空いた腹と傷ついた心を抱いて、
六人の少年は
特別少年院に吸い込まれる。
それは文字通り
落ち葉が流れの渦に
吸い込まれるようなことだった。（本文より）

Cover illustration
柿崎正澄
Cover design
小林美樹代＋ベイブリッジ・スタジオ

再来年の夏は…
みんなでシャバにいてエよな。

[原作] George Abe
安部譲二
[作画] Masasumi Kakizaki
柿崎正澄

RAINBOW
二舎六房の七人
1

YS COMICS

[原作] 安部譲二
[作画] 柿崎正澄

小学館
YSC-2031

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雑誌 45380-31　小学館

生き延びろ、シャバの空気を吸うまでは。

昭和30年、湘南特別少年院に堕ちた七人の男がいた。
喧嘩、脱獄、私刑……壮絶な毎日を過ごしながらも、
友との絆だけを胸に出所を待つ少年たちに、
安息は訪れるのだろうか？
徹底したリアリティーと圧倒的な画力で見せる青春群像、ここに始動!!

今、一番おもしろい
YOUNG SUNDAY COMICS

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http://www.youngsunday.com
にアクセスすると、ヤングサンデー情報が詳しくわかり、YSCをオンラインショップで購入することもできます。

安部譲二
George Abe
1937年、東京都生まれ。B型。
主な漫画原作作品
『アプサラス』（ヤングサンデーコミックス全8巻）

柿崎正澄
Masasumi Kakizaki
1978年、北海道生まれ。A型。
代表作
『X-GENE』（ヤングサンデーコミックス全3巻）

YS COMICS

RAINBOW

二舎六房の七人

1

原作 安部譲二
作画 柿崎正澄

小学館

二号六房の七人

[原作]George Abe
安部譲二

[作画]Masasumi Kakizaki
柿崎正澄

RAINBOW

THE CRIMINAL SEVEN OF COMPOUND 2, CELL 6

1

YS COMICS

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RAINBOW

THE CRIMINAL SEVEN OF COMPOUND 2, CELL 6

1

July 1955
CRIME 1. After the rain

MOMMY WILL COOK CURRY WITH RICE TONIGHT! HOW ABOUT THAT?
ABOUT THAT... SINCE HANA-CHAN HAS BEEN A GOOD LITTLE GIRL TODAY...
MOMMY, WHAT ARE WE HAVING FOR DINNER TONIGHT?

PARDON ME, COMING THROU-GH!
ニャ ラ...
ヒラ...

CRIME 1. After the rain

THEY ARE BRUTAL CONVI-CTS!
WHY ARE SUCH PEOPLE BOARDING A PUBLIC BUS?

HANA-CHAN, STOP IT!

5

GRAB
Waaa hhh!
HOW DARE YOU TRY TO STEAL A DOLL FROM A CHILD?!
DON'T YOU HAVE ANY SHAME?!

THANKS FOR YOUR HELP!

YOU SCUM, AREN'T YOU ACTING COCKY?

SCUMBAGS LIKE YOU HAVE NO RIGHT TO TOUCH OTHER PEOPLE'S BELONGINGS!

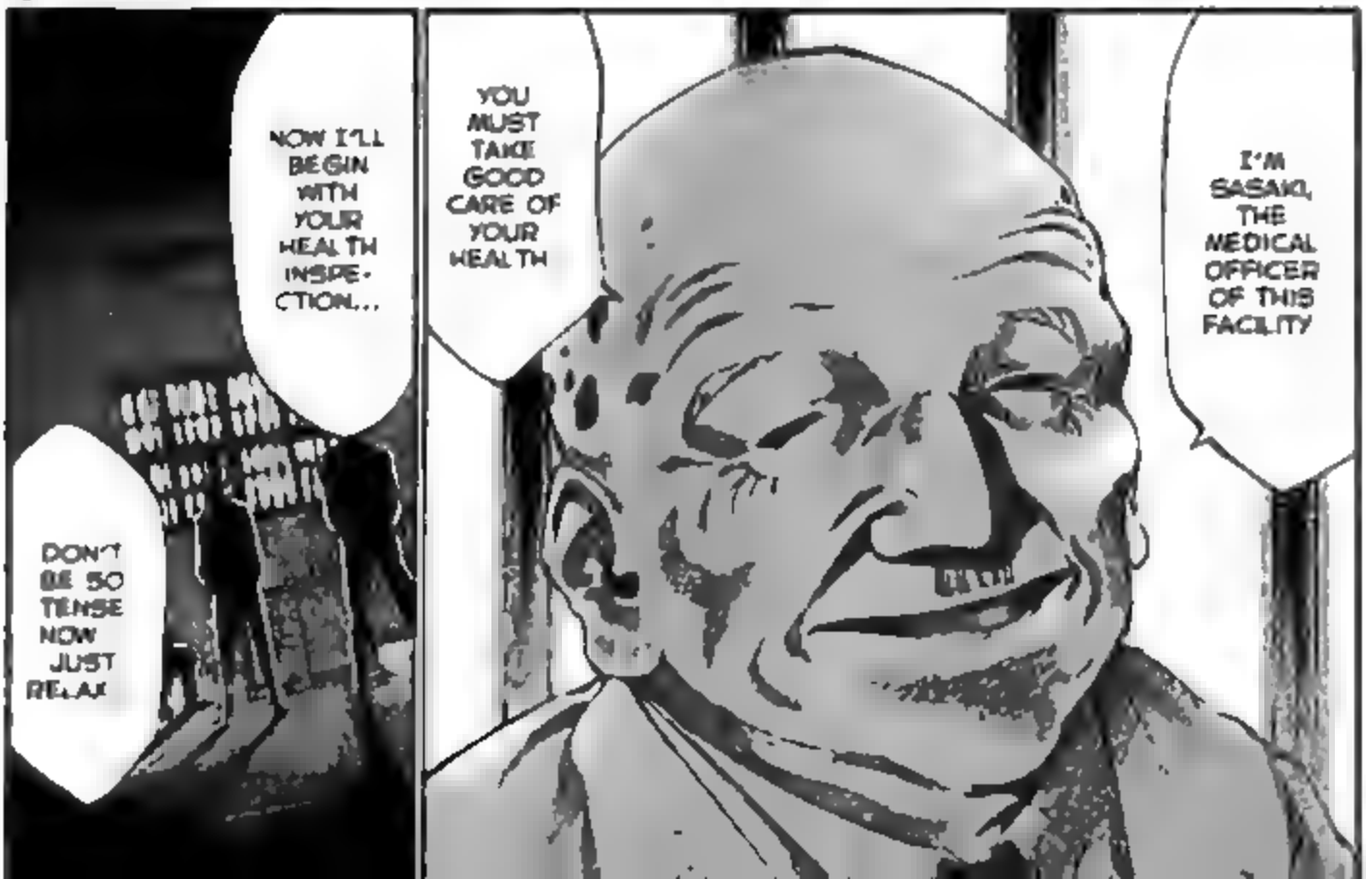
It's been 10 years since the defeat in the war. Japan is a worn-out country, and there's nothing to wear or eat for the homeless. From a war caused by the men of power, the weak society groups, old people, women and of course children were the ones who suffered.
Embracing their empty stomachs and broken hearts, these 6 boys were swallowed up by the Shonan Juvenile Disciplinary Facility. Like fallen leaves caught in the current, they were carried away.

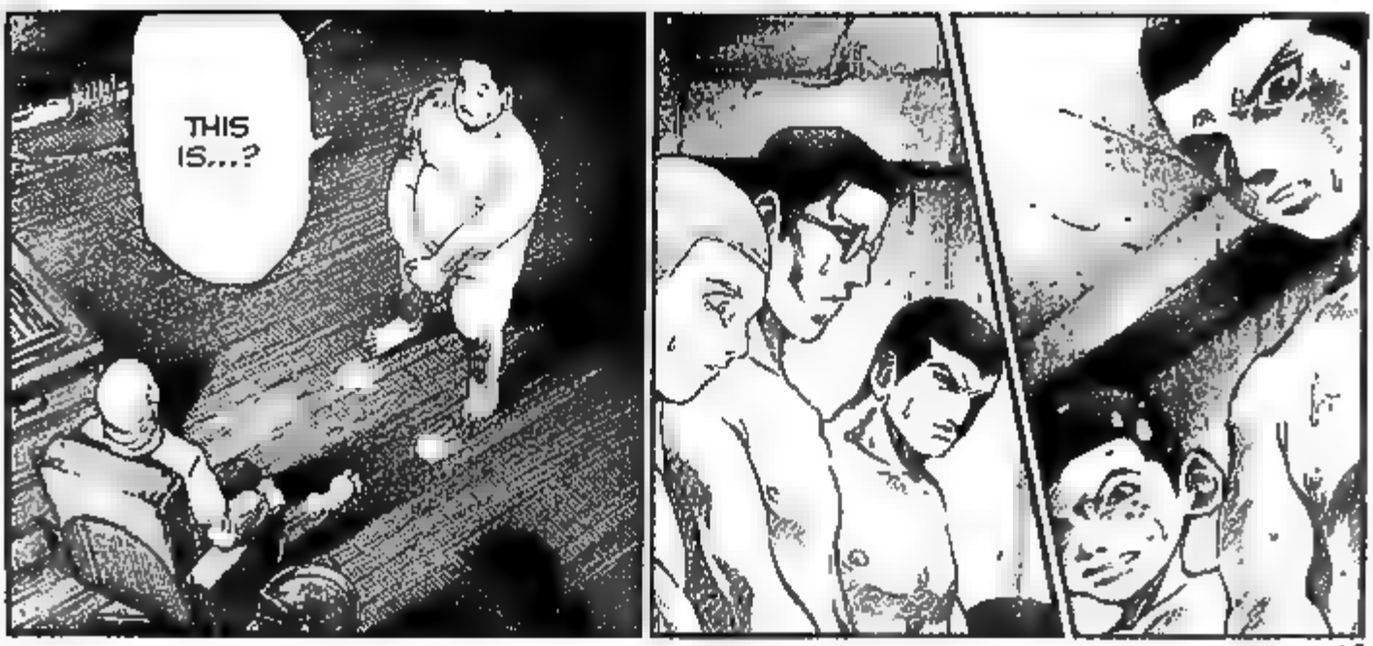
湘南特別少年院

Shonan Juvenile Disciplinary Facility

THESE ARE THE SIX NEW ARRIVALS.
DR. SASAKI, IF YOU PLEASE!

12


I'M SASAKI, THE MEDICAL OFFICER OF THIS FACILITY
YOU MUST TAKE GOOD CARE OF YOUR HEALTH
NOW I'LL BEGIN WITH YOUR HEALTH INSPECTION...
DON'T BE SO TENSE NOW JUST RELAX

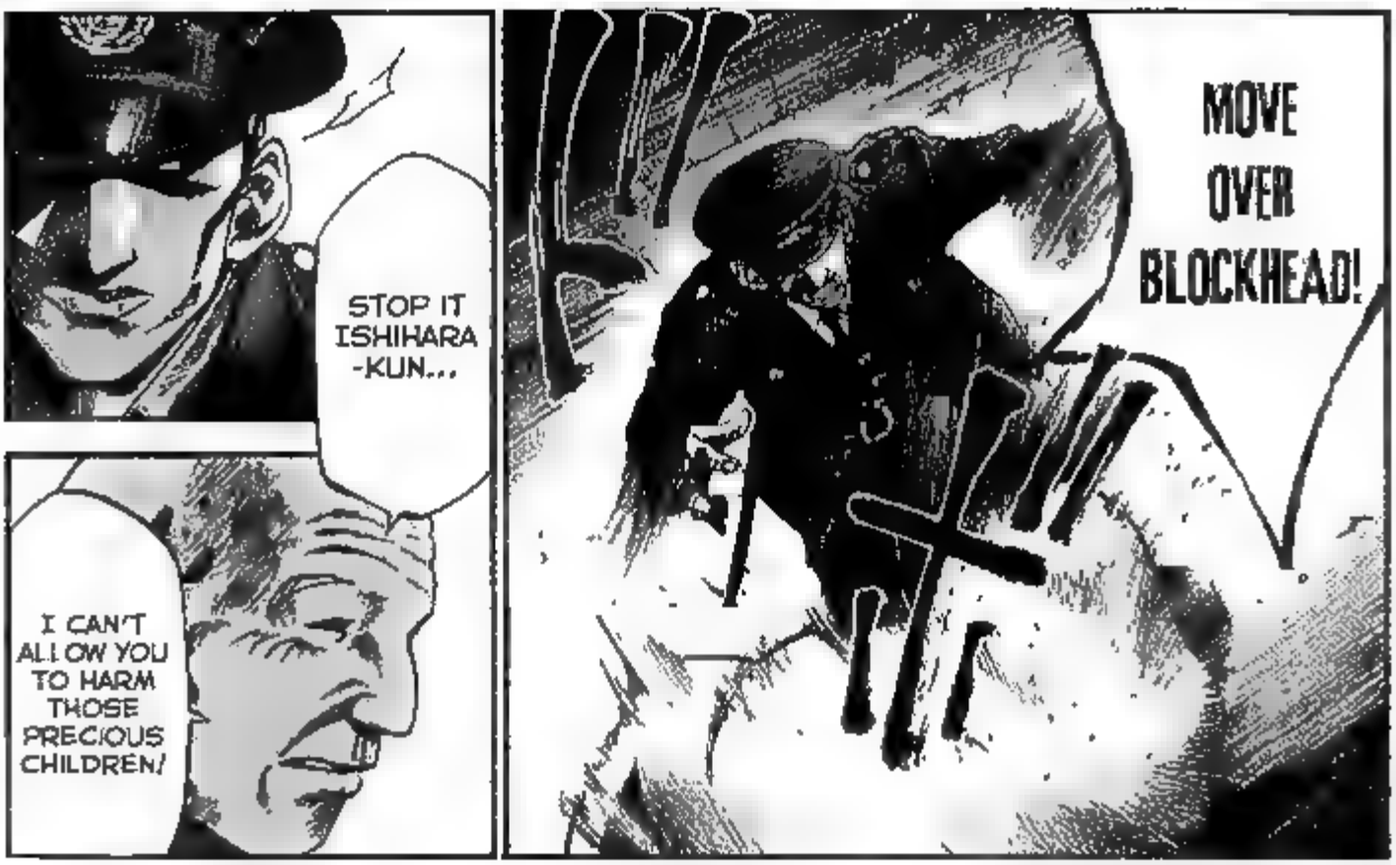

THIS IS...?

IT'LL BE OVER REAL SOON!
NOTHING TO BE AFRAID OF!

Ahh hrg hh!!

NO HEMOR RHOIDS, PARASI-TES, DRUGS OR WEAPO-NS...
WHO'S NEXT THEN? HURRY UP AND COME HERE!

THERE IS STILL SHAME EVEN IN THE LOWEST PARASITES OF OUR SOCIETY.
I CAN'T BELIEVE MY EYES...


STOP IT ISHIHARA -KUN...
I CAN'T ALLOW YOU TO HARM THOSE PRECIOUS CHILDREN!
MOVE OVER BLOCKHEAD!

NEXT..
WEL.. THEN ...

Ugh

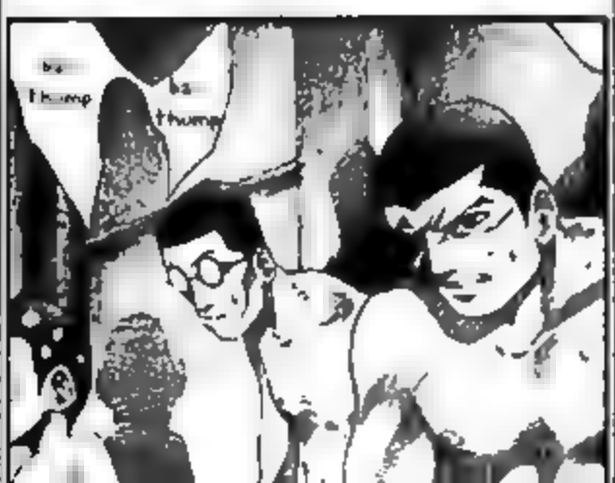
Ugh
Ugh

slurp

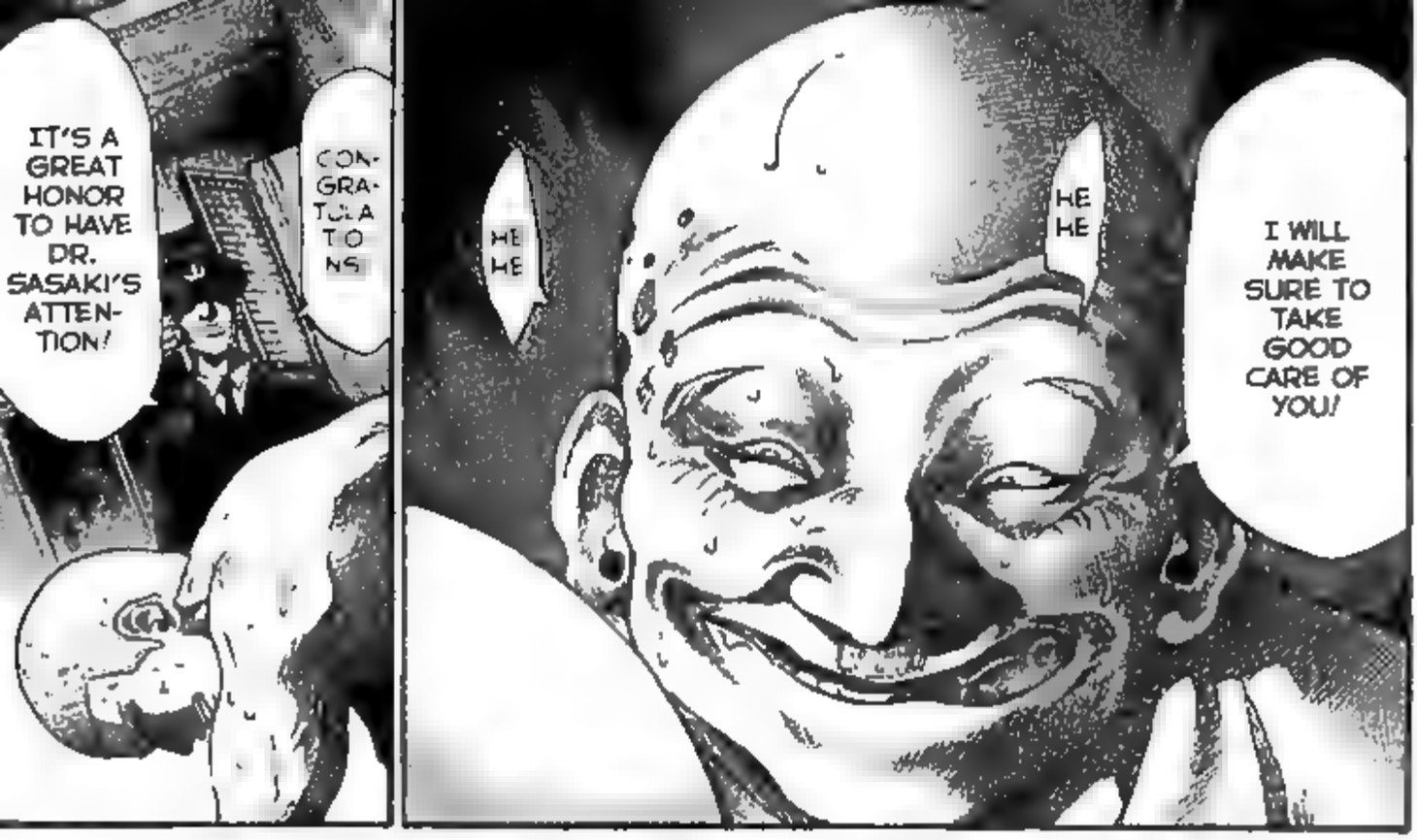
WE... WHAT DO WE HAVE HERE?

hard-on
hard-on
DON'T BE SO SHY...
IF YOU HAVE SOME FREE TIME, COME FIND ME AND WE CAN HAVE SOME FUN...

Ugh
Ugh
HMM MMM?
DID YOU HAVE SOME FUN WITH THIS CUTE LITTLE HOLE HERE?


ba thump
ba thump

IT'S BEEN USED A LOT I SEE


IT'S A GREAT HONOR TO HAVE DR. SASAKI'S ATTENTION!
CONGRATULATIONS
HE HE
HE HE
I WILL MAKE SURE TO TAKE GOOD CARE OF YOU!

AND THE LAST ONE IS...?

IT'S YOUR TURN.
HEY! ARE YOU DEAF?
.....

Calling it a parasite inspection, Dr. Sasaki would freely play with the boy's anus using a glass rod. Even the most arrogant politicians would surrender after being violated like that. It's easy to imagine the pain of those boys. On that day, those boys saw the depths of hell.

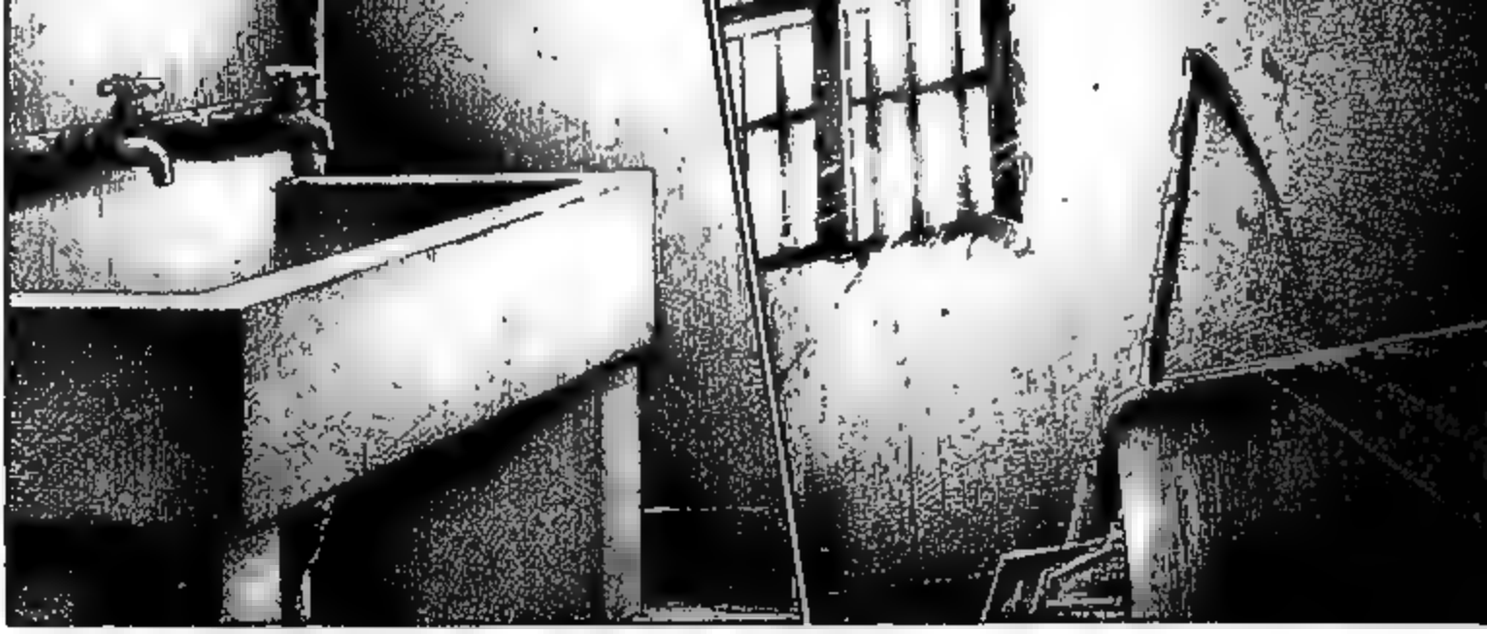
Nooo
Nooo
THEN I'LL TAKE THE ONE NEXT TO HIM.
NO! THE BLUE-EYED ONE IS MINE!
I WANT THE BLUE-EYED ONE!
EH? THE NEW ARRIVALS!

I MUST CONGRATULATE YOU ALL! YOU'VE MADE SO MANY NEW FRIENDS ALREADY...!

MAKE SURE YOUR ASS IS CLEAN AND I'LL TAKE GOOD CARE OF IT!
DROP BY ANY-TIME... SUGAR!

COMPOUND 2, CELL 6

LEARN WHAT'S NEXT FROM YOUR SENPAI INSIDE
GET IN!



HEY SENPAI, WHY ARE YOU GNO-RING US?
HOW ABOUT YOU TURN AROUND AND SAY HELLO TO EVERY-ONE?

NOW WHAT ...?
WHAT THE HELL SHOULD WE DO?

I AM IN NO MOOD TO SOCIALIZE WITH LITTLE PUNKS AND MONKEYS...

OR PERHAPS YOU LIKED IT WHEN THAT PERVERT DOCTOR VIOLATED YOUR ASS-HOLES...
WAS IT AN EXTRA-ORDINARY FEELING?

Grrr

LITTLE PUNKS AND MONKEYS ARE NAIVE ENOUGH TO STILL HANG ON TO THEIR NOTIONS OF PRIDE EVEN THOUGH THEY ARE STUCK N THIS SHIT HOLE!
SO, MONKEYS OR BRATS, WH CH ONE F TS YOU BETTER?

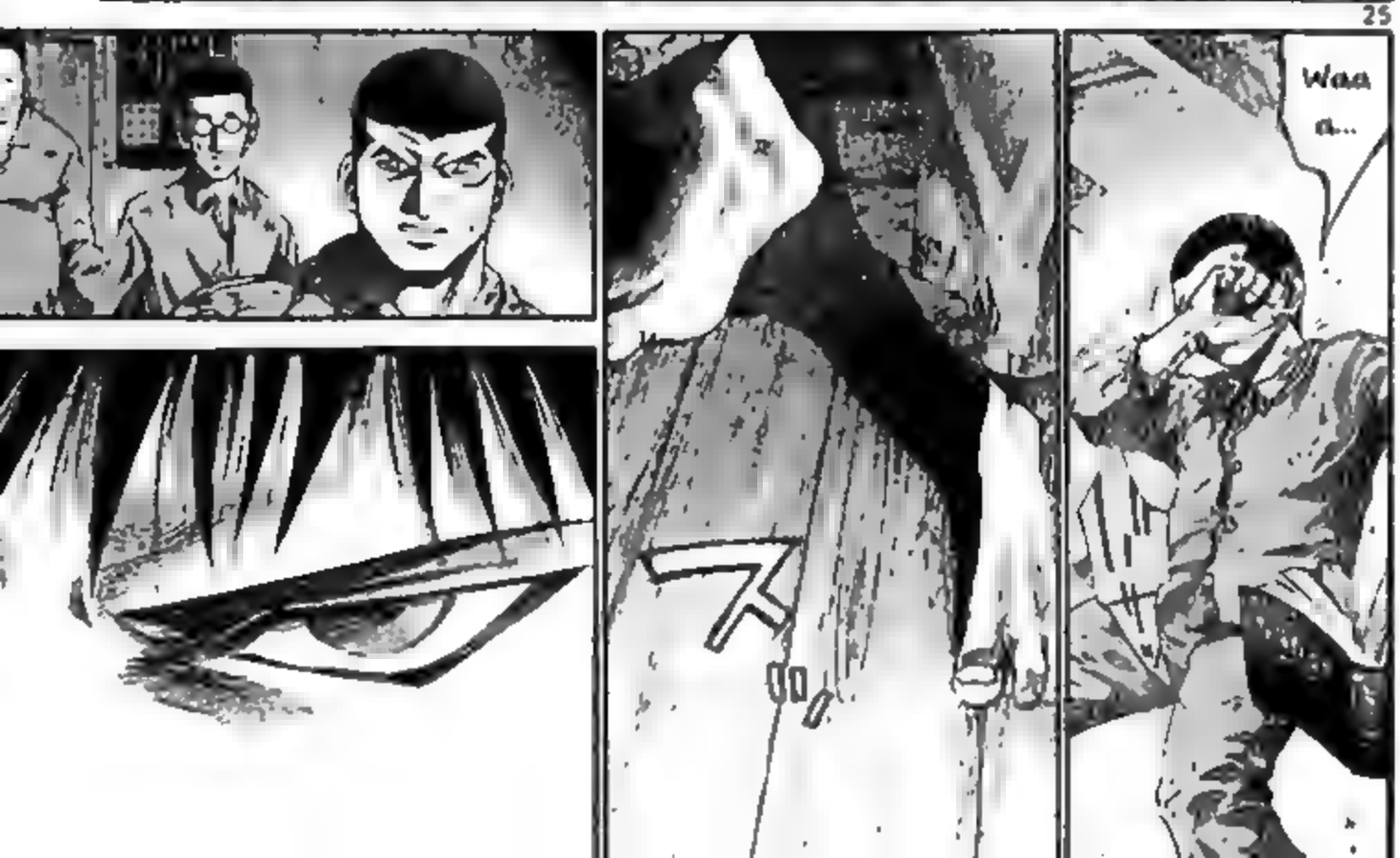
YOU... WHAT ARE YOU TRYING TO SAY?

RIGHT ?
YOUR ALSO A PEST OF THE SOCIETY JUST LIKE US...
.....

A PEST KILLED BY ANOTHER PEST...
NOBODY WILL CARE IF WE KILL YOU!

WHAT THE FUCK ARE YOU LAUGH-ING ABOUT?!!
He he...
!
SENPAI, CAN'T YOU SEE?
IT'S SIX ON ONE.

!


Waa a...

YOU'RE RIGHT... EVEN IF ALL OF YOU PESTS DIE,
NOBODY WILL GIVE A SHIT!

WAA
AAA
HHH
H!!!

BOX...
BOXING?

SO
WHAT...
BOXING
...

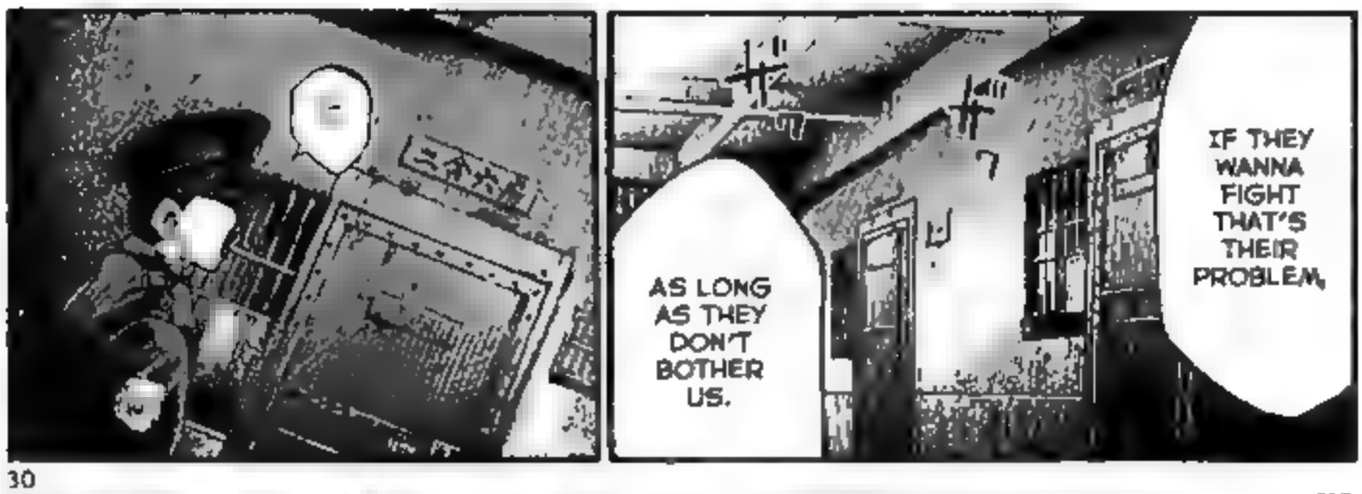
FROM
NOW ON,
I WON'T
LET
ANYONE
MAKE
FUN OF
ME.

SO
I'M
GONNA
KILL
YOU!
COME
AT ME
IF YOU
GOT
WHAT IT
TAKES!

MIKAMI
MARIO
-17-
Crime:
HOMICIDE ATTEMPT
HE SENT HIS HOMEROOM TEACHER TO THE HOSPITAL FOR 3 MONTHS BECAUSE HE TRIED TO RAPE A FEMALE CLASSMATE

ALL OF YOU ATTACK ME AT ONCE, I'LL FIGHT YOU.
BRING
SO TROUBLES ONE
SO WHAT, DID I HURT YOUR FEELINGS? ARE YOU MAD?

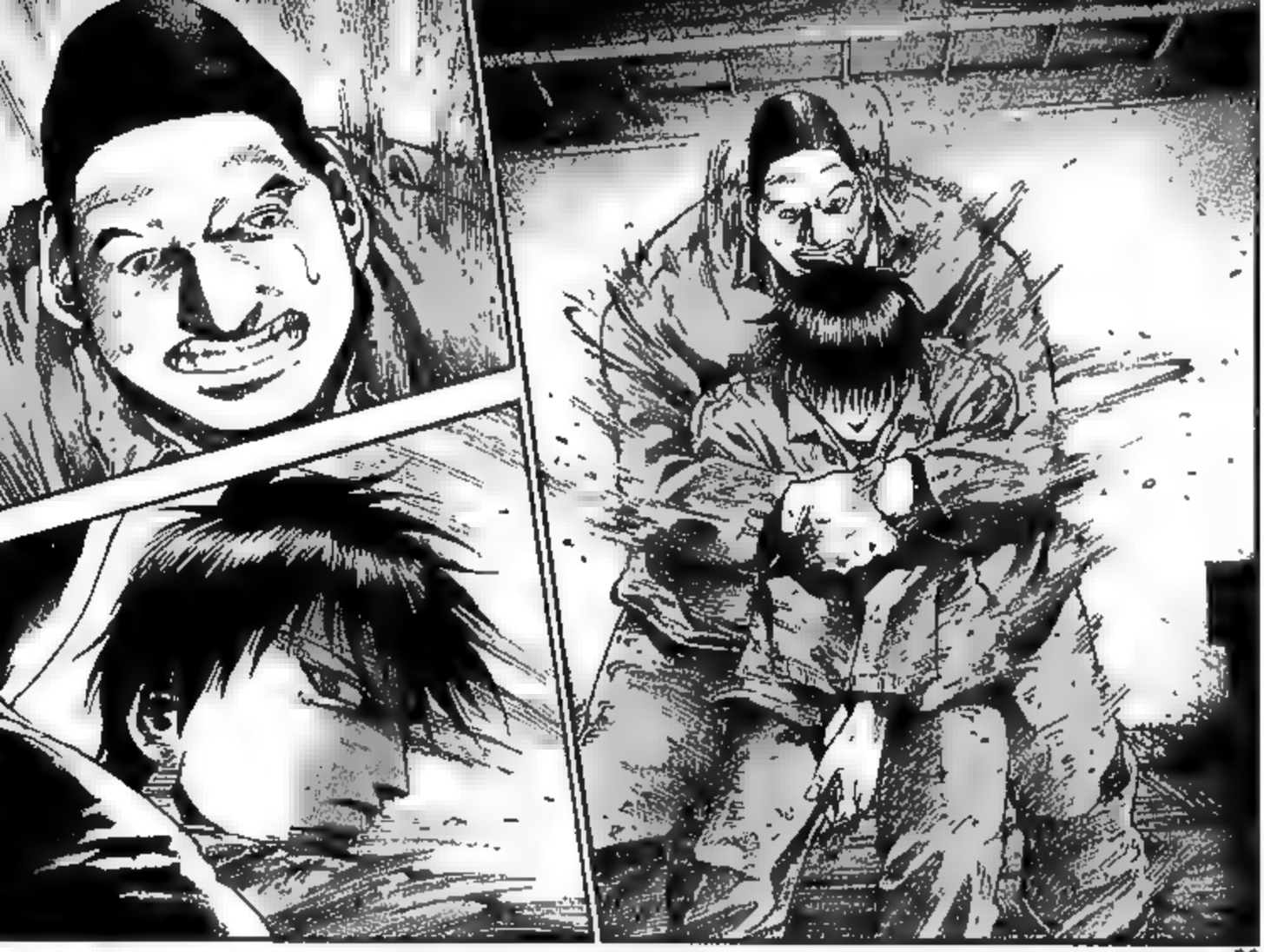
CELL 6? THE NEW ARRIVALS?
HEY, DID YOU HEAR THAT? THE PRISONERS IN CELL 6 ARE MAKING A HUGE RUCKUS.


AS LONG AS THEY DON'T BOTHER US.
IF THEY WANNA FIGHT THAT'S THEIR PROBLEM.

WA AA A!

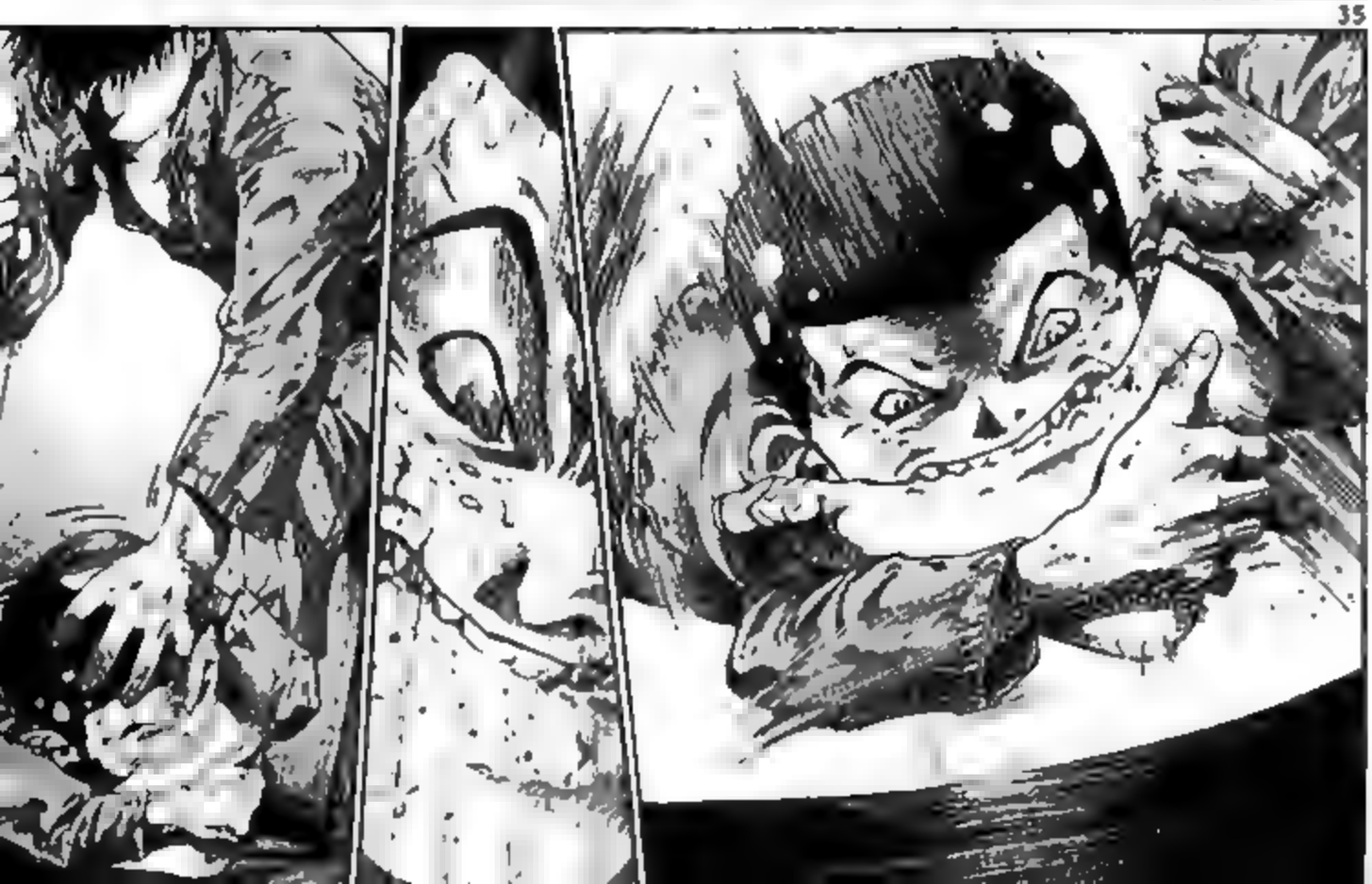
TOYAMA
TADAYOSHI
-17-
Crime:
VIOLENT ACTS, DISTURBANCE OF PEACE
EVEN THOUGH THE REASON FOR USING VIOLENCE WAS TO PROTECT HIS MOTHER, HE EXCEEDED SELF DEFENSE AND INFLICTED HEAVY INJURIES ON HIS OPPONENT.

NOMOTO
RYOUJI
-17-
CRIME:
FRAUD AND THEFT
FREQUENT CRIMES
N THE SHOPPING
DISTRICT HAD
PILED UP.
BESIDES THAT
HE'S SUSPECTED
OF BEING
NVOLVED IN
GAMBLING FRAUD.



MATSUURA
MANSAKU
-17-
CRIME:
VIOLENCE INFLICTING INJURIES, DRUNKEN DELINQUENCY
HE HAS BEEN INVOLVED IN VIOLENT ACTS WHILE DRUNK. HE INFLICTED GRAVE INJURIES ON HIS OPPONENT WITH A MANHOLE COVER

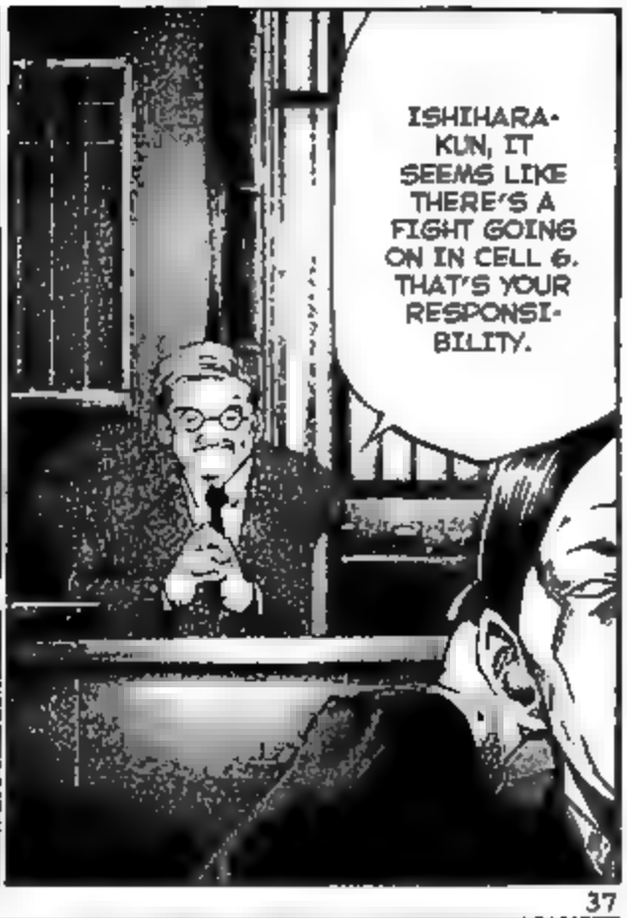
YOKOSUKA
JO
-18-
CRIME:
BRUTAL ASSAULT, ILLICIT SEXUAL RELATIONSHIP
HE BRUTALLY INJURED HIS OPPONENT, WHO TRIED TO RAPE HIM



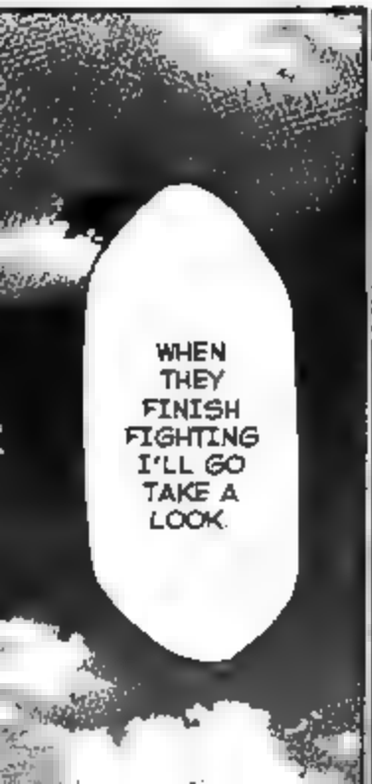
MAEDA
NOBORU
-18-
CRIME:
THEFT
DUE TO CONSTANT CRIMINAL ACTIVITY IT IS IMPOSSIBLE TO INVESTIGATE ALL OF HIS CRIMES HE'S ALSO SUSPECTED OF LEAVING RESTAURANTS WITHOUT PAYING

NEXT!

WARDEN, JUST LET THEM FIGHT! IT WOULD BE TROUBLESOME IF WE TRIED TO STOP THEM NOW


ISHIHARA-KUN, IT SEEMS LIKE THERE'S A FIGHT GOING ON IN CELL 6. THAT'S YOUR RESPONSIBILITY.

TSF


WHEN THEY FINISH FIGHTING I'LL GO TAKE A LOOK.

IT WOULD BE A RELIEF IF ONE OR TWO GET KILLED WHILE THEY'RE AT IT. IT WOULD SAVE US SOME TROUBLE.

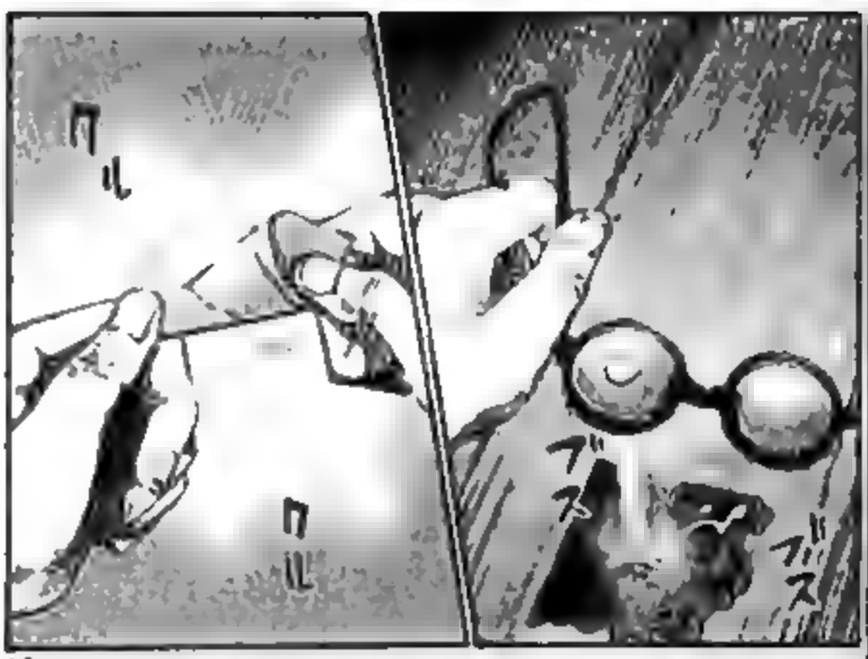
Ouch

WHAT'S WRONG YOU SHITTY BRATS... WHAT HAPPENED TO ALL THAT ENERGY YOU HAD EARLIER?

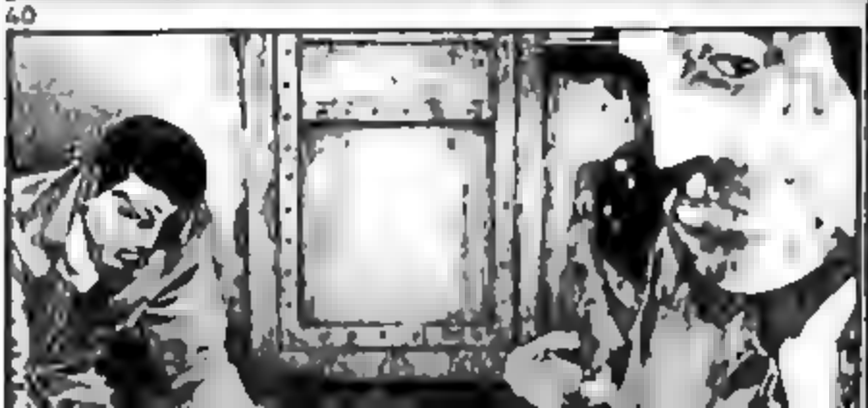
I'D BE BETTER OFF DEAD...
RATHER THAN LIVING IN SHAME...
JUST KILL ME...

COUGH
sniff
TAKE THIS ...
AND PLEASE SPARE US!
sniff
sniff
sniff

A CIGA-
RETTE?
YES

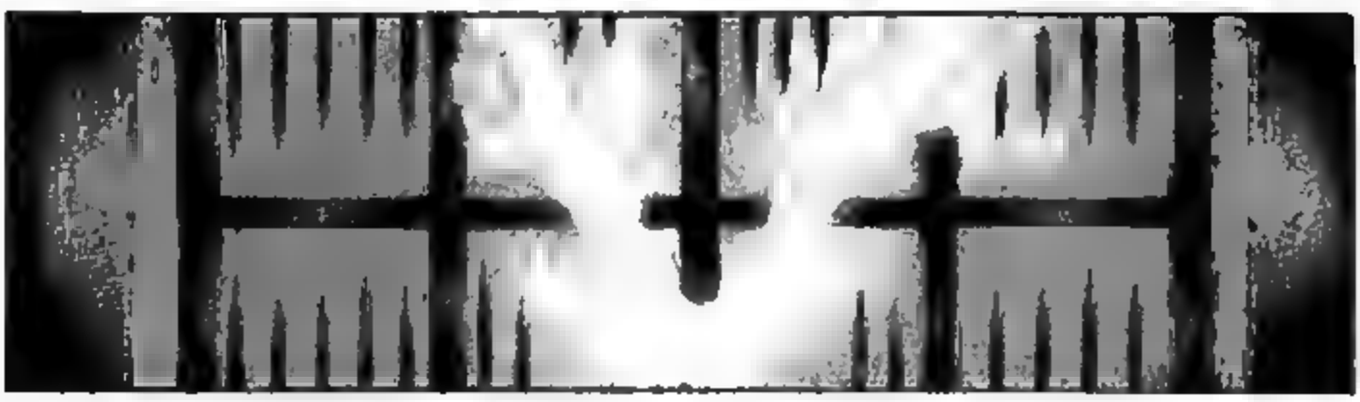


HEY, YOU
THERE...
USE YOUR
GLASSES TO
DRY THIS
FOR ME.



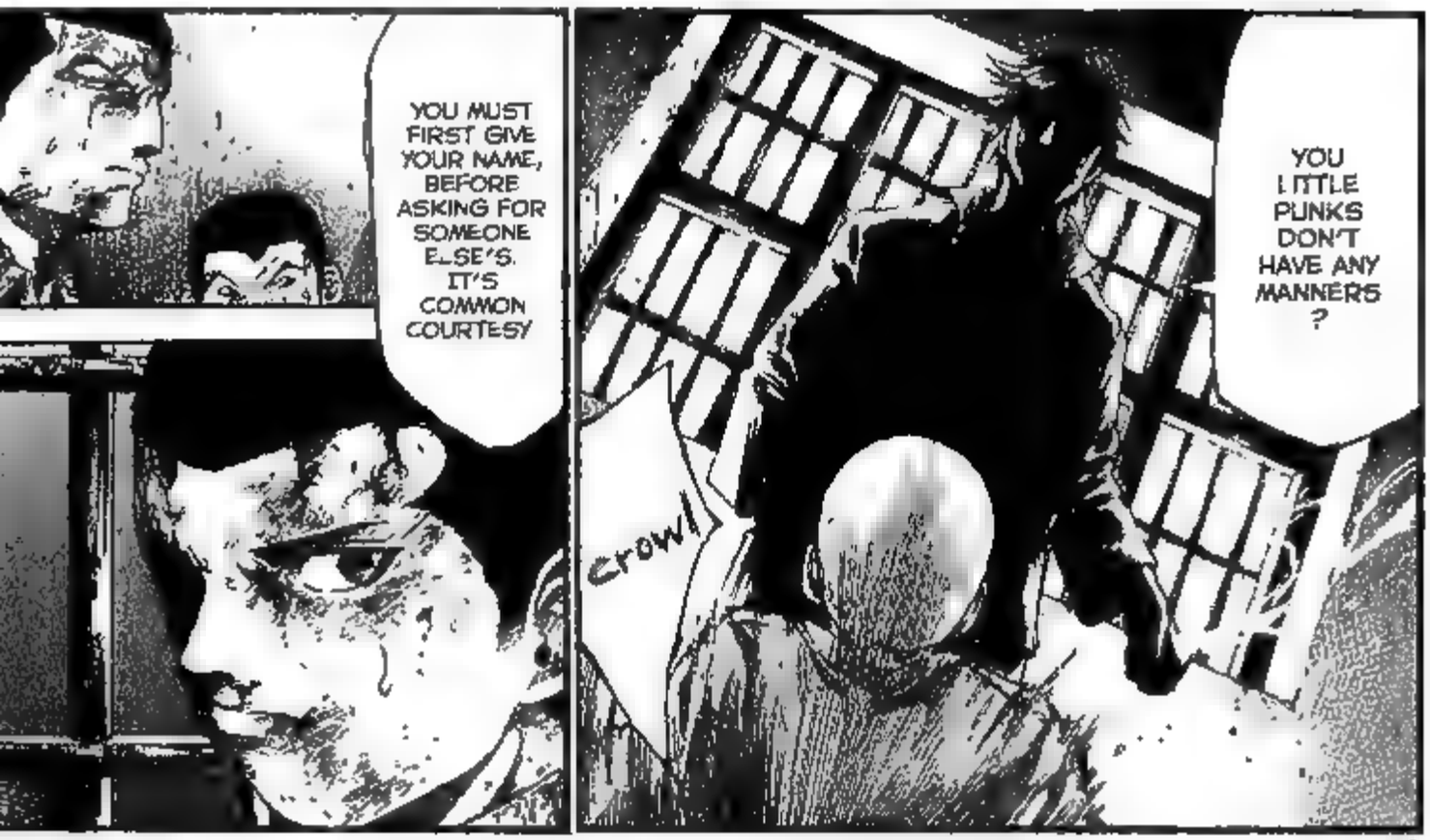
DON'T JUST LIE THERE... GO TO THE DOOR AND STAND GUARD!
POP
YOU AWAKE?
YOU STRONG PUNK WHO RATHER DIE THAN SURRE-NDER...
... STAND GUARD ?

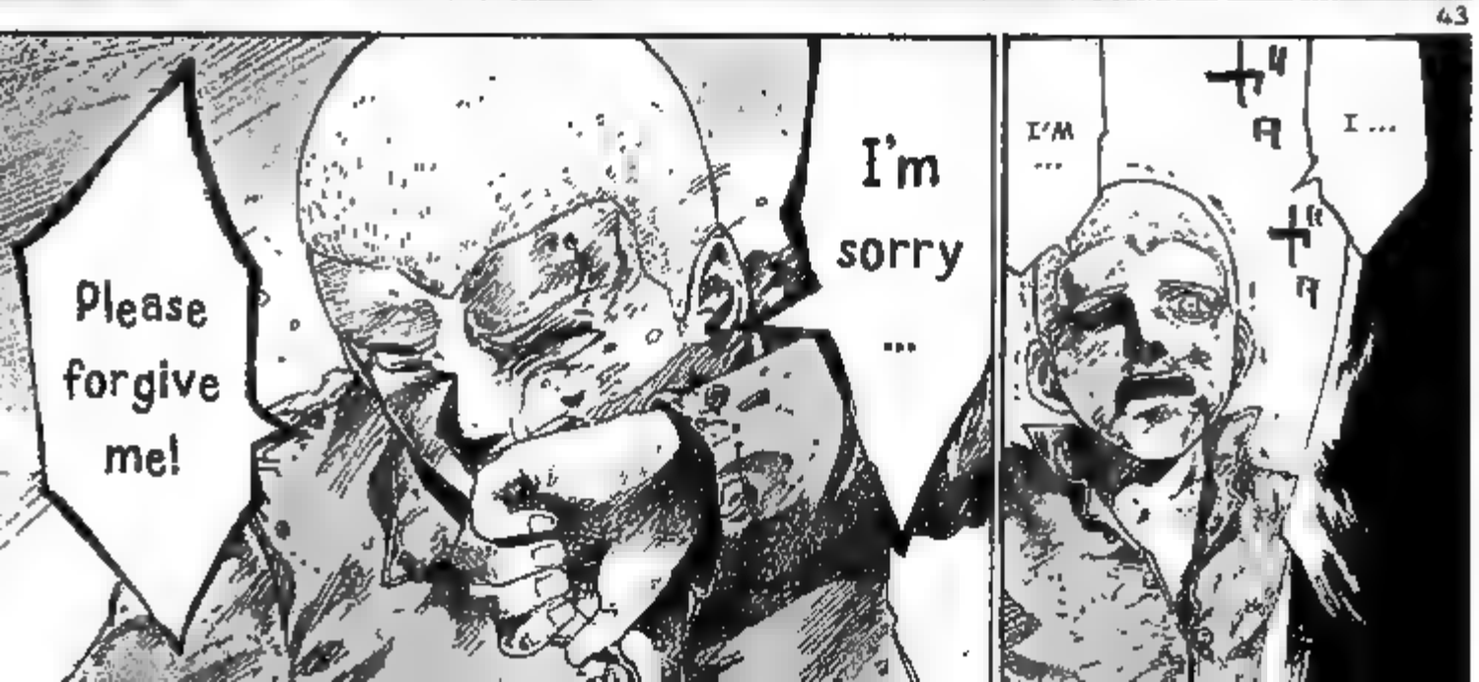
IT'S KEEPING WATCH IN OTHER WORDS. MAN YOU SURE DON'T KNOW ANYTHING.
USE TH S
IF THE GUARD SHOWS UP, TAP YOUR FOOT ONCE, GOT IT?



I'M SORRY ...

MAY I ASK YOUR NAME?


YOU MUST FIRST GIVE YOUR NAME, BEFORE ASKING FOR SOMEONE ELSE'S. IT'S COMMON COURTESY
YOU LITTLE PUNKS DON'T HAVE ANY MANNERS?
Crowl


Please forgive me!
I'm sorry ...
I'M ...
I ...

HERE...

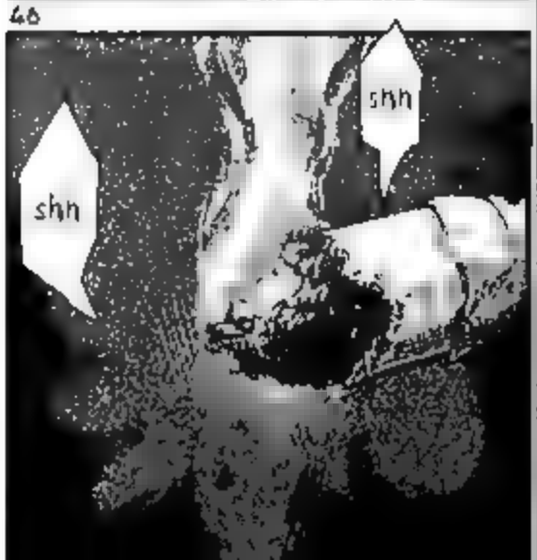
SO, AREN'T YOU GONNA AT LEAST SAY YOUR NAMES?
Y-YES
DON'T SMOKE IT ALL YOURSELF SAVE SOME FOR THE OTHERS TOO!
.....
EH?

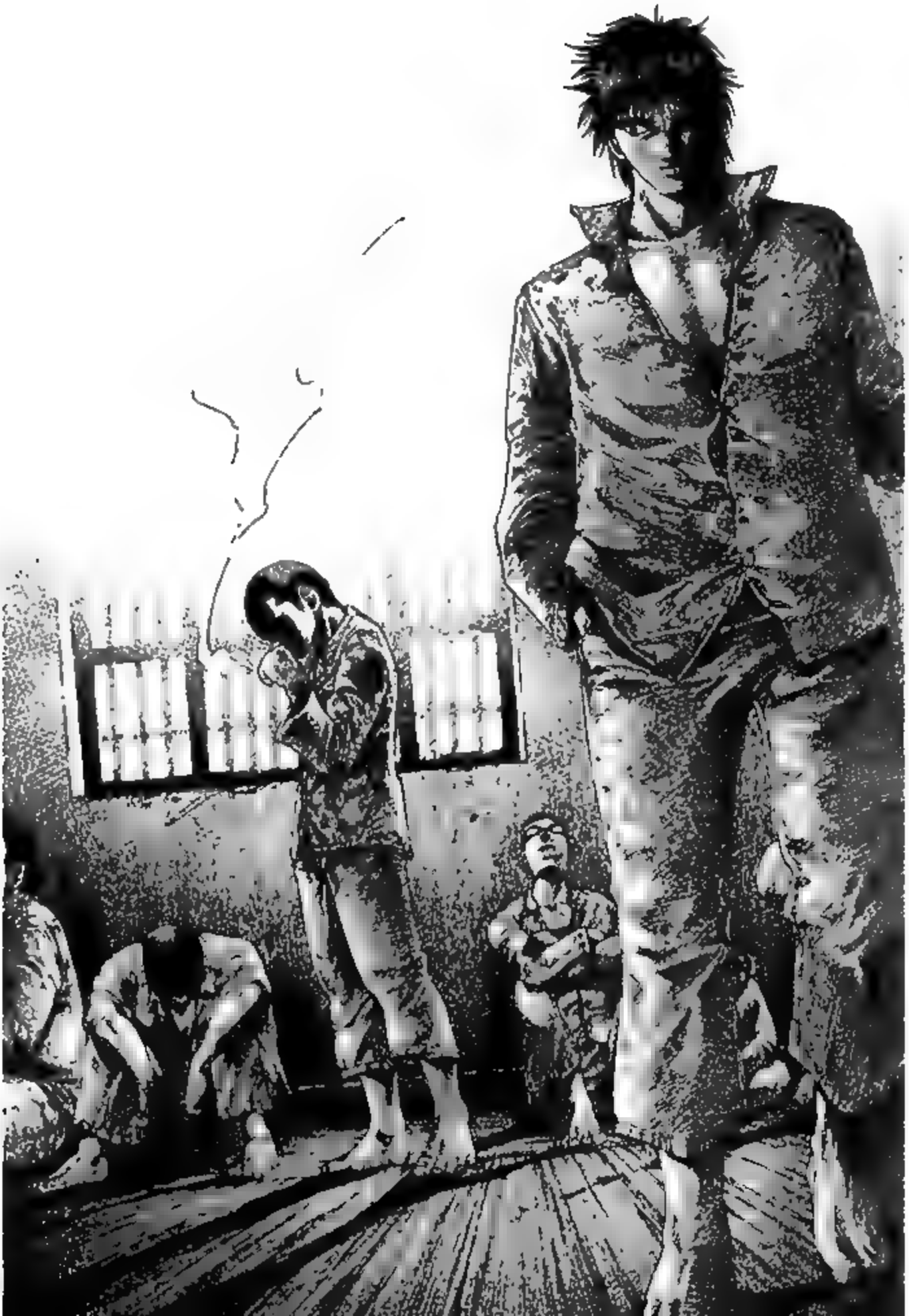
HERE.
HAVE A PUFF YOU'RE THE LAST ONE...
!!

IS THAT WHAT YOU THINK? HOW WOULD I BENEFIT FROM BRIBING SIX WILD MONKEYS WHO LOVE TO FIGHT?
ARE YOU USING THIS LITTLE CIGARETTE
I'LL SWITCH WITH YOU FOR THE GUARD WATCH
THEN...
TO BRIBE THE SIX OF US?
HURRY UP!

I KNOW YOU GUYS HAD A HARD TIME OUT ON THE STREETS...

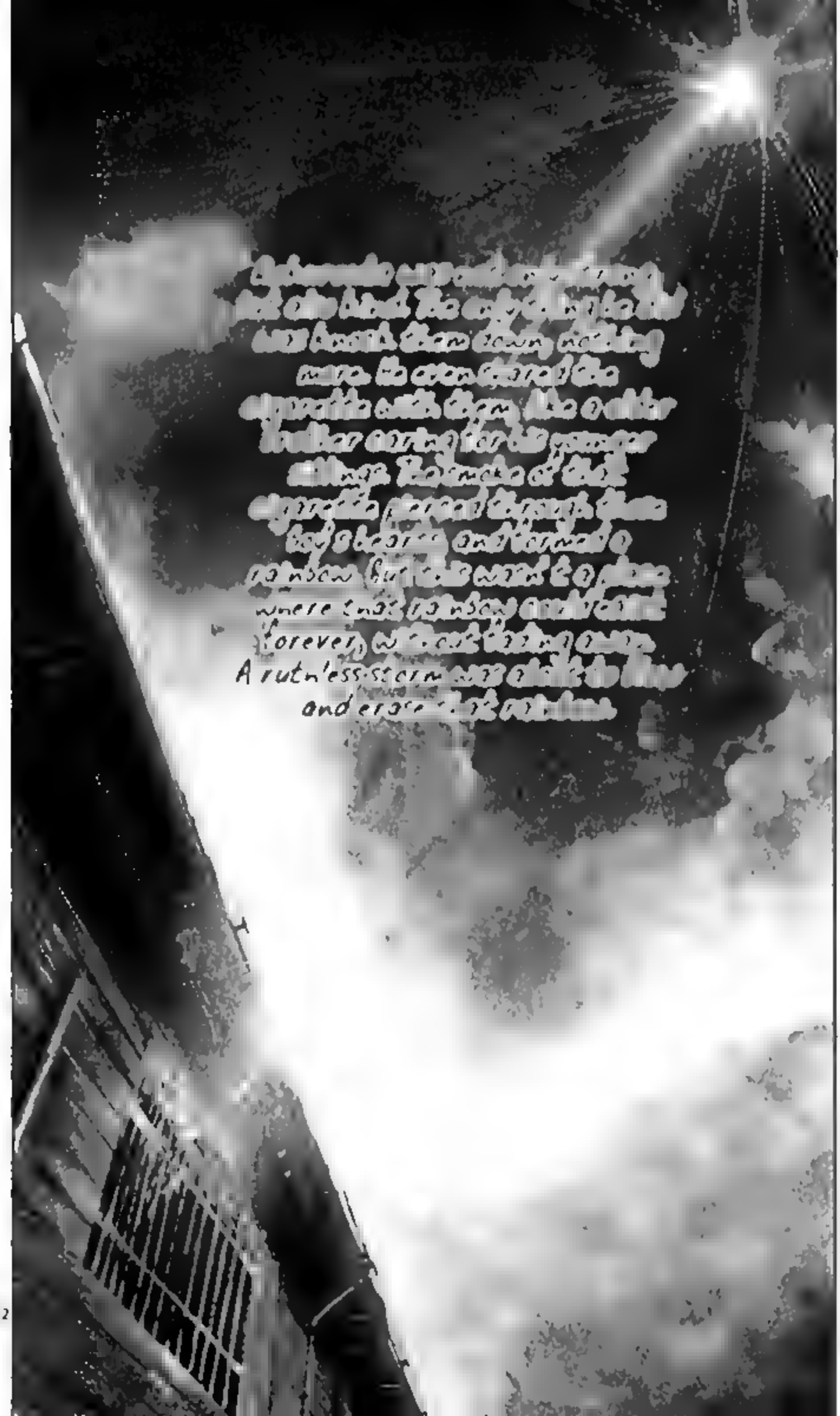
HEY SMOKE IT ALREADY.
IT'S FAD NG OUT!


shh
shh



SAKURAGI ROKU-ROUTA
I'M ROKU-ROUTA
NICE TO MEET YOU ALL!
FROM NOW ON
LET'S TRY TO GET ALONG
.....
It feels good...

I WANNA RETURN TO THAT CORRUPTED WORLD WITH EVERYONE.
BUT, TWO YEARS FROM NOW...


A ruthless storm will shake the hive
and erase the old world

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Credits
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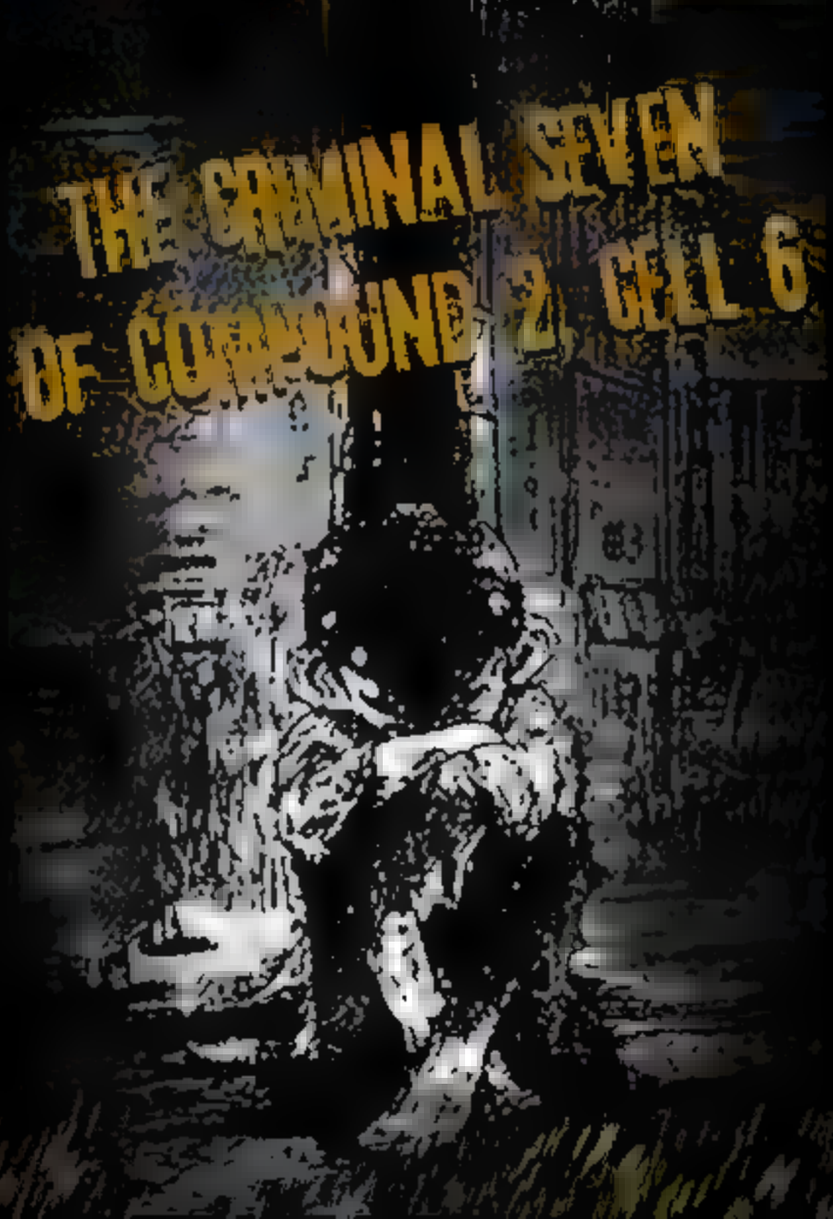
Translator: Do_or_Die
Proofreader: Apricots
Editor: Claudia
QC: Daisho



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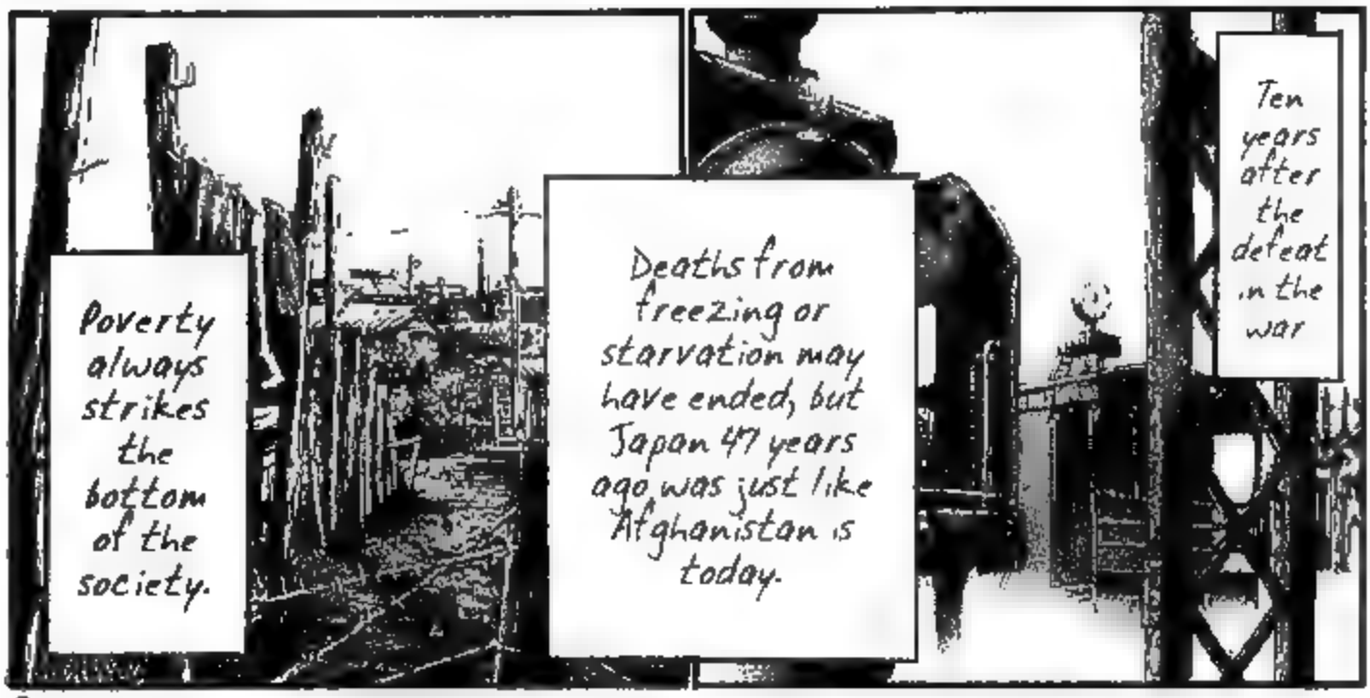
RAINBOW

Credits
Raws: Vergil
Translator: Do_or_Die
Proofreader: Apricots
Editor: Claudia
QC: Daisho

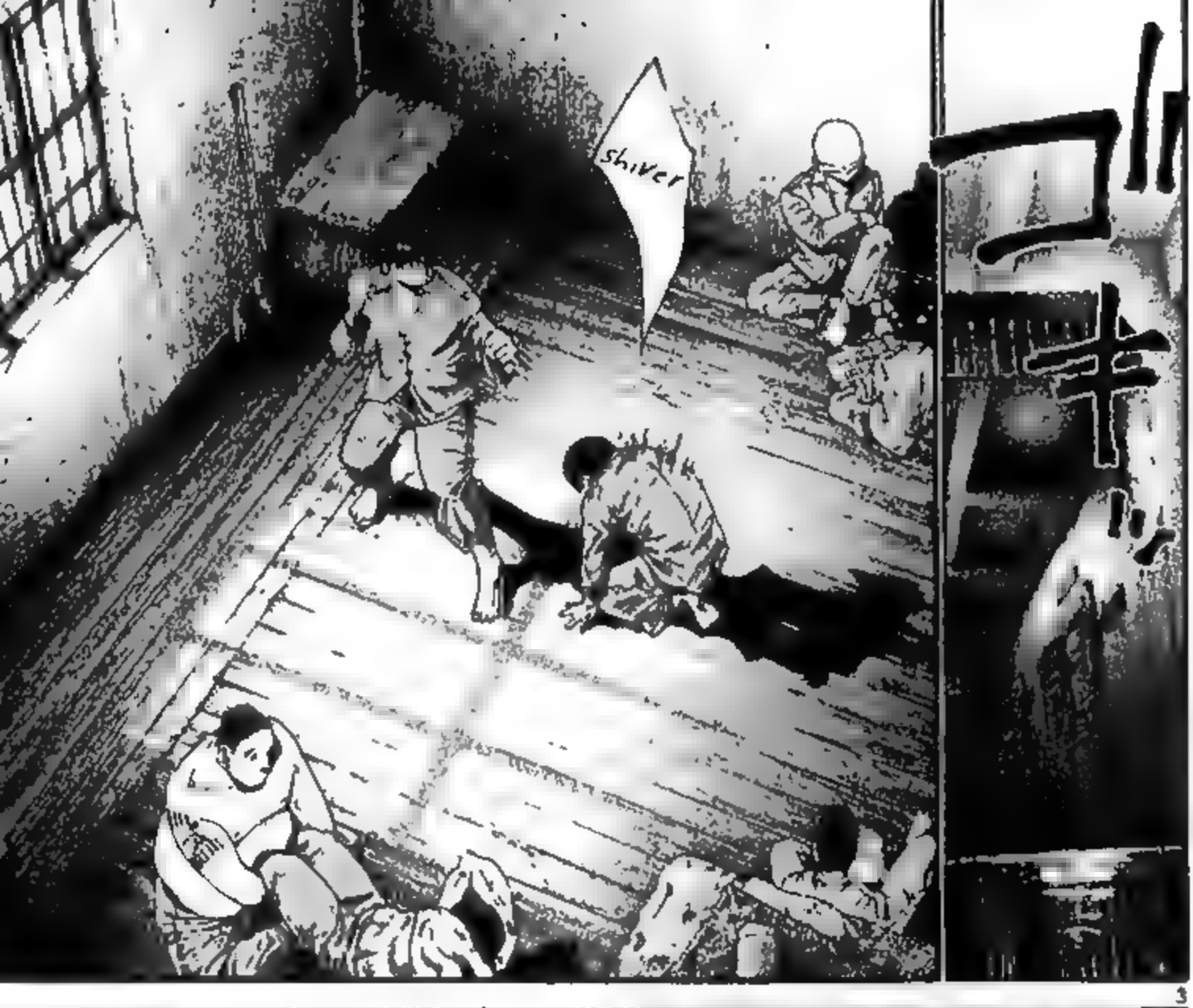
CRIME 2. Breaking away

Showa period year 30 (1955), early summer.


Ten years after the defeat in the war
Deaths from freezing or starvation may have ended, but Japan 47 years ago was just like Afghanistan is today.
Poverty always strikes the bottom of the society.

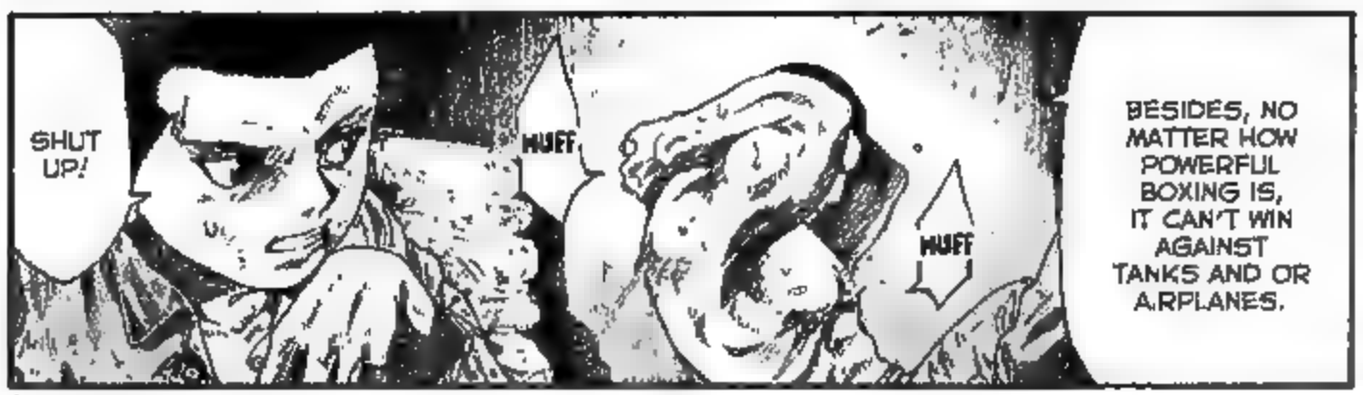
2

Shonan Juvenile Disciplinary Facility
Clinging to hope, the boys of Sector 2 Cell 6 try to fill their empty days.


shiver

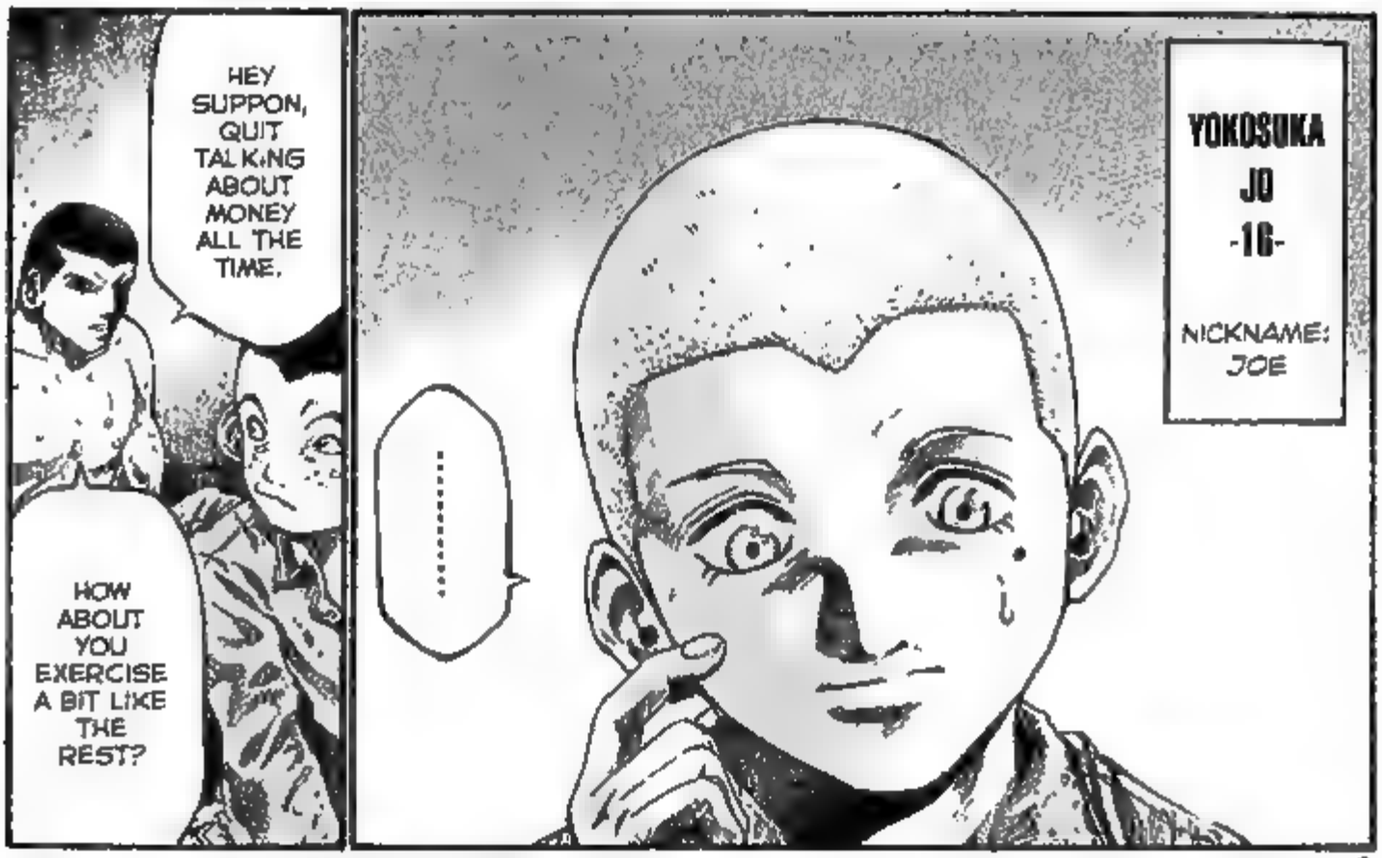
SHIT.. ONCE MORE!!
MIKAMI MARIO -17-
NICKNAME: MARIO
HEY, DIDN'T I TELL YOU TO PULL YOUR JAW BACK!!
SAKURAGI ROKUROUTA -18-
NICKNAME: ANCHAN

TADAYOSHI TOOYAMA
-17-
NICKNAME: HEITAI (SAILOR/ SOLDIER)
HUFF
HUFF
YOU CAN'T BEAT ANCHAN, NO MATTER HOW MANY TIMES YOU TRY.
GIVE IT UP, MARIO.


SHUT UP!
HUFF
HUFF
BESIDES, NO MATTER HOW POWERFUL BOXING IS, IT CAN'T WIN AGAINST TANKS AND OR AIRPLANES.

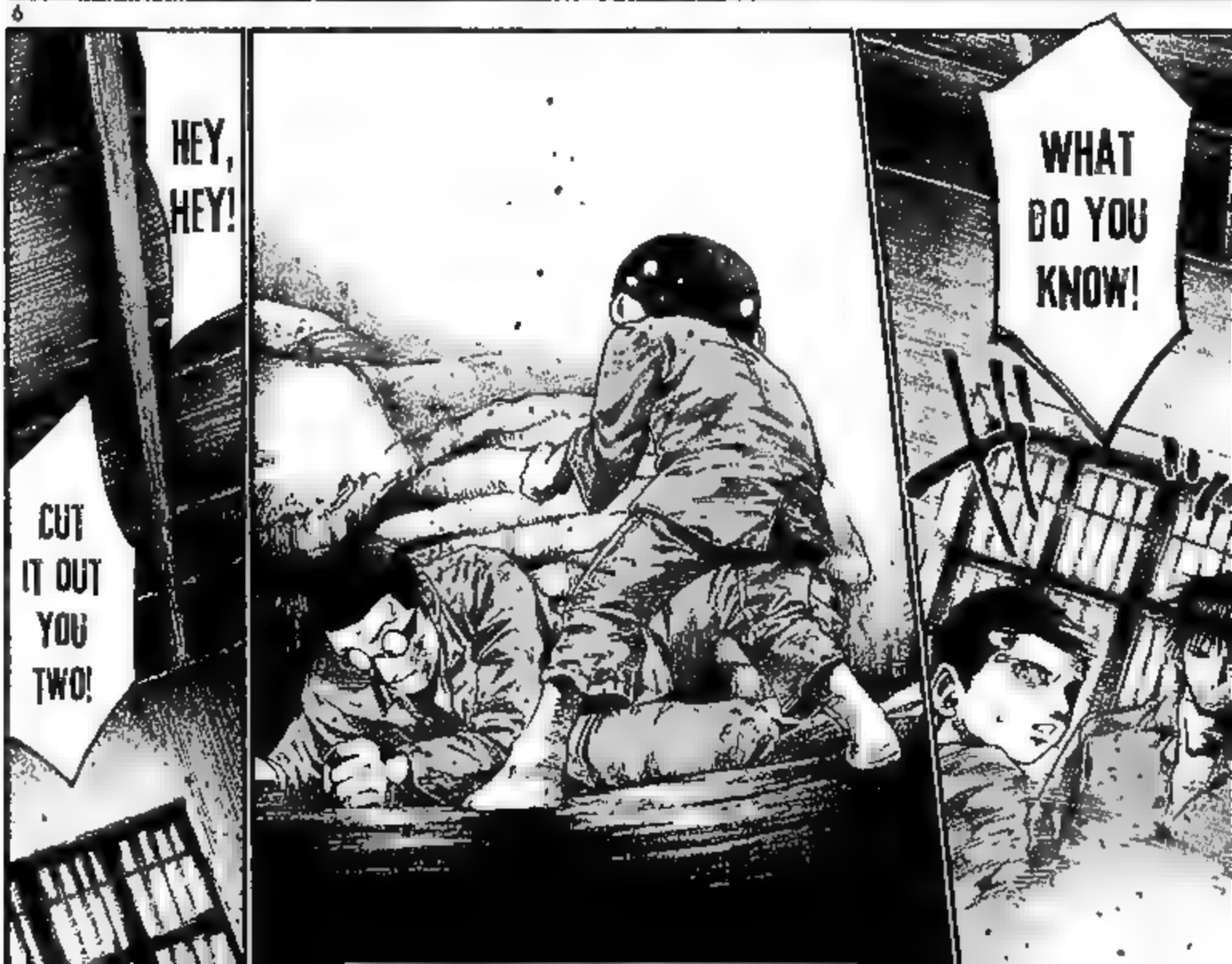
BUT...
MORON, THERE'S ONLY 20 LEFT. PRESS PROPE-RLY
BICEPS... I'M GETTING TIRED... LET'S STOP.
MATSUURA MANSAKU
-17-
NICKNAME: KYABETSU (CABBAGE)

MAEDA
NOBORU
-16-
NICKNAME:
SUPPON
(MUD TURTLE)
YESSS-
ANOTHER
WIN FOR ME.
200 YEN IS
MINE!

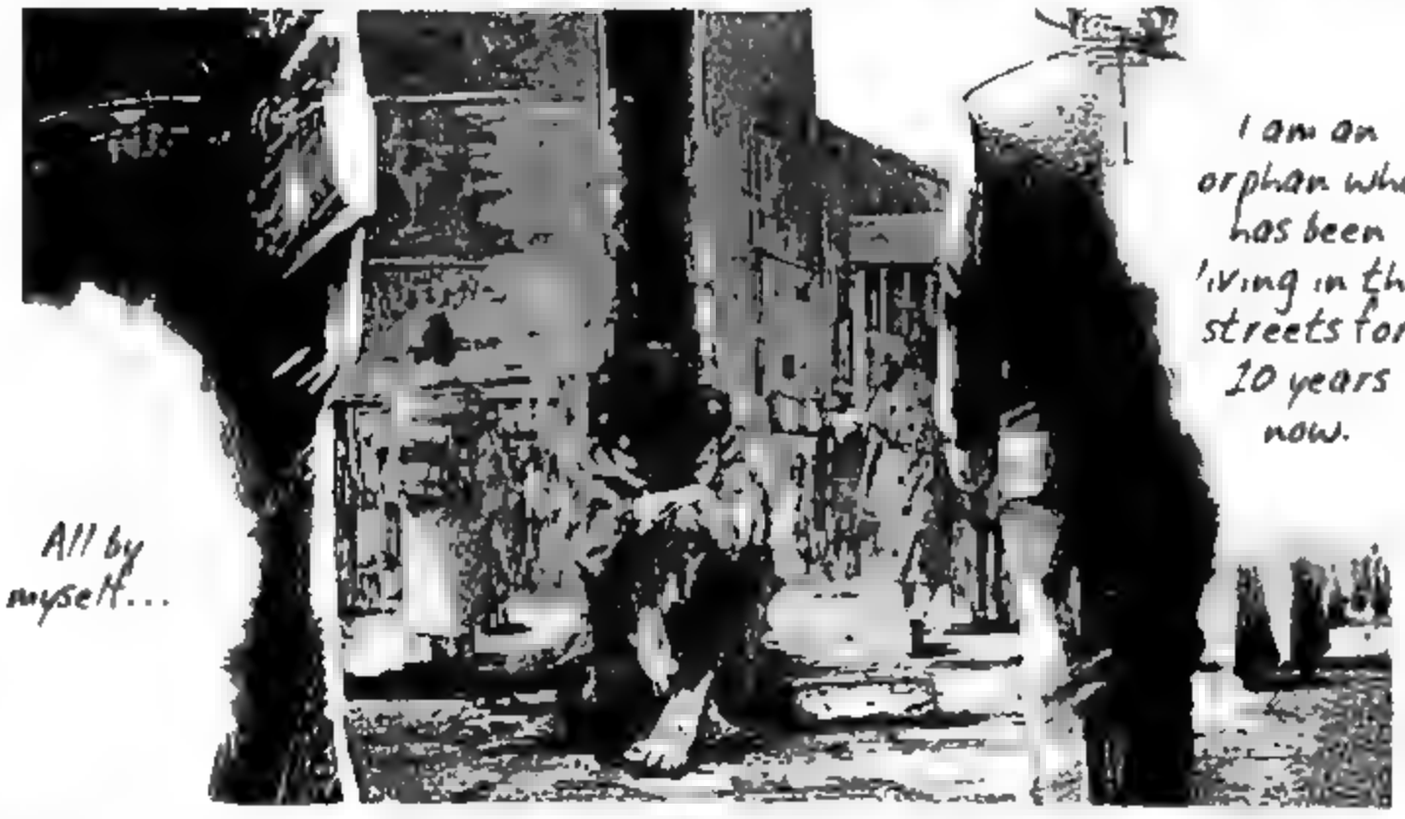

HEY
SUPPON,
QUIT
TALKING
ABOUT
MONEY
ALL THE
TIME.
HOW
ABOUT
YOU
EXERCISE
A BIT LIKE
THE
REST?
YOKOSUKA
JO
-16-
NICKNAME:
JOE
.....

AND
THEN
THERE
WAS
ONE
TIME..
THERE
HASN'T
BEEN
ANYONE
THAT'S
BEEN
BITTEN
THAT
COULD
BEAR IT
FOR MORE
THAN 3
MINUTES
ALTHOUGH,
THEY
DIDN'T
WORK THAT
WELL ON
ANCHAN
BUT
MY
WEA-
PON IS
THESE
TEETH
HEH!
NO
NEED
FOR
THAT!

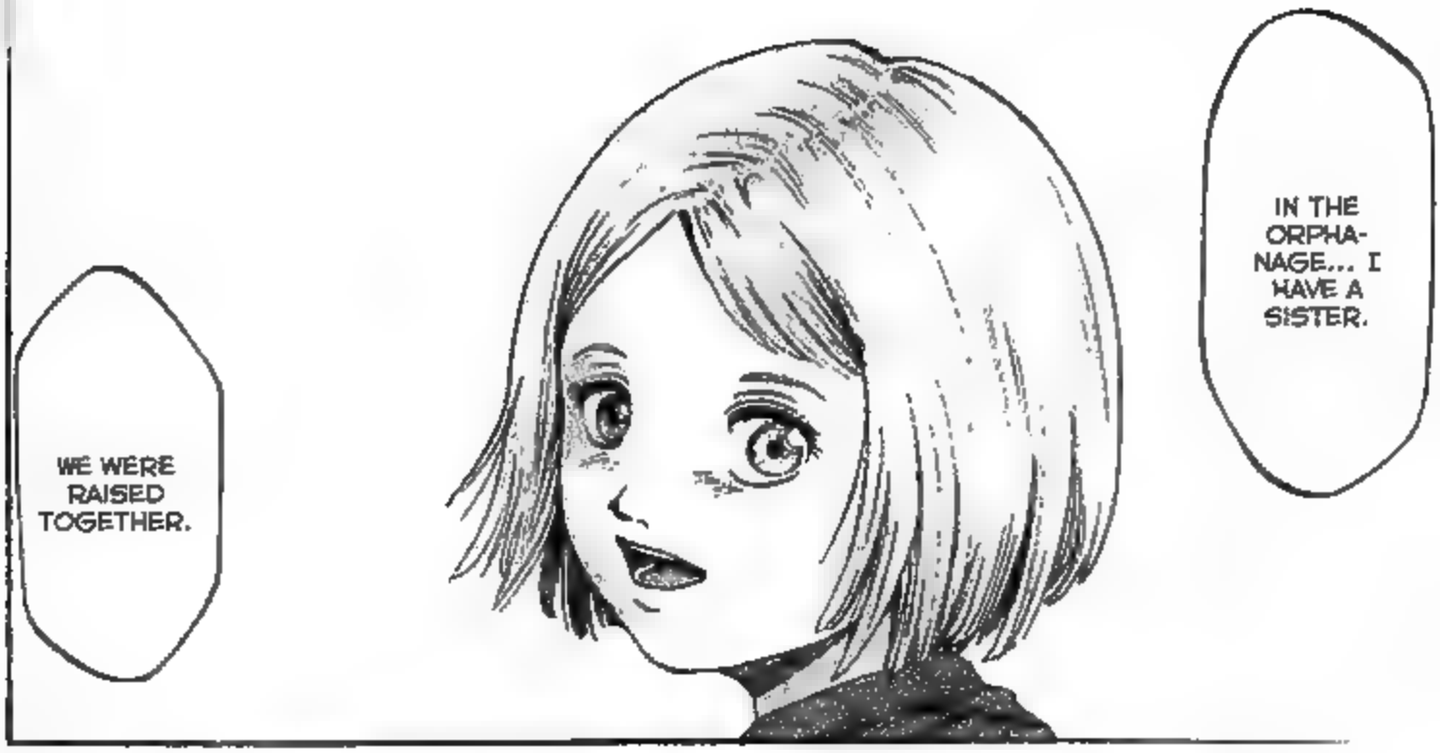
TAKE IT EASY OR I'LL KICK YOUR ASS!
HEY BARE-MOTO, YOU TRYING TO SAY I'M A LIAR?
!
I WONDER HOW YOU CAN SURVIVE WITH THAT BRAIN OF YOURS
AWW MAN.
OH... COME ON SPARE US...
NOMOTO RYUUJI -17-
NICKNAME: BAREMOTO


HEY, HEY!
CUT IT OUT YOU TWO!
WHAT DO YOU KNOW!

AFTER ALL, BAREMOTO DOESN'T KNOW ANYTHING ABOUT THE PAIN OF LIVING IN THIS CORRUPT WORLD.
COME ON, DON'T FIGHT OVER NOTHING.


I am an orphan who has been living in the streets for 10 years now.
All by myself...

WHAT...? YOU SAID EARLIER THAT YOU WERE AN ORPHAN TOO
YES, BUT...
pat
JOE, MY PAL... YOU CAN UNDERSTAND SINCE YOU'RE IN THE SAME SITUATION, RIGHT?
I THINK
NOPE... I'D LIKE TO GET OUT AS SOON AS POSSIBLE ...
IF WE COMPARE THIS PLACE WITH THAT CORRUPT WORLD, THIS PLACE IS HEAVEN.
I WISH I COULD STAY HERE FOREVER


IN THE ORPHA-NAGE... I HAVE A SISTER.
WE WERE RAISED TOGETHER.

I COULD KEEP LIVING AND I'VE COME THIS FAR BECAUSE I HAVE MEG, MY LITTLE SISTER.
WE ARE BOTH HALF-JAPANESE SO WE'VE HAD A HARD TIME, BUT
HUH?

I WANT TO GET OUT OF HERE AND MEET MY LITTLE SISTER... I MISS HER.
THAT'S WHY...

click
MY, MY ISN'T THAT TOUCH-ING... REALLY.
!
HMPH ..
EH I DIDN'T MEAN TO SOUND LIKE THAT.

WHA...
YOKO-SUKA...
YOU HAVE A VISITOR...

JUST COME WITH ME.

NO WAY... IS IT MEG?

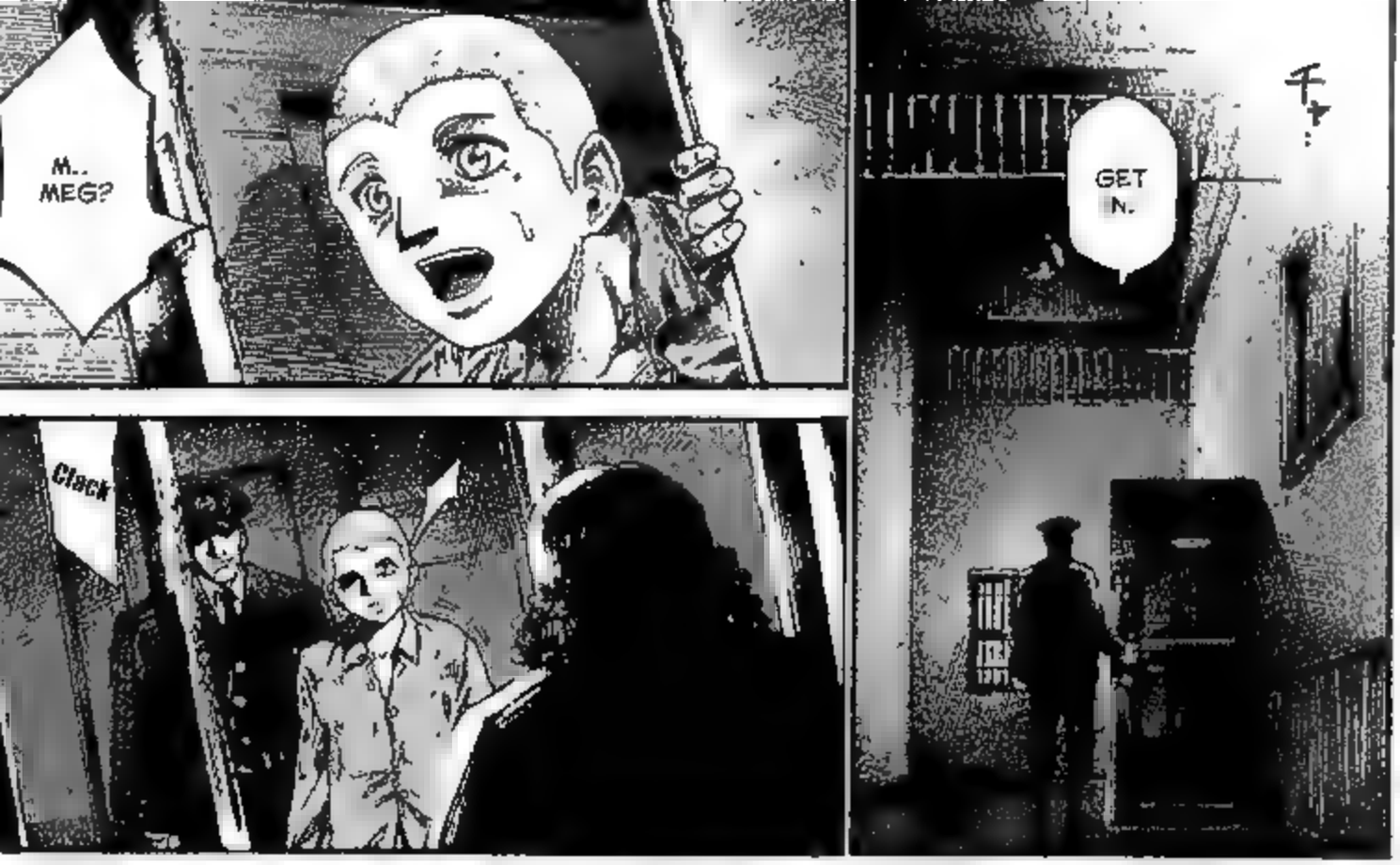
WHO... WHO IS IT? WHO CAME TO VISIT?

IT'S NOT HIS LITTLE SISTER.

EHHH? ISN'T THIS VISIT A GOOD THING? SO, THEY'LL HAVE A TOUCHING BROTHER-SISTER REUNION.

WHAT? WHY NOT... WHO ELSE CAN IT BE?

IN HERE, MINORS AREN'T ALLOWED TO VISIT.
IT SEEMS LIKE JOE HASN'T NOTICED YET, BUT...

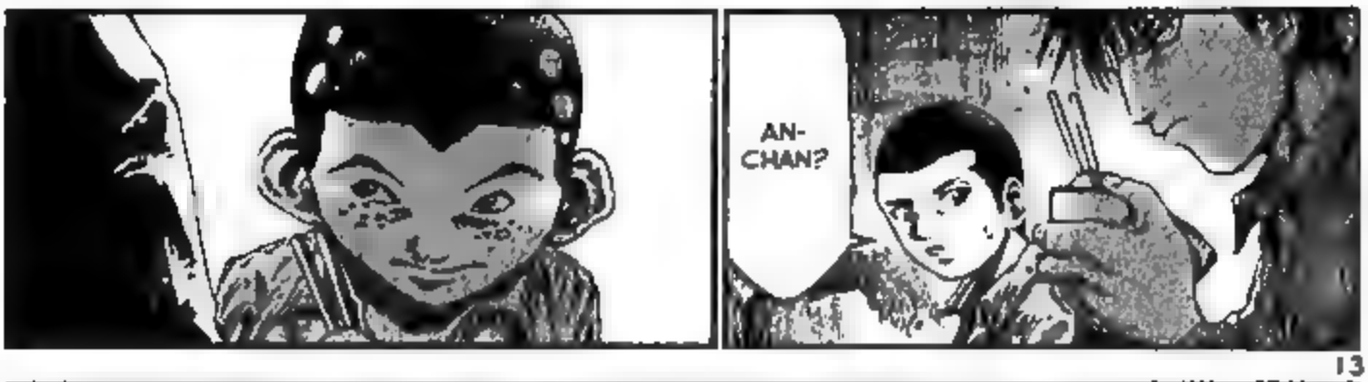

M.. MEG?
GET N.
Clack

JO-KUN.
HELLO,

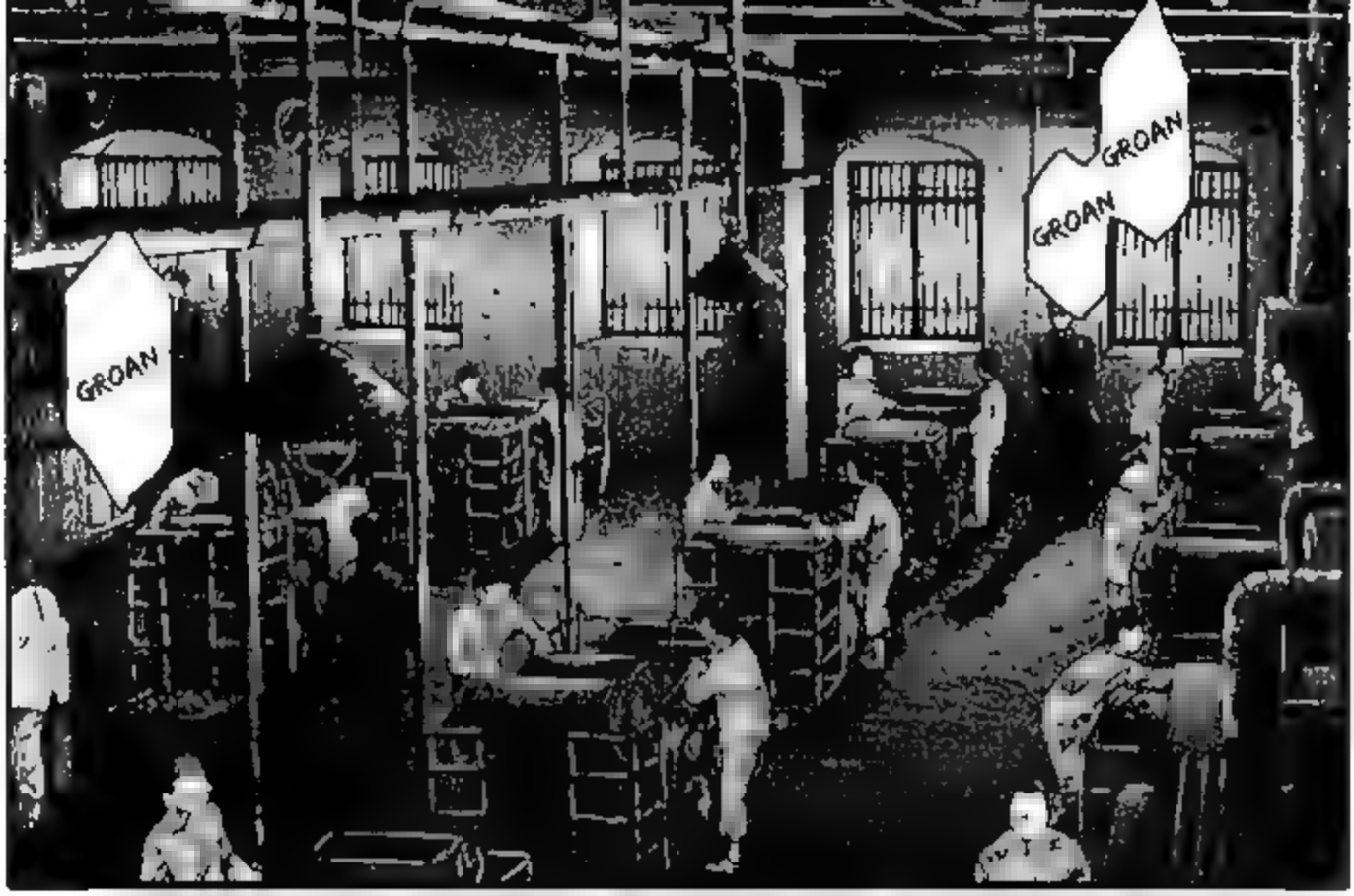
HAVE YOU BEEN GOOD?

cling
cling
HEY SUPPON, DIDN'T YOU MISTAKE HEAVEN FOR HELL?
HEY, HEY SUPPON, WASN'T IT HEAVEN IN HERE?
EW!
IT'S PISS SOUP AGAIN.
BY THE WAY, JOE, WHO WAS THE VISITOR?
SHE SAYS MEG'S... MY SISTER'S FOSTER PARENTS HAVE BEEN DECIDED.
THE MANAGER OF THE ORPHA-NAGE CAME...
WHAAT? ISN'T THAT A GOOD THING?

MARIO
STOP
I .
BY THE WAY, I WONDER, WHICH RICH FAMILY WILL BE TAKING HER?
HEY


AN-CHAN?

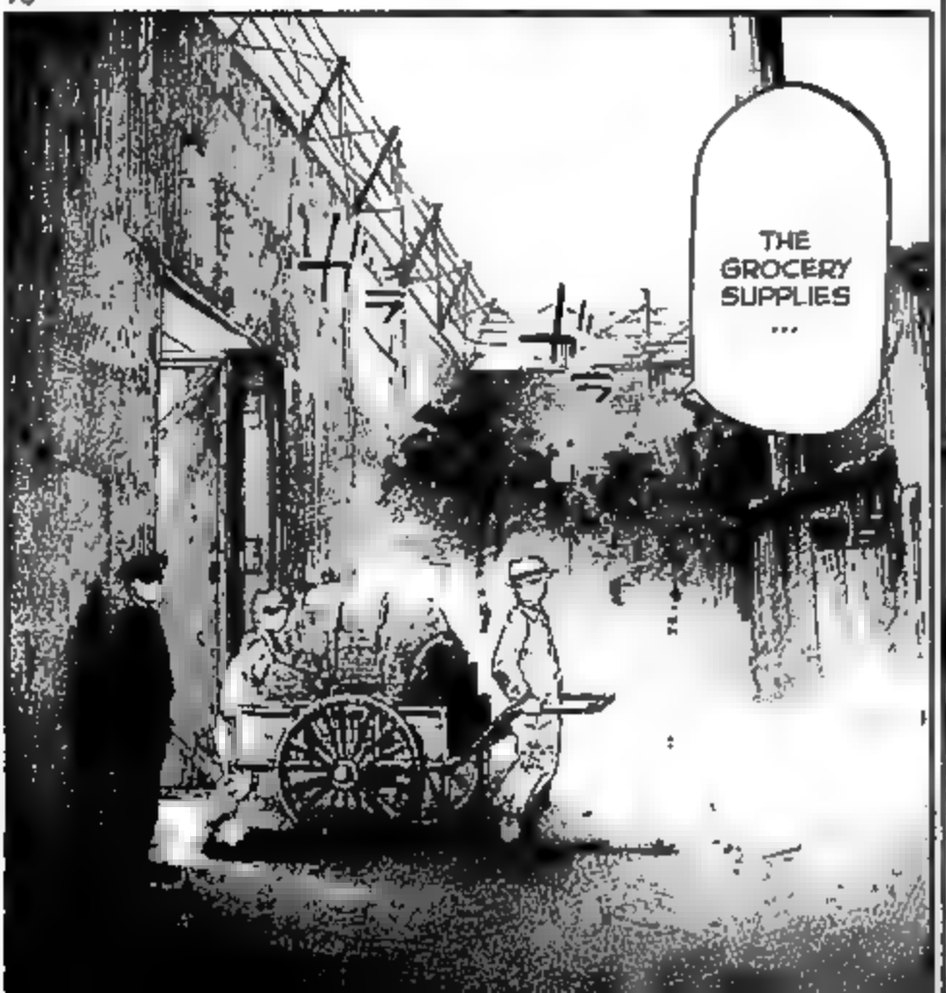
Blue-eyed Joe was ordered by his mother to stay inside and wait for her. But as the doors of the orphanage closed, he didn't know yet that they were the gates of Hell. Without a caring person by their side, these kids learned the hard way that they can only rely on themselves.



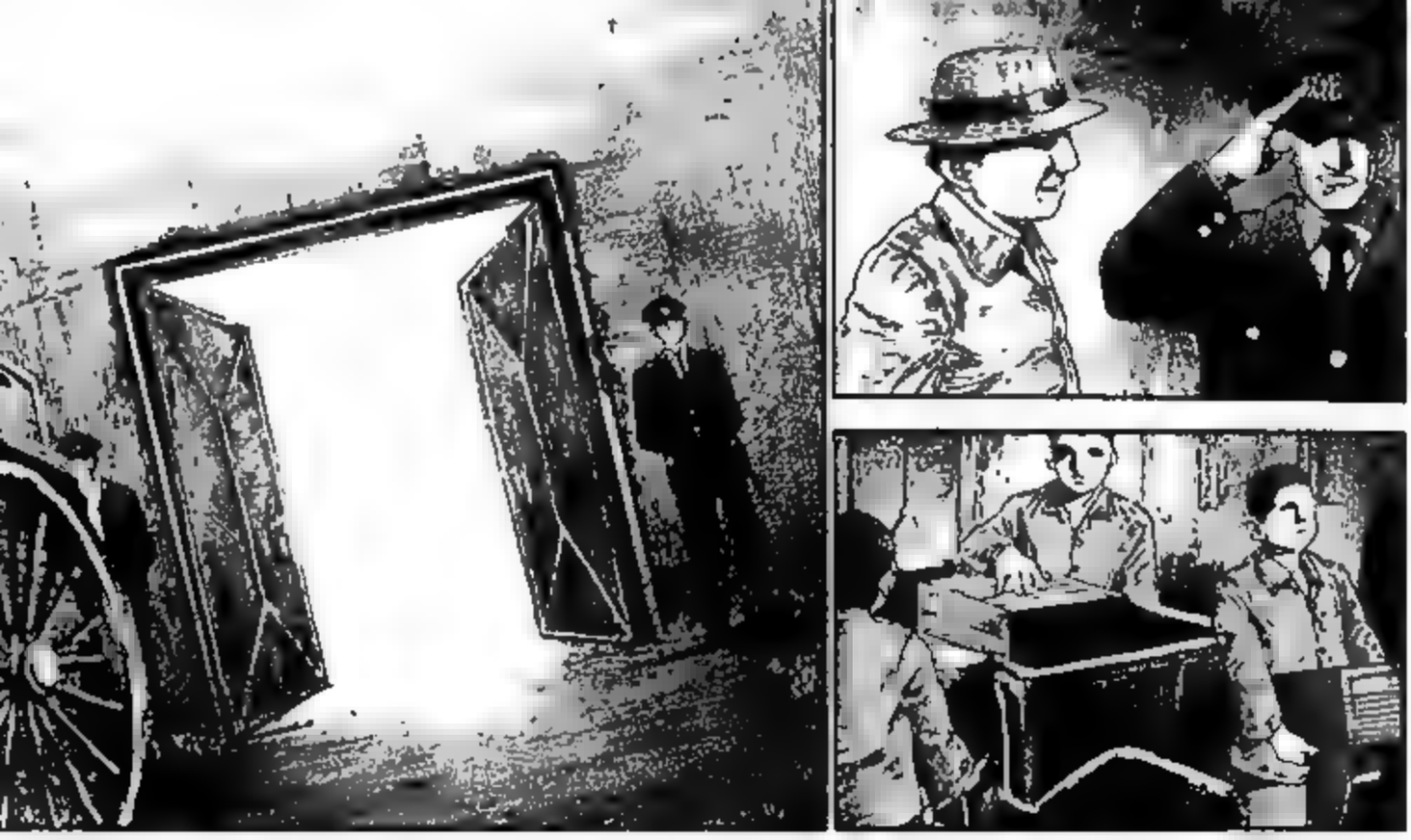
15

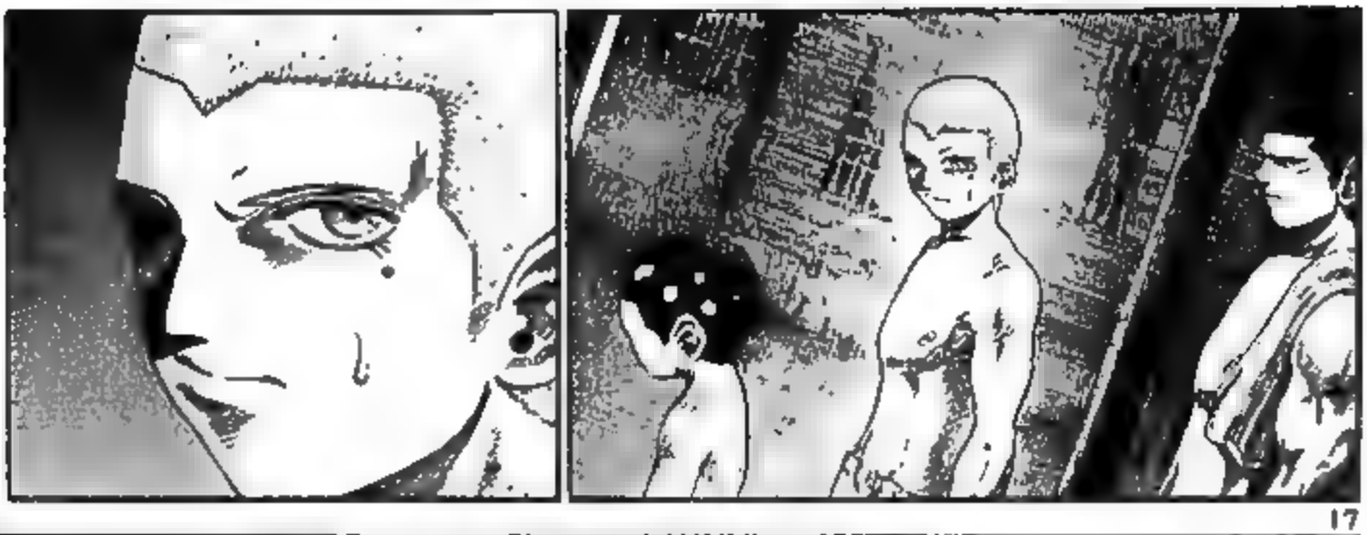
WELL DONE.
THE NEXT TWENTY, GET IN THE BATH.

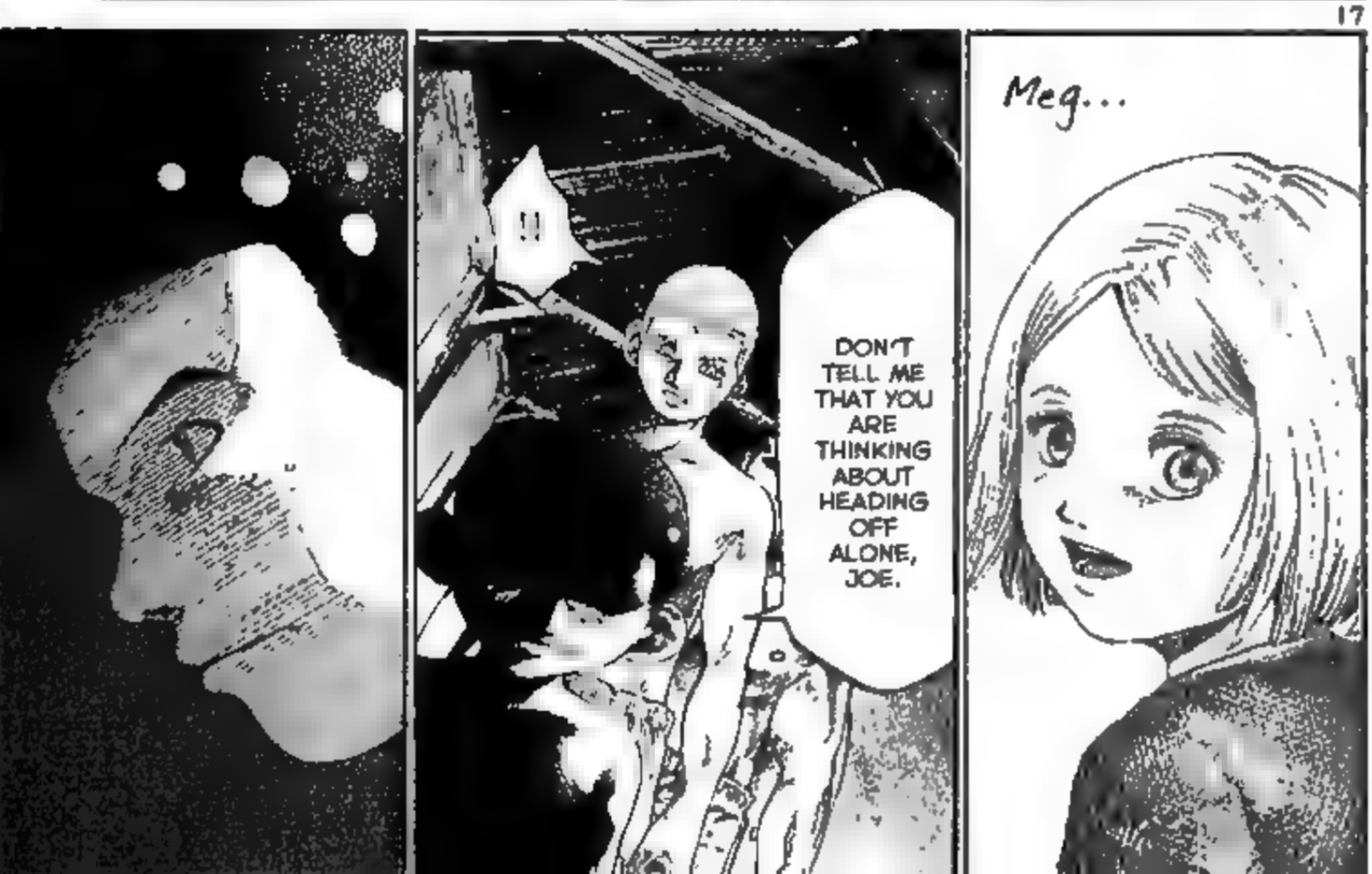
CREEK
CREEK


THE GROCERY SUPPLIES ...

LINE UP.






!!
DON'T TELL ME THAT YOU ARE THINKING ABOUT HEADING OFF ALONE, JOE.
Meg...

I' LL MAKE SURE YOU MEET YOUR SISTER.

SUPPOKP

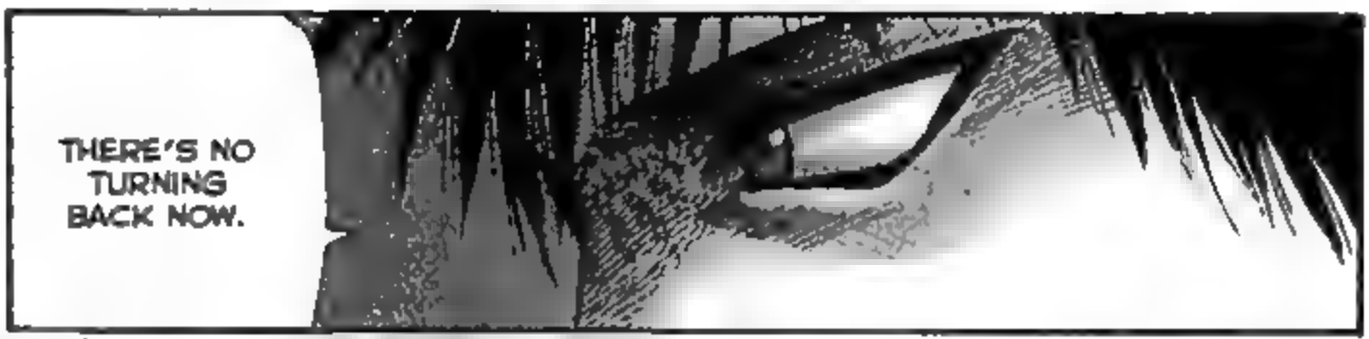
Bite

WA
AAA
AAH
!

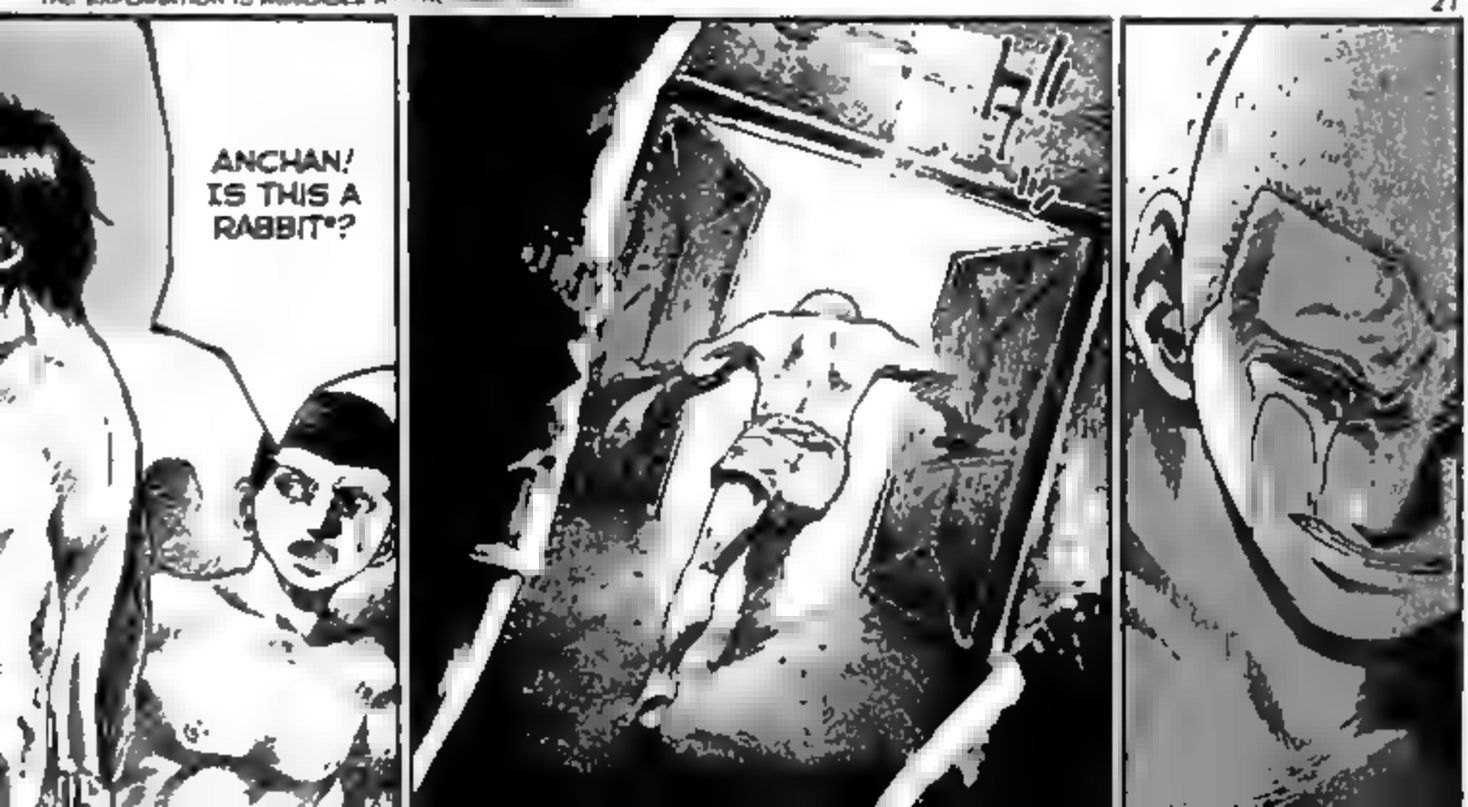
THERE IS A SNAKE HERE!!
SNAKE!
!!

IT MUST BE SOME-WHERE AROUND HERE!
LET'S CATCH IT QUICKLY!

JOE
TWITCH
.....



*THIS EXPLANATION IS AVAILABLE AT THE

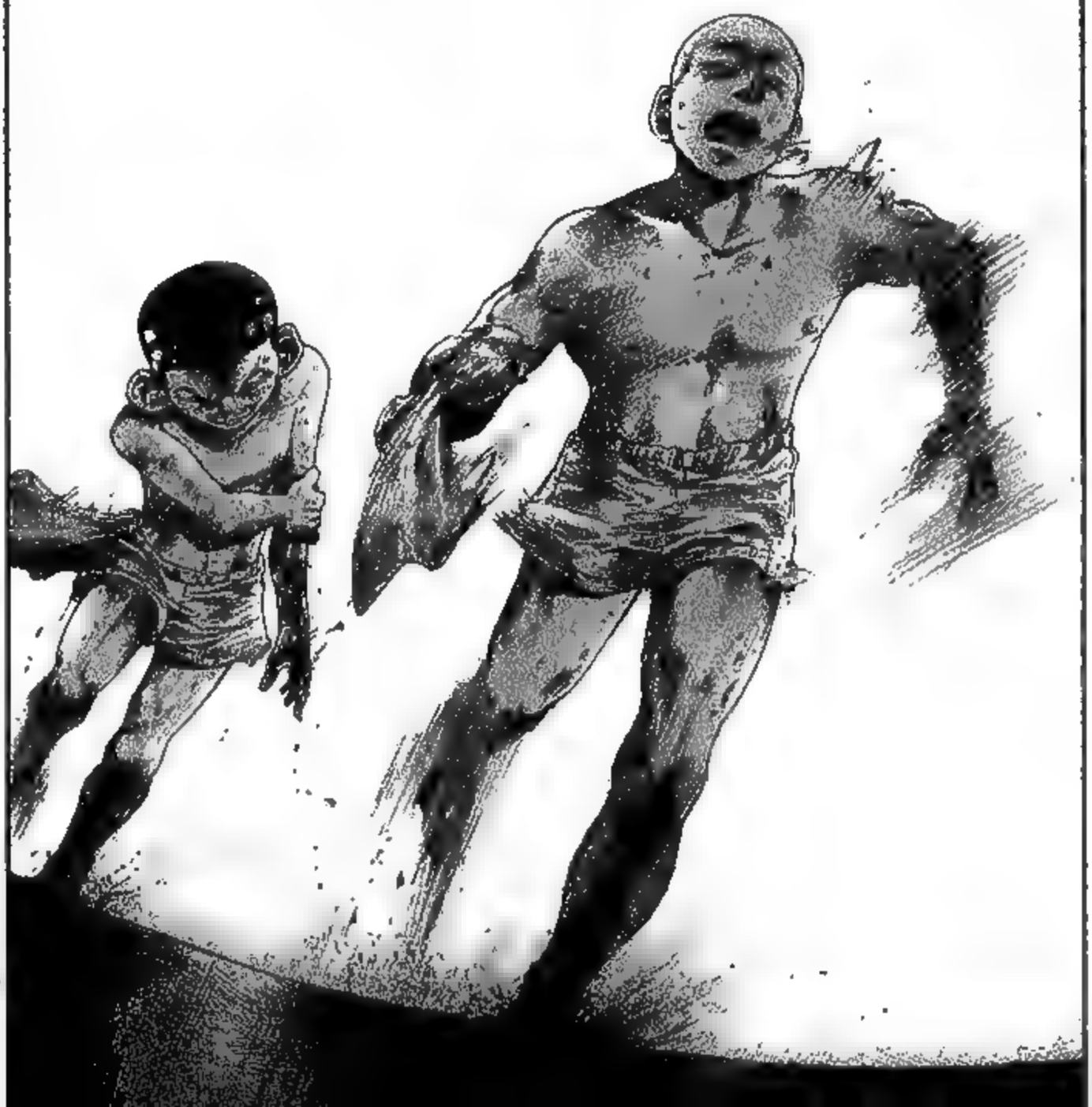


WHAT?
THAT WAY?
HEEY, THE SNAKE IS OVER HERE!
ANCHAN

22

NO, NOT THERE, IT'S OVER HERE!
I... SAW IT BY THE CELL BLOCKS!
IT IS POISONOUS! A POISONOUS SNAKE!!
WAAAH, IT BIT ME!!

The boys where hoping and running as fast as they could just like a rabbit would have. So what better alias than to name their escape plan as "Rabbit". "It's all over if we're caught, it'd be better to die then" was the strength of their resolve. They'd already taken the risk, giving up wasn't an option. Thinking only of his little sister, Joe kept running like there was no tomorrow.



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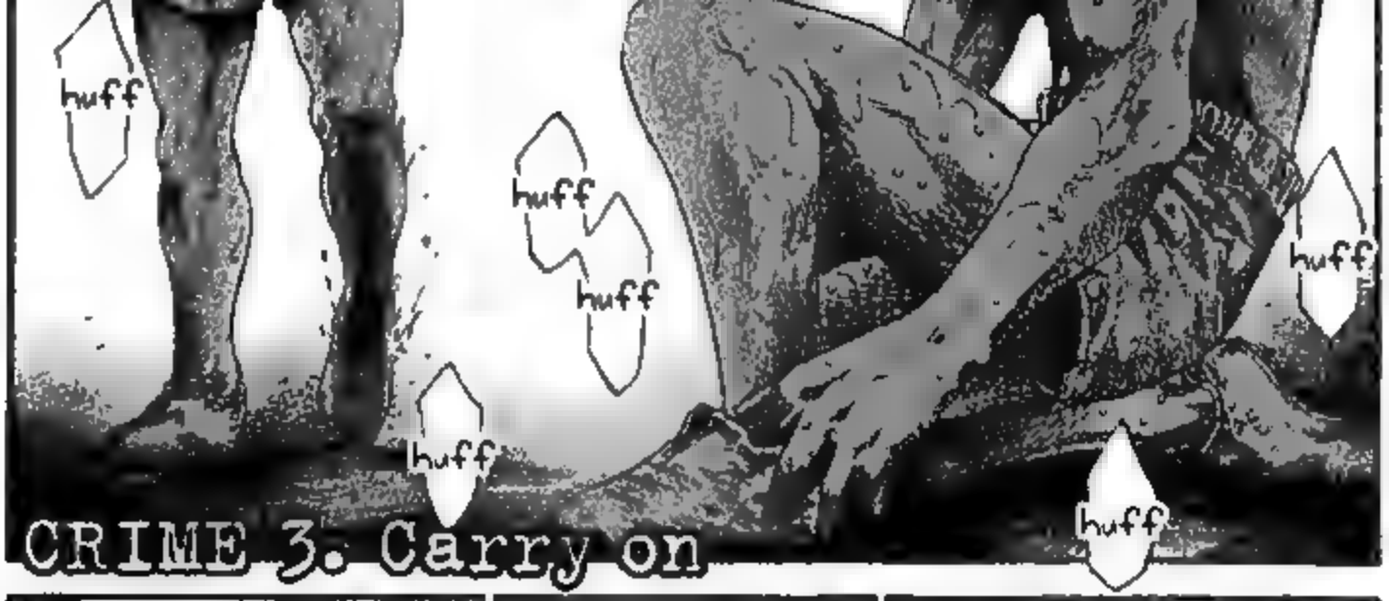
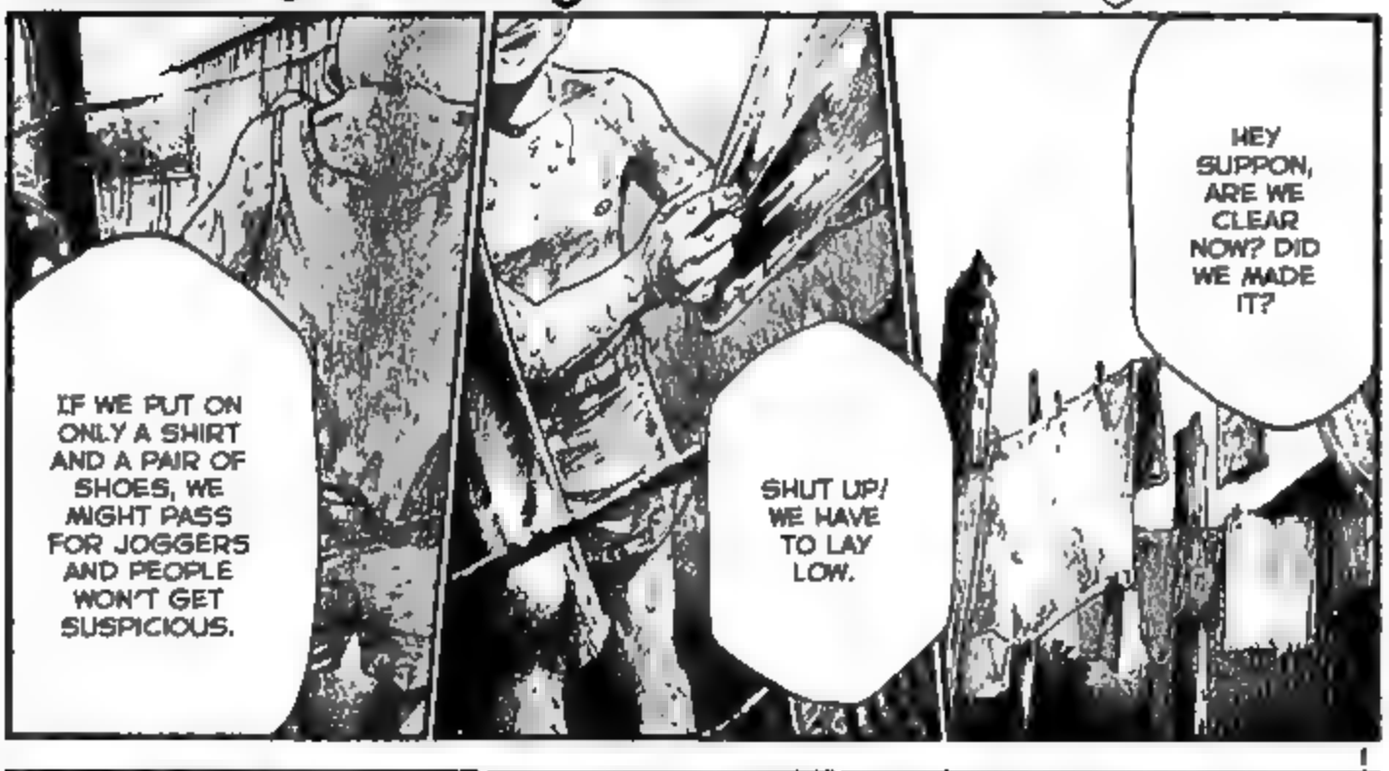


CRIME 3. Carry on


IF WE PUT ON ONLY A SHIRT AND A PAIR OF SHOES, WE MIGHT PASS FOR JOGGERS AND PEOPLE WON'T GET SUSPICIOUS.
SHUT UP! WE HAVE TO LAY LOW.
HEY SUPPON, ARE WE CLEAR NOW? DID WE MADE IT?

CRIME 3. Carry on

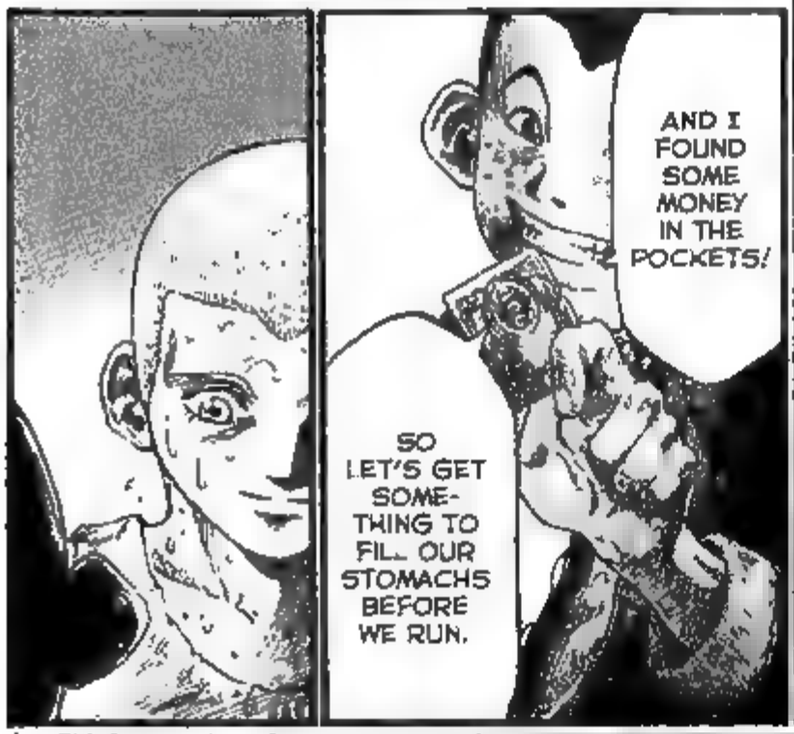
I DON'T NEED AN EXCUSE!
AT ANY RATE, THIS IS YOUR RESPONSIBILITY, AS THE PERSON IN CHARGE!!
I AM TERRIBLY SORRY
BUT .
THEY HAVE ESCAPED!
ISHIHARA, DO YOU UNDERSTAND HOW SERIOUS THIS IS?

3

MAKE SURE TO BRING THEM BACK WITHIN 48 HOURS. IF NOT, THIS CASE WILL BE HANDLED BY THE POLICE.
DO YOU UNDERSTAND? WE ONLY HAVE 48 HOURS!

HEY.
MUFF
MUFF
MUFF
MUFF
MUFF
MUFF
MUFF
MUFF

HEHE THIS LITTLE BOY HERE GOT LUCKY!
SUPPON... WHAT'S THAT WOUND ON YOUR FACE FROM, AND WHERE'D YOU GET THAT GAKURAN* YOU'RE WEARING?



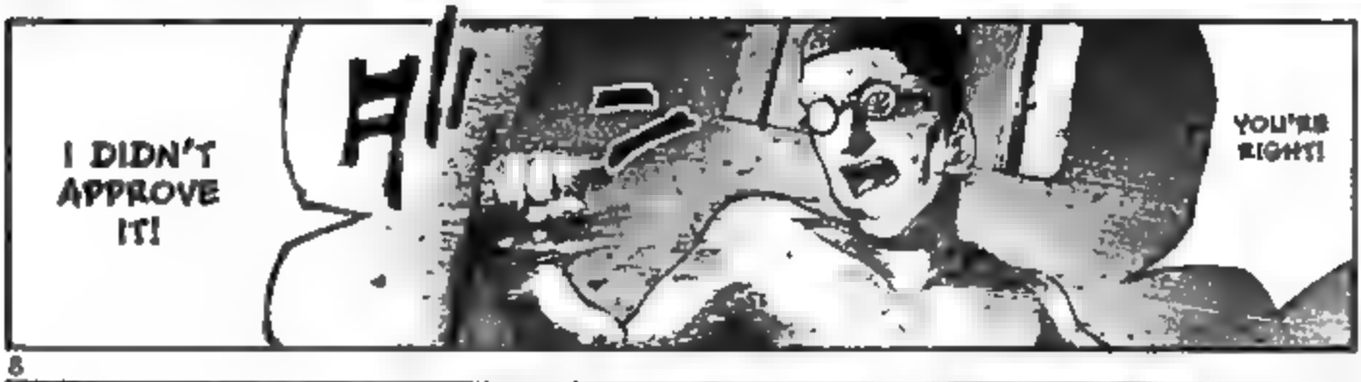
4 T/N: Gakuran = type of Japanese school uniform. Or [illegible]

T/N: taiyaki= fish-shaped pancake filled with bean jam

HEY JOE, I'M QUITE CUNNING, RIGHT?
THERE YOU GO, ONE TAIYAKI.

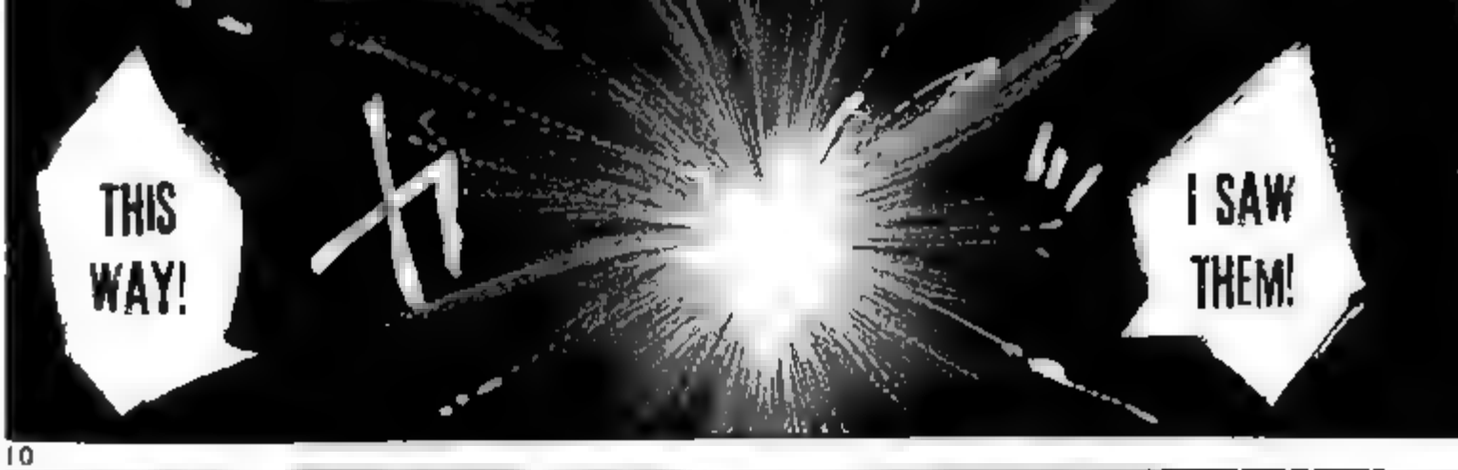
!

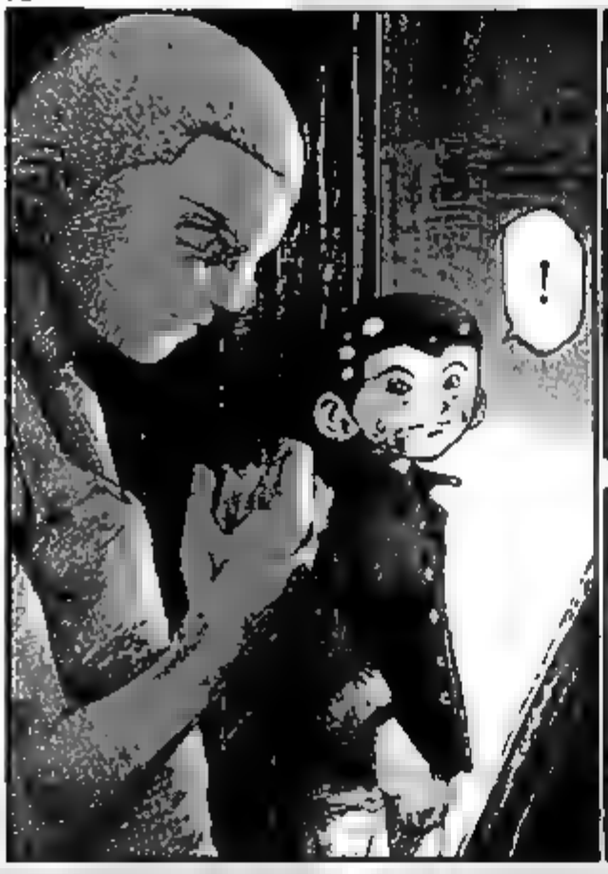
WHY... JOE DECIDED TO BREAK OUT.
HEY, ANCHAN
AND... WHY SUPPON WAS THE ONLY ONE TO NOTICE.
I DON'T UNDER-STAND.


I DIDN'T APPROVE IT!
YOU'RE RIGHT!

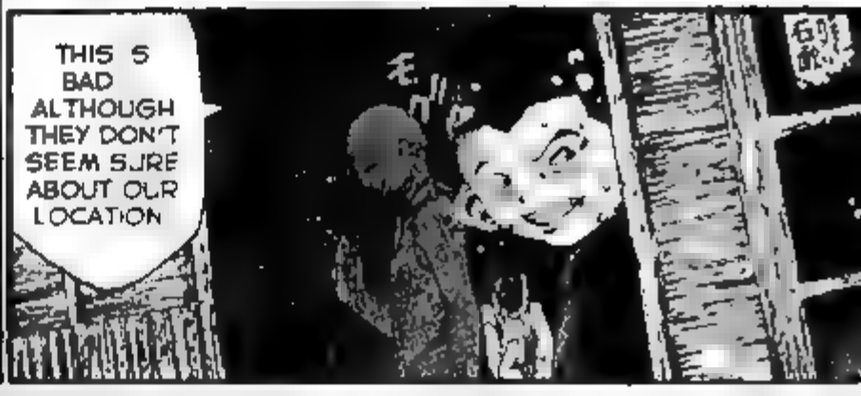
THEN ... BARE-MOTO ...
TELL ME THIS...
IN THE END, WHY DID I HAVE TO GET INVOLVED IN THIS?!

AND FOR THAT, PUNISH-MENT AND ISOLATION FOLLOWED ...
YOU HAD NOTHING TO GAIN...
BUT YOU GUYS STILL DIVERTED THE WARDENS' ATTENTION TO SET SUPPON AND JOE FREE,
WHY DID YOU GUYS
HELP THOSE TWO?
THAT'S BECAUSE ...
9
BECAUSE THEY ARE OUR BEST FRIENDS...
RIGHT?


THIS WAY!
I SAW THEM!


!

FIND THEM!!
THEY FLED TO THE NEARBY ALLEY!

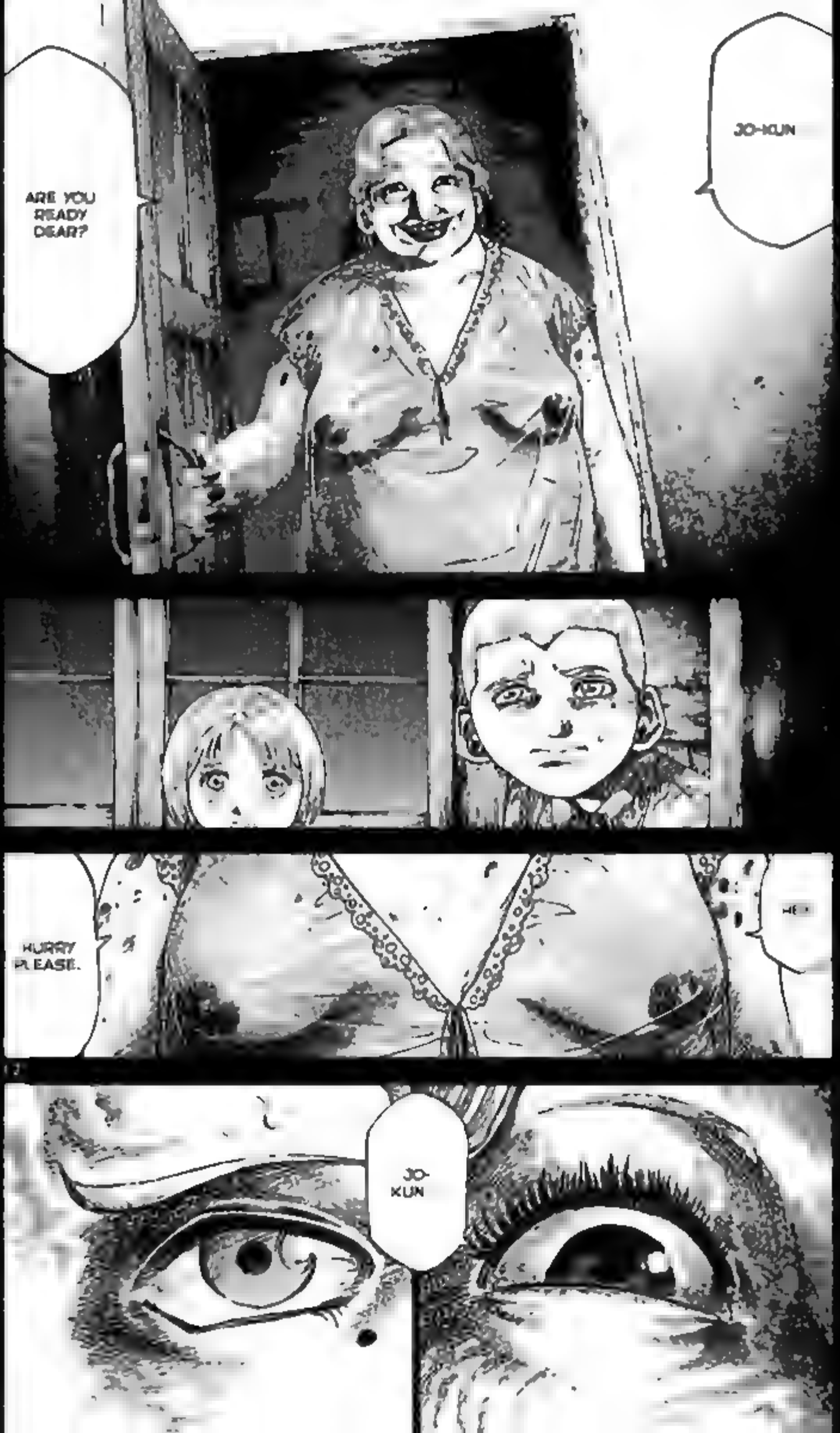

THIS S BAD ALTHOUGH THEY DON'T SEEM SURE ABOUT OUR LOCATION

おかあさん
MOTHER

I
MOM, D'DN'T VISIT US TODAY EITHER.
ISN'T SHE BEAUTIFUL? BESIDES, SHE WAS VERY KIND!
WA... THIS S MOMMY!

MEGU...

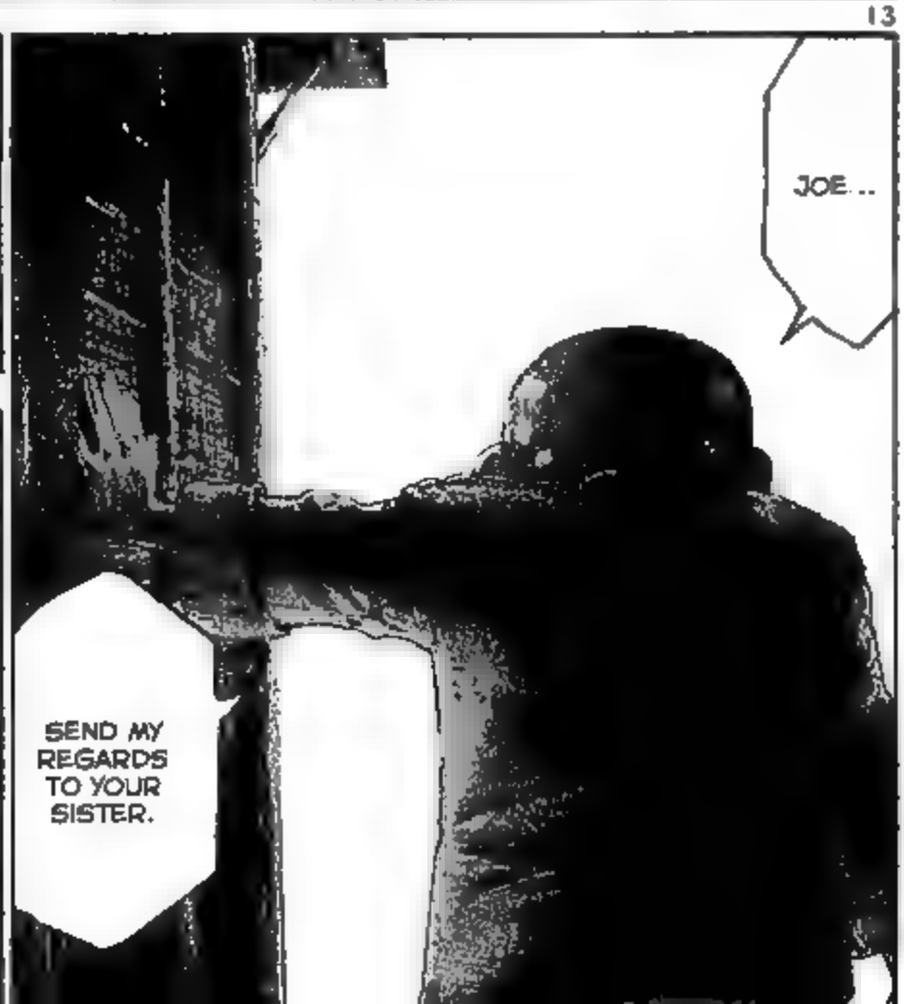
Knock
Knock
I KNOW SOON I WILL VISIT YOU AGAIN!
I'LL BE GOOD!
IF YOU ARE A GOOD KID, I WILL ALSO COME AND VISIT YOU TOMORROW.
pat
pat


ARE YOU READY DEAR?
JO-KUN
HURRY PLEASE.
JO-KUN

CRUSH

NOW, SINCE I STUFFED MYSELF WITH THAT TASTY TAIYAKI
IT FILLED ME UP ALRIGHT.

WHAT??


JOE..
SEND MY REGARDS TO YOUR SISTER.

SU...
IF WE GET TO SEE EACH OTHER AGAIN SOMEWHERE, TREAT ME TO A BEER AT LEAST.

HUO
OOA
AAA
!!!

HE'S MAEDA NOBORU!
HE CAME OUT!!

!!

GRR

DAMN BRAT!

YOU ...

LET HIM GO YOU BRAT!
WHY YOU LITTLE...!
UGH...

SNIFF
SNIFF
LET GO!
YOU BASTARD!

WAA
AAA
AAA
AH!!!

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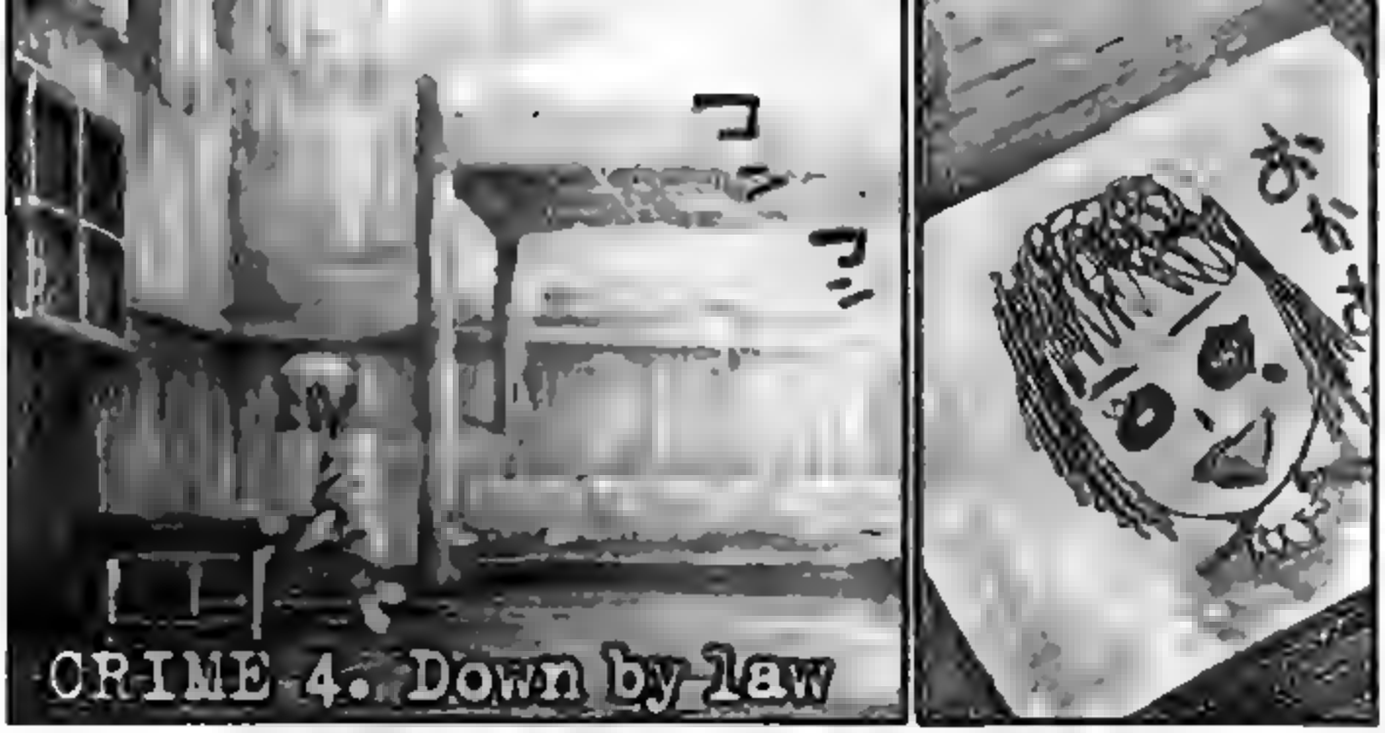
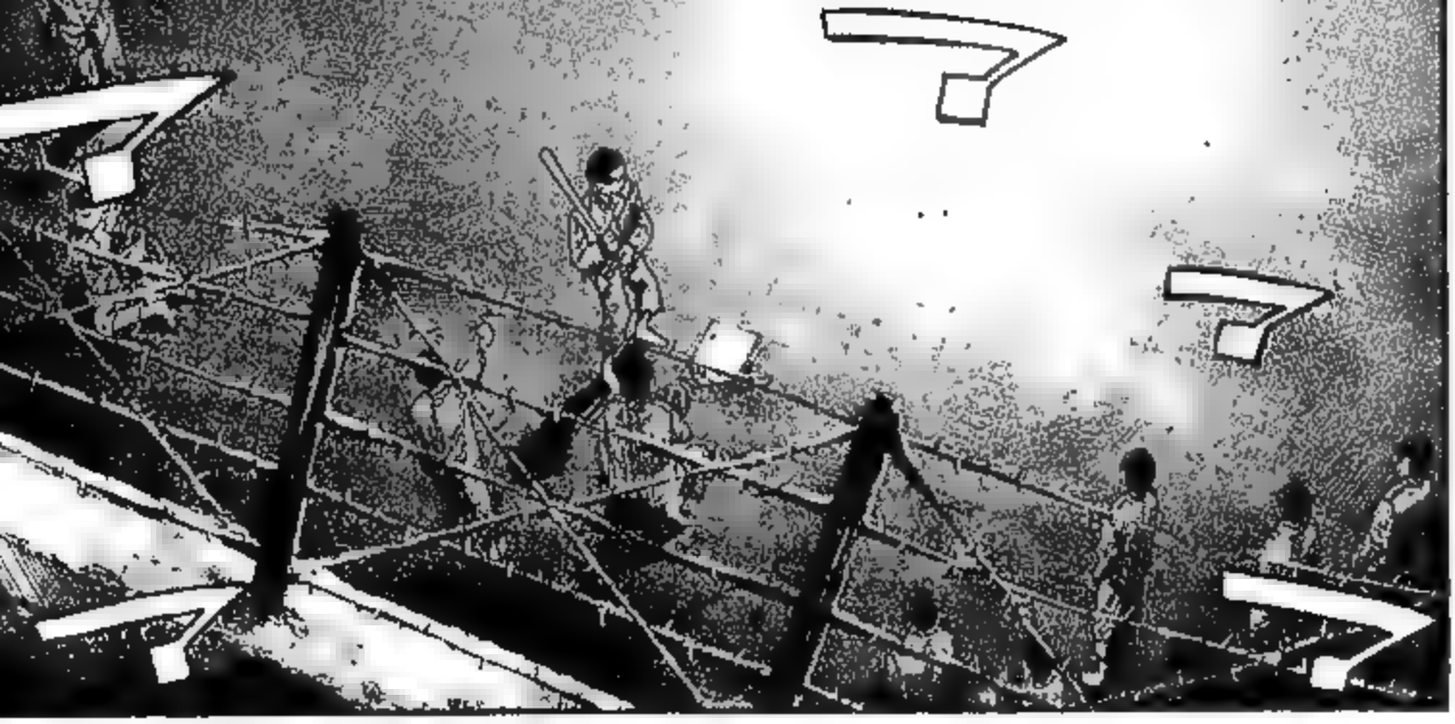
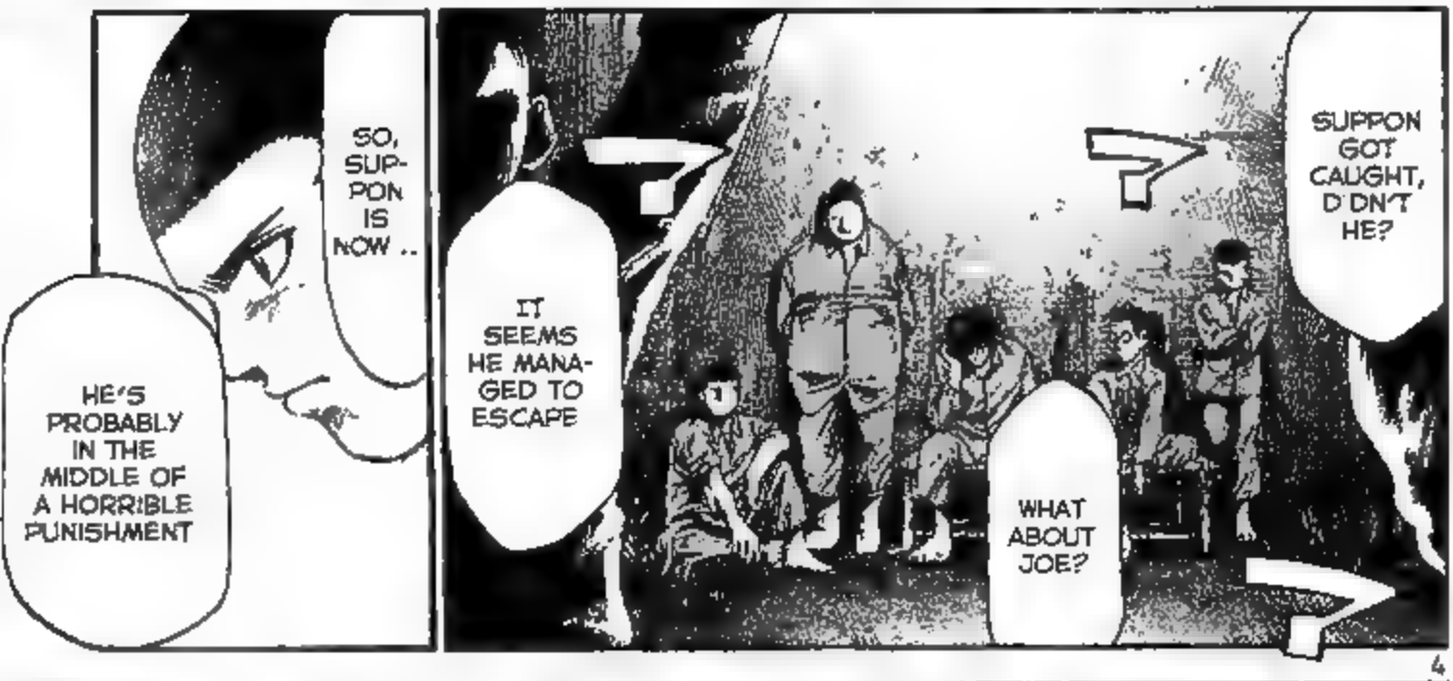

CRIME 4. Down by law

YOUR FOSTER PARENT IS HERE!
MEGU

Jo!

CRIME 4. Down by law
Suppon...
I'll help you to meet your sister... Joe..




SUPPON GOT CAUGHT, D'DN'T HE?
WHAT ABOUT JOE?
IT SEEMS HE MANAGED TO ESCAPE
SO, SUPPON IS NOW ..
HE'S PROBABLY IN THE MIDDLE OF A HORRIBLE PUNISHMENT

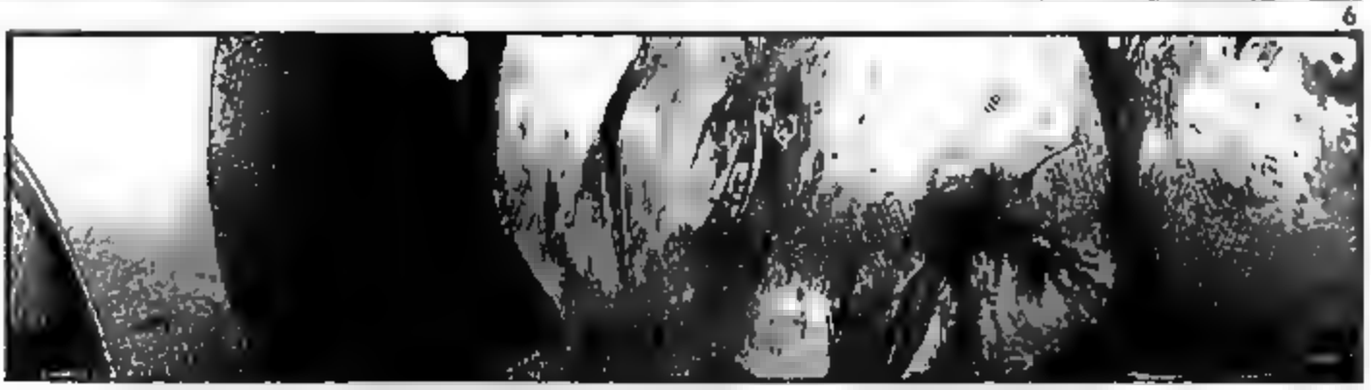
MY, MY YOU GUYS SEEM TO BE UP TO DATE WITH THE LATEST NEWS!
!
IT'S SAD BUT IT SEEMS SUPPON WON'T BE BACK TO HIS CE..L.
NOT UNTIL WE AVENGE WHAT HE DID TO ME.
YOU FOOLS, REMEMBER THIS

IF YOU OPPOSE ME...
THE FATE THAT AWAITS YOU...

MAEDA, YOUR FOOD.

FO... OD

FO...



...PON!
.....

SUPPON!
SUPPON!

IF IT ISN'T M... MARIO
Y.. YO

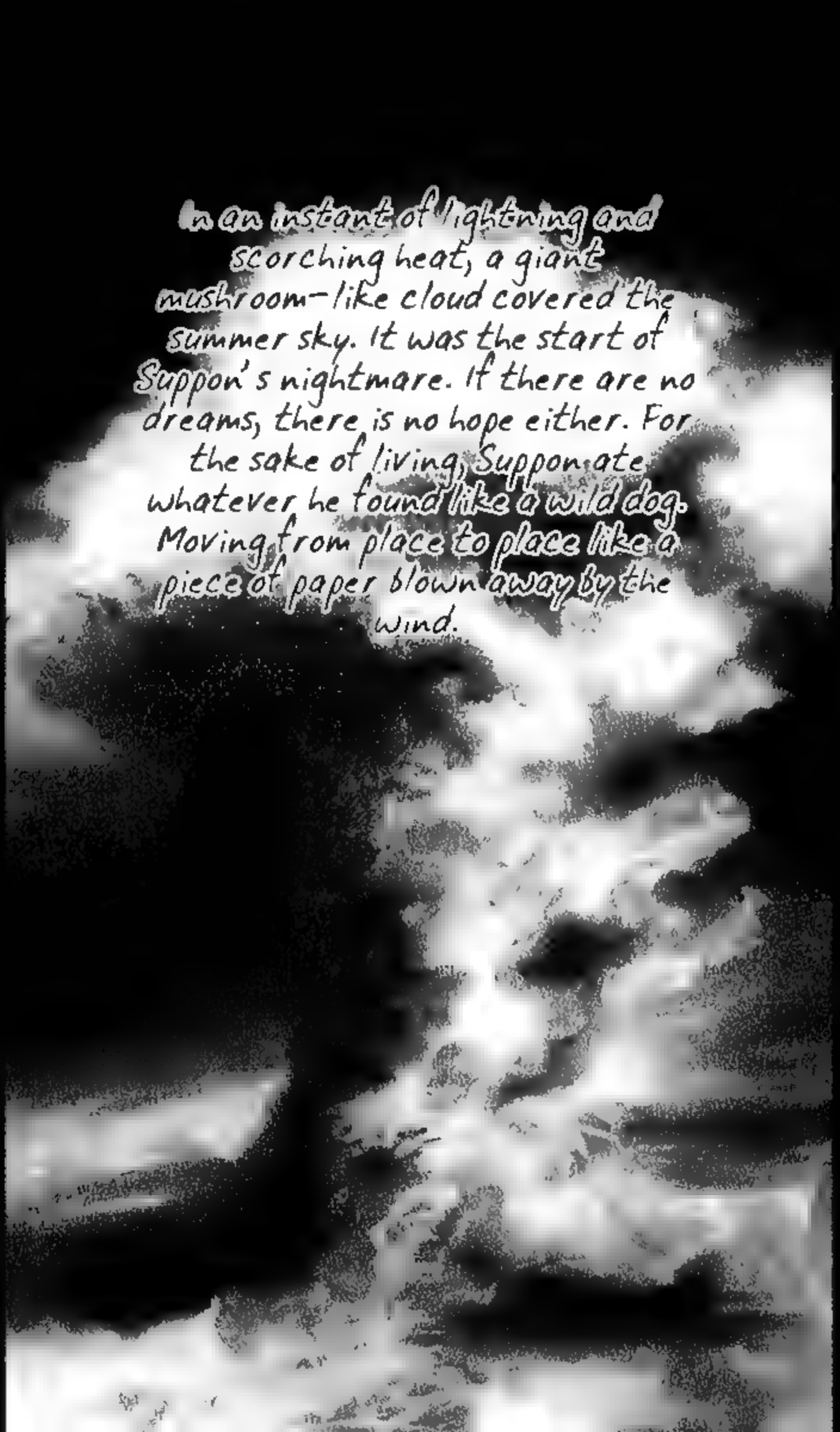
7

WHY DID YOU HELP JOE...
WHAT'S YOUR REASON ?
I WAS BORN WITH A STRONG BODY
EVEN IF I'M BLOODY LIKE THIS, I'M STILL NOT BROKEN YET.
TELL ME SUPPON...

JOE'S FEELINGS, AND SUPPON, YOUR FEELINGS.
I DON'T UNDER-STAND...
ANSWER ME!

IN AUGUST ...
THAT DAY...

And then it became reality ...
HOW OFTEN I'D THOU-GHT
THAT DAY, I LEFT THE HOUSE
MY DRUNK FATHER BEAT UP MUM.
THIS KIND OF DAMN FAMILY.
I DON'T NEED...
MY FAMILY WAS THE WORST.


In an instant of lightning and scorching heat, a giant mushroom-like cloud covered the summer sky. It was the start of Suppon's nightmare. If there are no dreams, there is no hope either. For the sake of living, Suppon ate whatever he found like a wild dog. Moving from place to place like a piece of paper blown away by the wind.

HOUSE, CITY, PEOPLE... ALL TURNED TO ASHES.
LAUGH-ABLE... THERE WAS NOTHING LEFT ..

WOULD BE MISSED...
IT JUST DISAP-PEARED
EVEN MY DAMN FAMILY,

HAS HIS LITTLE SISTER TO THINK ABOUT.
THAT IDIOT STILL...
BJT JOE...
THERE IS NOTHING LEFT FOR ME...

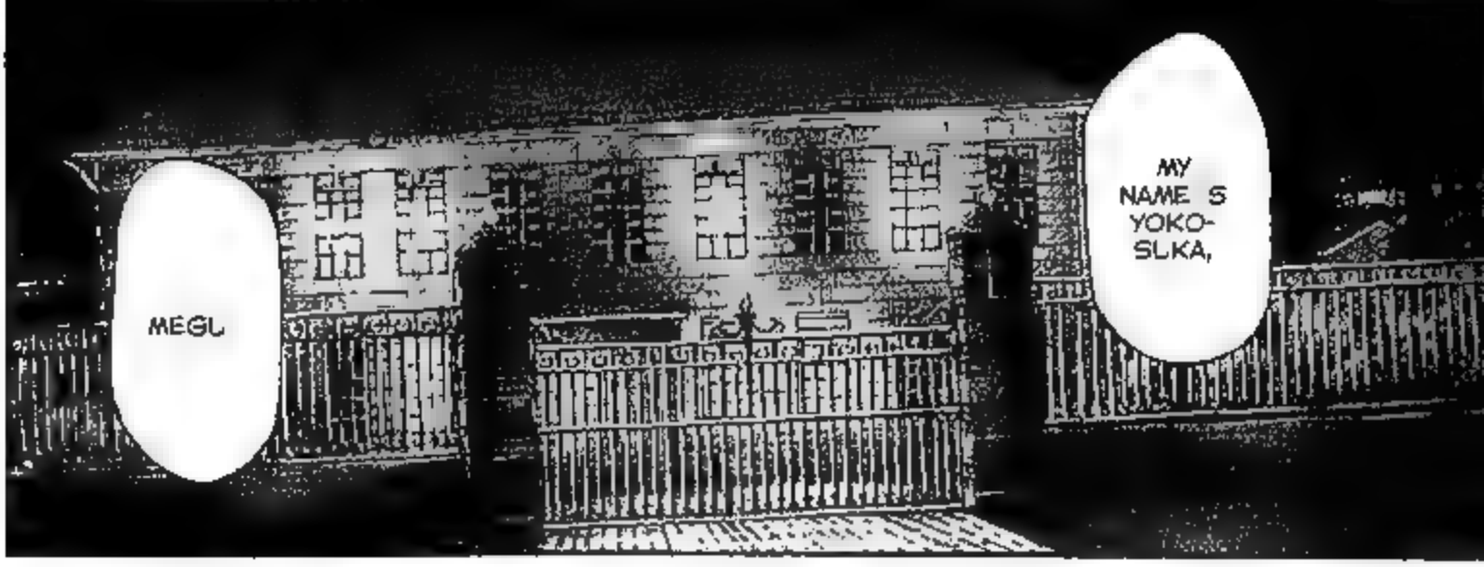
NOT HELP HIM OUT?
HOW COULD I...

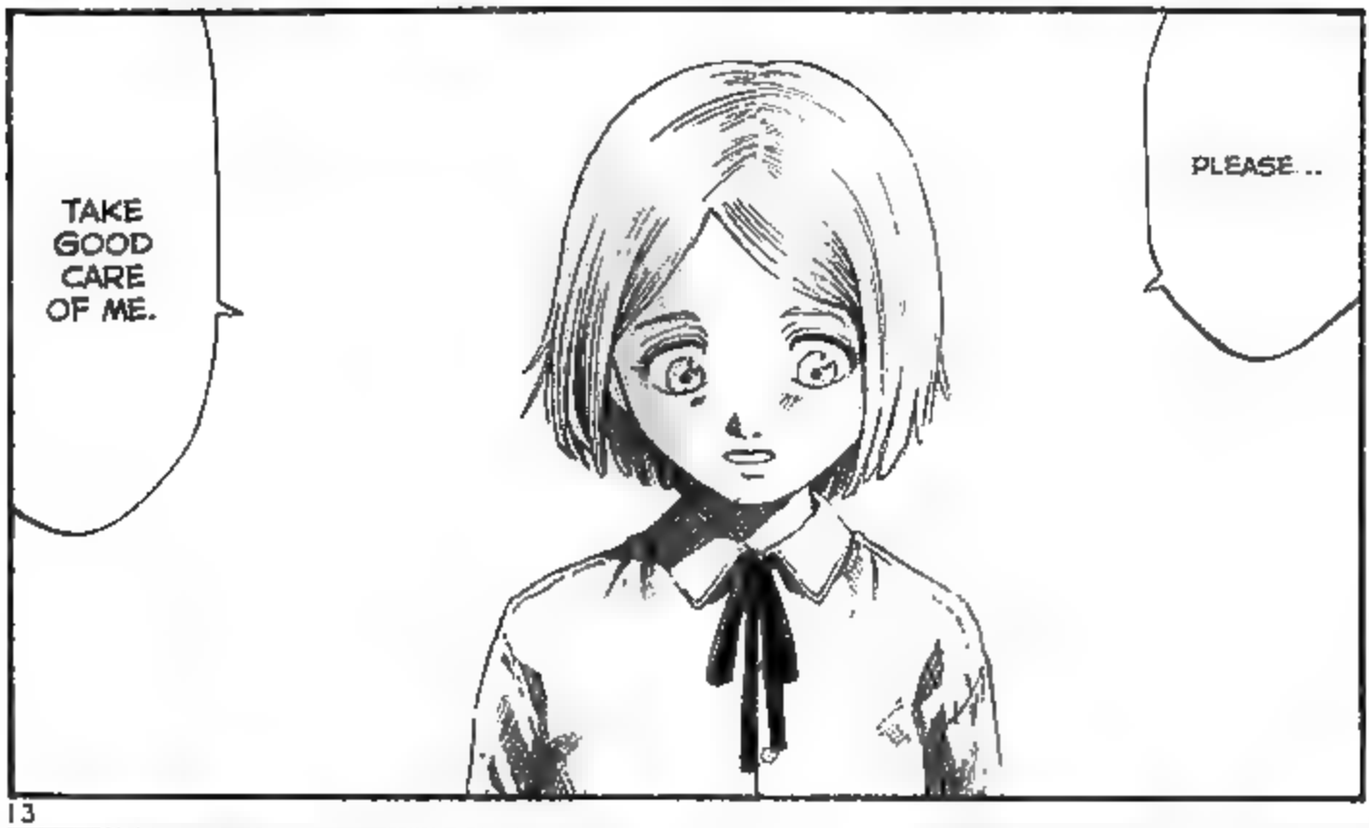
11

CAUSES TROUBLE FOR OTHER PEOPLE TOO..
DAMN, DON'T BE AN IDIOT! MAKING PLANS BY YOUR-SELF

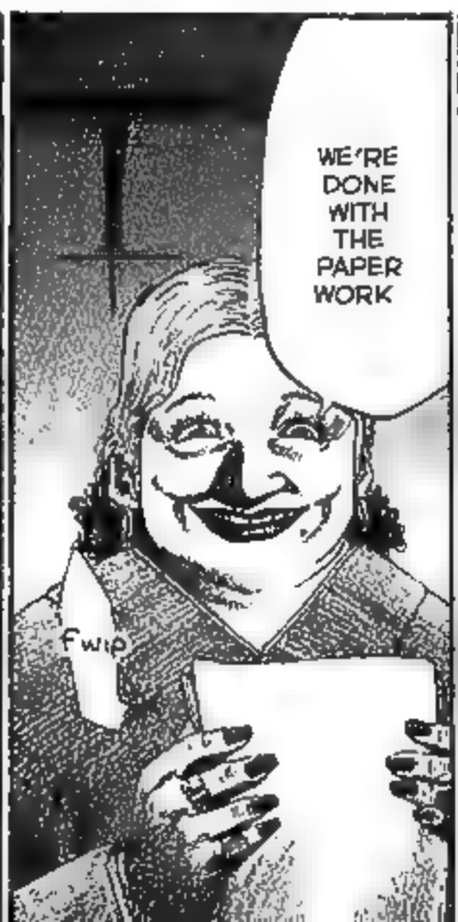
TELL US NEXT TIME, YOU IDIOT.

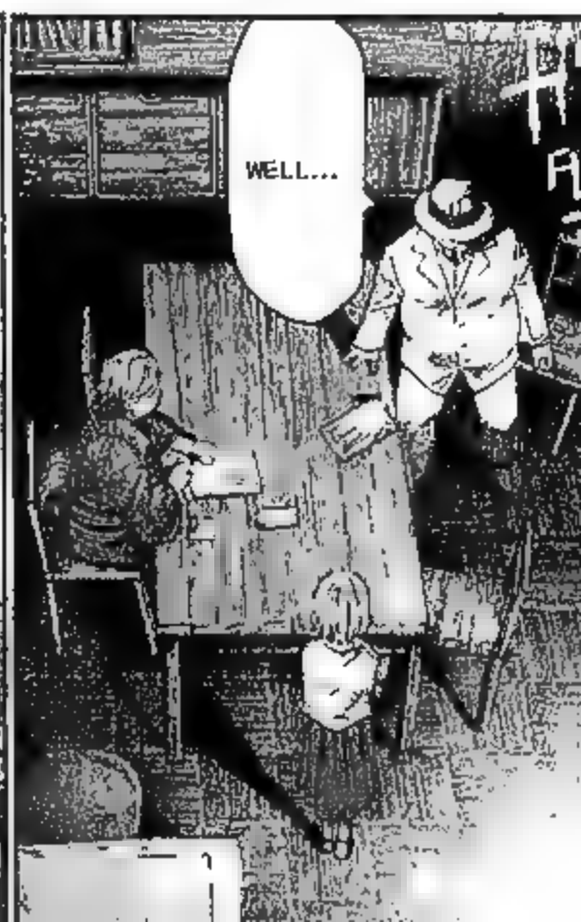
BUT YOU ARE KIND OF SLOW GUYS
AH. .


MEGU
MY NAME S YOKO-SUKA,


TAKE GOOD CARE OF ME.
PLEASE..

huff
MEGU, FROM NOW ON,
huff
huff
THIS MAN WILL BE YOUR FATHER.
huff


WE'RE DONE WITH THE PAPER WORK
fwip


WELL...

HUFF
FROM NOW ON, WE'RE GONNA LIVE TOGETHER
HUFF
HUFF
WITH THIS WE ARE OFFICIALLY FATHER AND DAUGH TER
PLEASE TAKE CARE OF ME TOO, MEGU.
HUFF
HUFF
HUFF
.....

YOU'RE GONNA BE IN GOOD HANDS, YOU SHOULD BE HAPPY
ISN'T IT GREAT MEGU?!

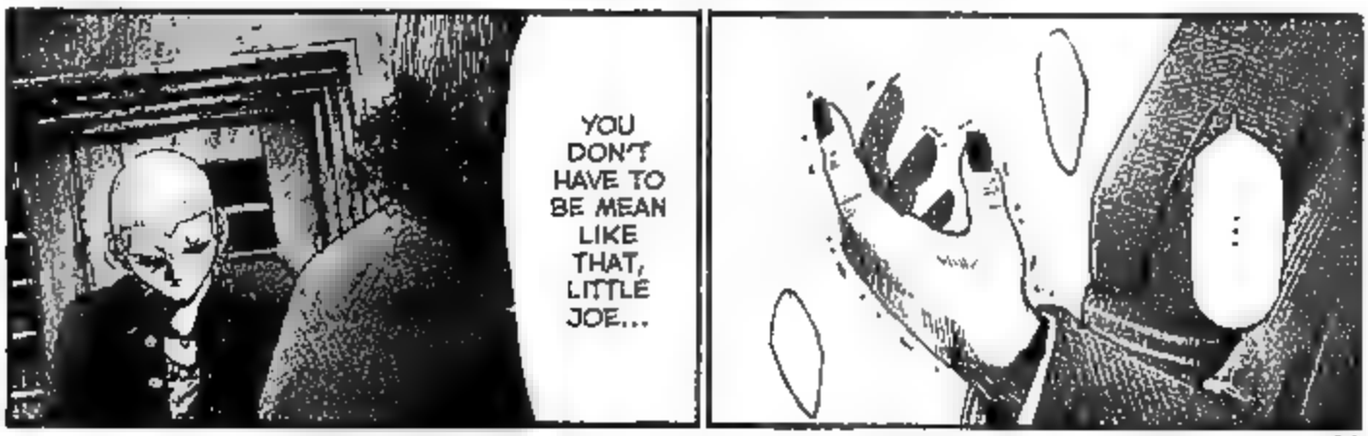
NO, IT'S ALRIGHT, EXCUSE ME
IT SEEMS THERE IS A COMMO- TION OUTSIDE, IS THERE A PROBLEM?
W. WHAT'S THE MATTER!
WHY DID YOU COME?

HUFF
HUFF
HUFF

HUFF
WHERE IS MEGU?
HUFF
MY SISTER ..
HUFF

WELL, YOU'RE COVERED IN DIRT, ARE YOU OKAY?
OH MY, LITTLE JOE...

TO ME!
RETURN MEGU...


YOU DON'T HAVE TO BE MEAN LIKE THAT, LITTLE JOE...
...

!?
ALL THIS TIME...
I'VE BEEN WAITING FOR YOU.

THANK YOU FOR NOTIFYING US.
NO, IT'S MY PLEASURE. IT'S FOR JOE'S SAKE.

EXCUSE ME, JOE IS A DEVOUTED BROTHER.
PLEASE DON'T BE TOO HARSH ON HIM WHEN YOU TAKE HIM BACK TO THE DISCIPLINARY FACILITY.
MEGU IS IN GOOD HANDS LITTLE JOE, YOU SHOULDN'T BE DOING THIS...
IF SHE WOULD HEAR SOMETHING LIKE THAT, SHE WOULDNT BE HAPPY

OKAY, THANKS A LOT FOR YOUR HARD WORK.
WELL NOW, IF YOU EXCUSE ME.

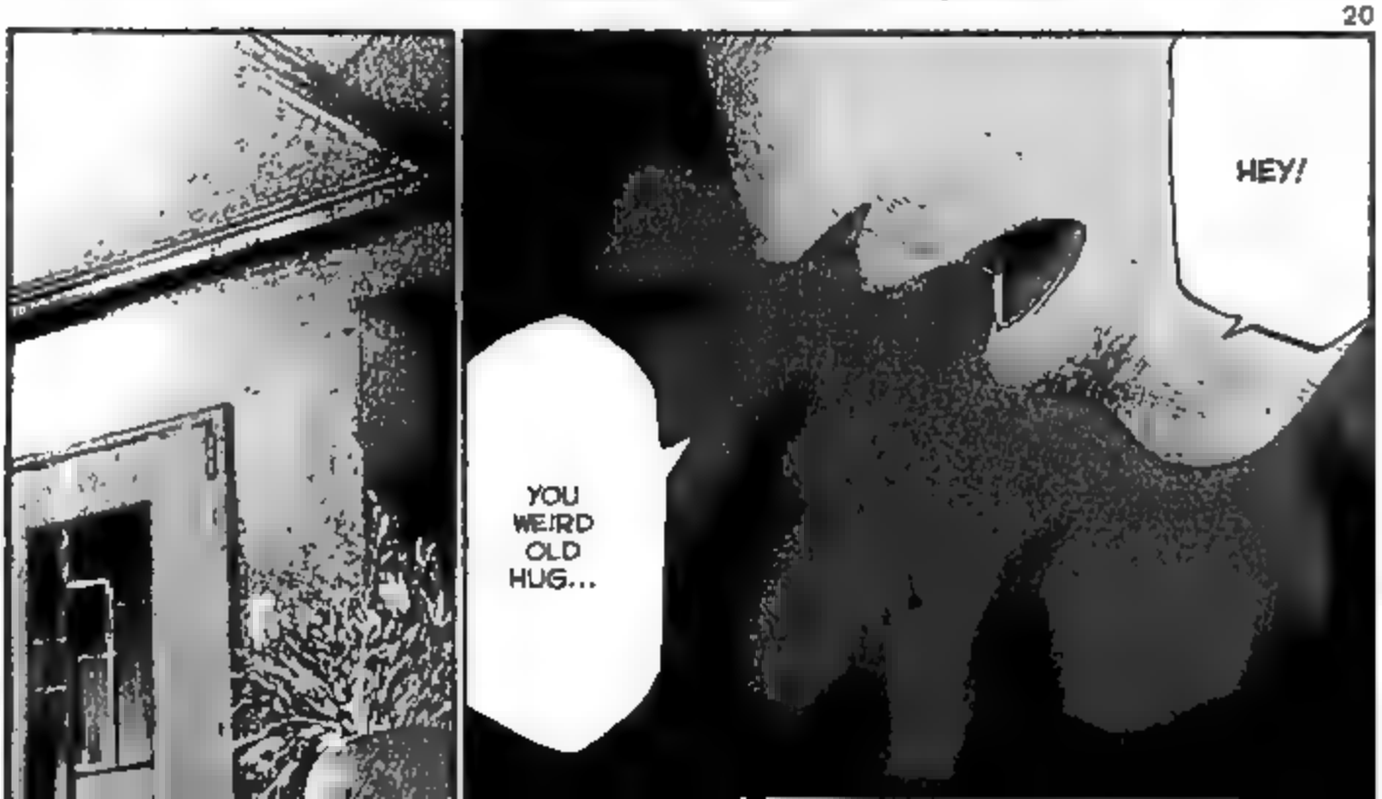
pant
pant
pant
pant
pant
pant
pant
pant
pant
pant
pant
pant

HEY, WAIT!

TRYING TO GET RID OF US AFTER YOU HAD YOUR FUN HUH?
TO USE US LIKE THAT... AND THE THEN..

MY SISTER... YOU ARE TRYING TO MAKE MEGU SUFFER THE SAME THING YOU DID TO ME, RIGHT?

WHAT ARE YOU TALKIN' ABOUT?
WHA...


HEY!
YOU WEIRD OLD HUG...

HOW MANY TIMES DO I NEED TO MAKE YOU COME BEFORE YOU'LL LET ME MEET MEGU?

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KOREAN TRANSLATORS

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artwork "Charming Prince" by nicobou / altered by EGscans

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RAINBOW

by ABE George & Kakizaki Masasumi

Credits
Raws: Vergil
Translator: Gapan
Proofreader: Med
Editor: Claudia
QC: Daisho

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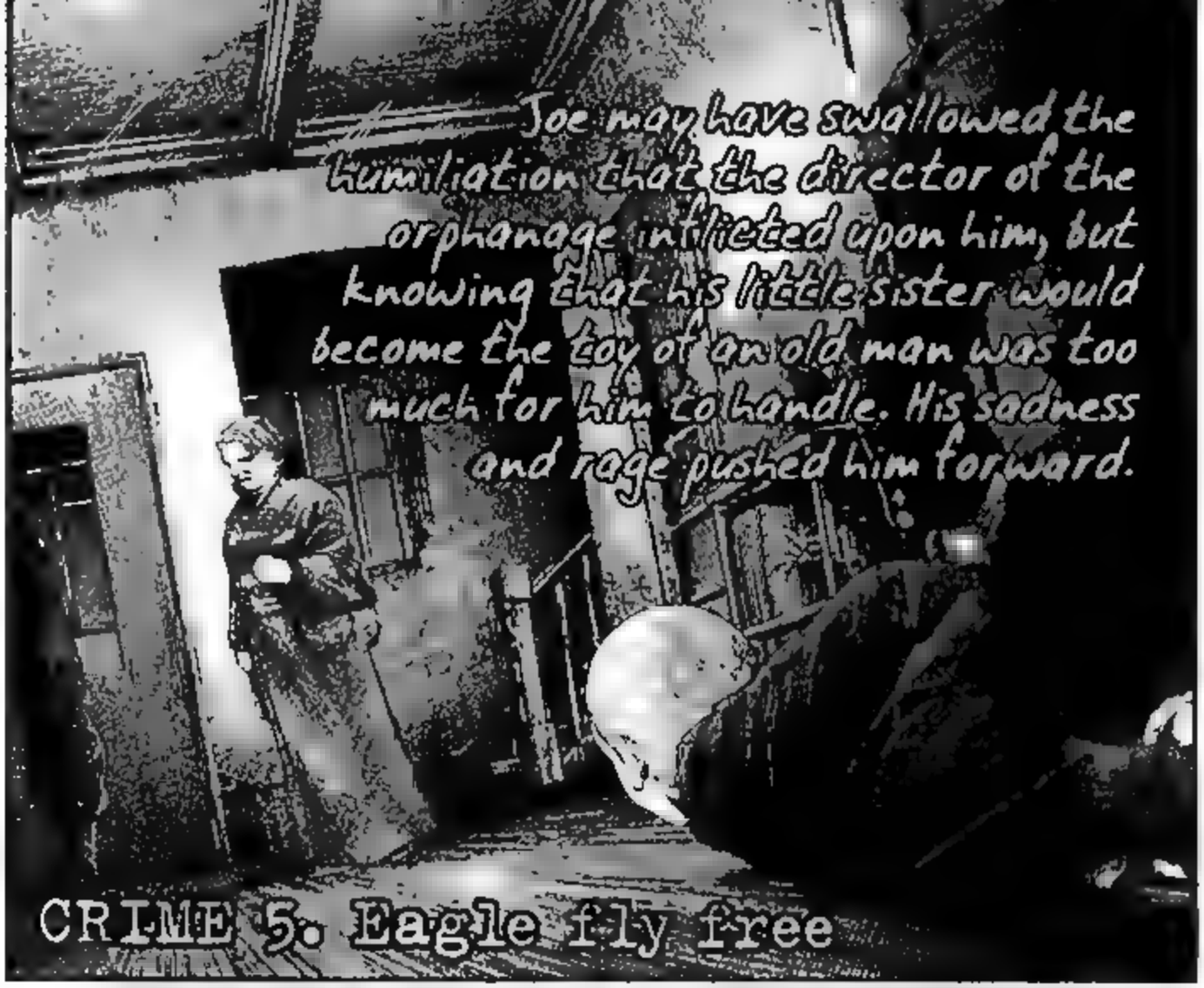

Joe may have swallowed the humiliation that the director of the orphanage inflicted upon him, but knowing that his little sister would become the toy of an old man was too much for him to handle. His sadness and rage pushed him forward.
CRIME 5. Eagle fly free

JUST GET HIM BACK TO HIS CELL AND LEAVE.
THAT'S NONSENSE
DID YOU DO SOMETHING TO THESE CHILDREN?
WHAT IS HE TALKING ABOUT MISS?

HOW MAY I PLEASE YOU?
GIVE ME BACK MEGU ...
I'VE HAD ENOUGH.
STAND UP!

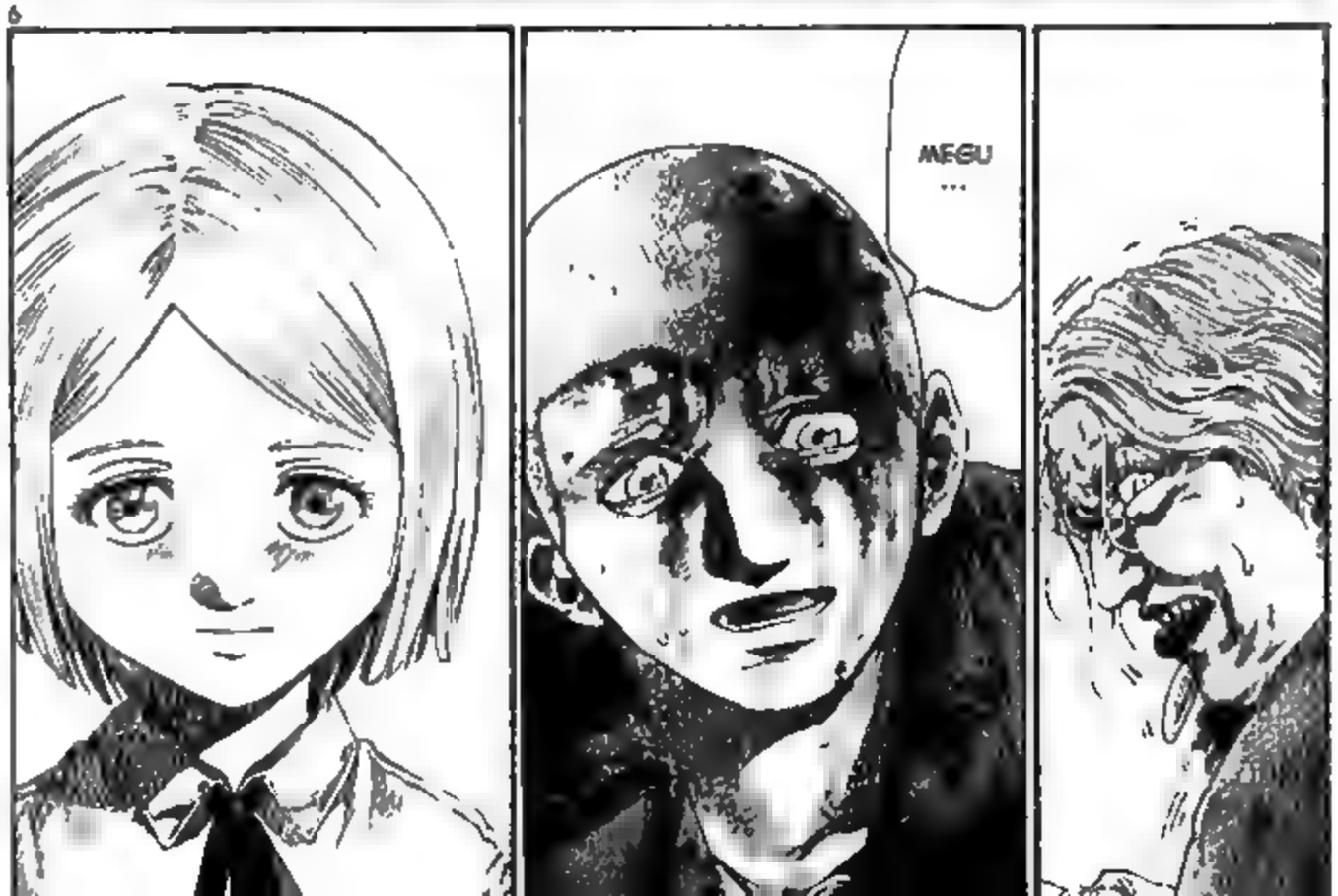
Huff
Huff
Huff
3
HOW MANY TIMES DO I NEED TO MAKE YOU COME BEFORE YOU GIVE ME BACK MEGU?!
CRIME 5. Eagle fly free

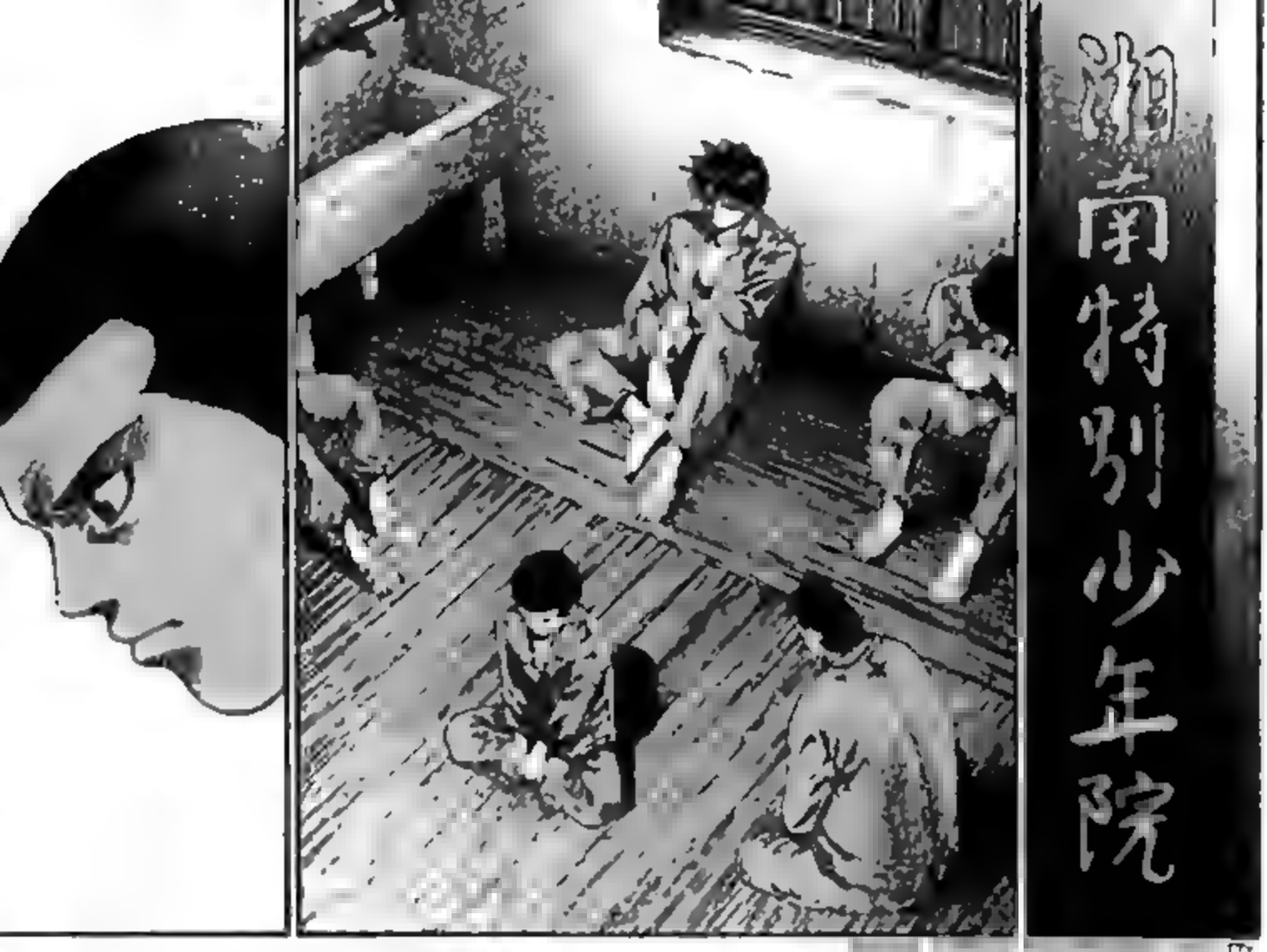
YOU'RE THE ONE WHO'S BEEN FEEDING OFF CHILD-REN
OLD HAG..
AND THIS S HOW YOU REPAY ME?
TO THINK THAT I FED YOU AS IF YOU WERE MY OWN SON!
SHUT UP..
YOU LITTLE INGRATE !!!

JUST WAIT ...
SLIDE
HOW DARE YOU TALK TO ME LIKE THAT .

GO AHEAD
!

AH HH!
DO IT, YOU OLD HAG!
CREAK


MEGU
...


湘南特別少年院

HE FAILED TO GET HIS SISTER BACK...

HEY, I'VE JUST HEARD THAT JO YOKOSUKA HAS BEEN CAPTURED AND THEY ARE BRINGING HIM HERE
IN 2 OR 3 HOURS, I'LL TAKE GOOD CARE OF HIM...

CLANG
CLANG

SO PATHETIC... IT MAKES ME LAUGH..
WHAT DID HE EXPECT? THAT SCUMBAG...

STOP IT, MARIO.
WHAT ARE YOU ...
GR RR

ANCHAN, WHY DID YOU STOP ME?

I'LL JUST HAVE TO WAIT A BIT AND I'LL MAKE HIM REGRET EVER BEEN BORN.
HEHE HE

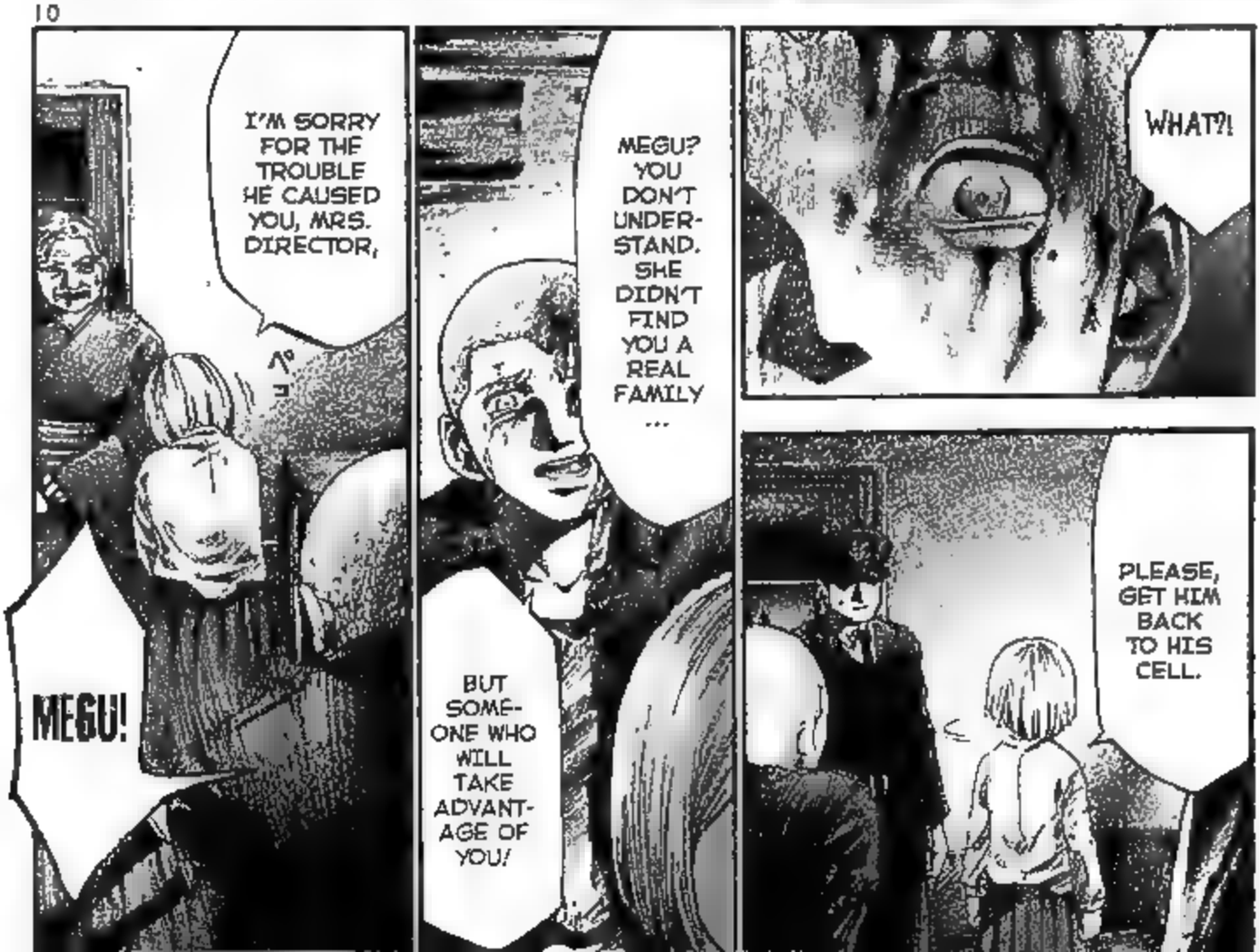
IF I DIDN'T STOP YOU...
WHAT WOULD YOU HAVE DONE?

ANCHAN
..
JOE WILL PROBABLY SUFFER ENOUGH. THERE IS NO NEED TO ADD MORE...

CREAK

I CAME FOR YOU...
MEGU ... MEGU ...
I'LL GET YOU OUT OF HERE...
MEGU, YOU DIDN'T HEAR ANY-THING, RIGHT?

WHY DID YOU COME?

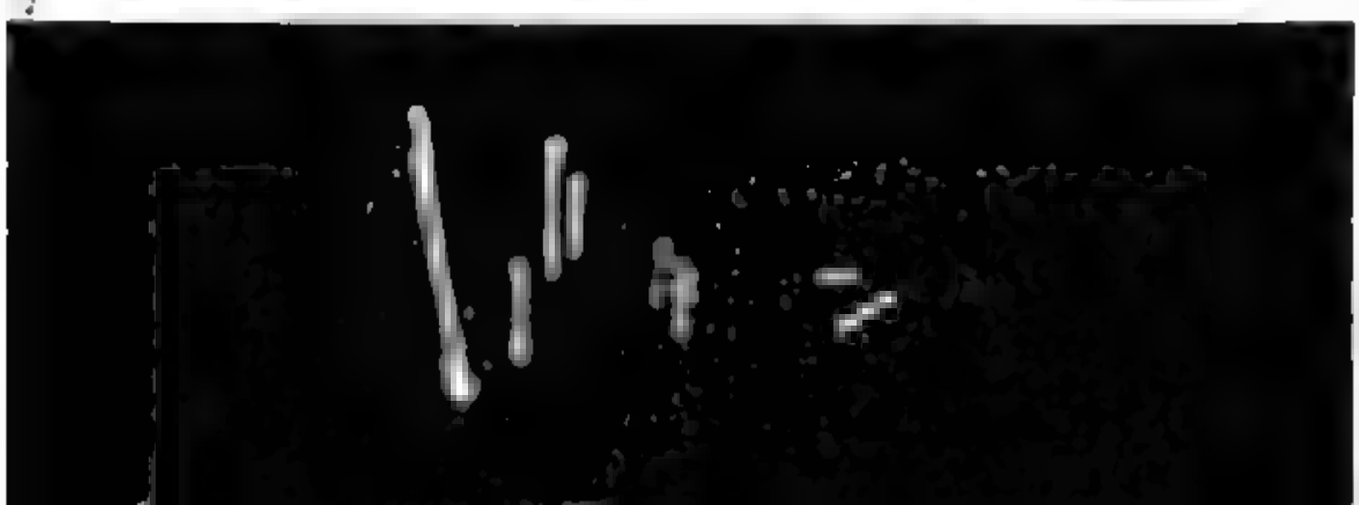

I'M SORRY FOR THE TROUBLE HE CAUSED YOU, MRS. DIRECTOR.
MEGU!
MEGU? YOU DON'T UNDERSTAND. SHE DIDN'T FIND YOU A REAL FAMILY ...
BUT SOMEONE WHO WILL TAKE ADVANTAGE OF YOU!
WHAT?!
PLEASE, GET HIM BACK TO HIS CELL.

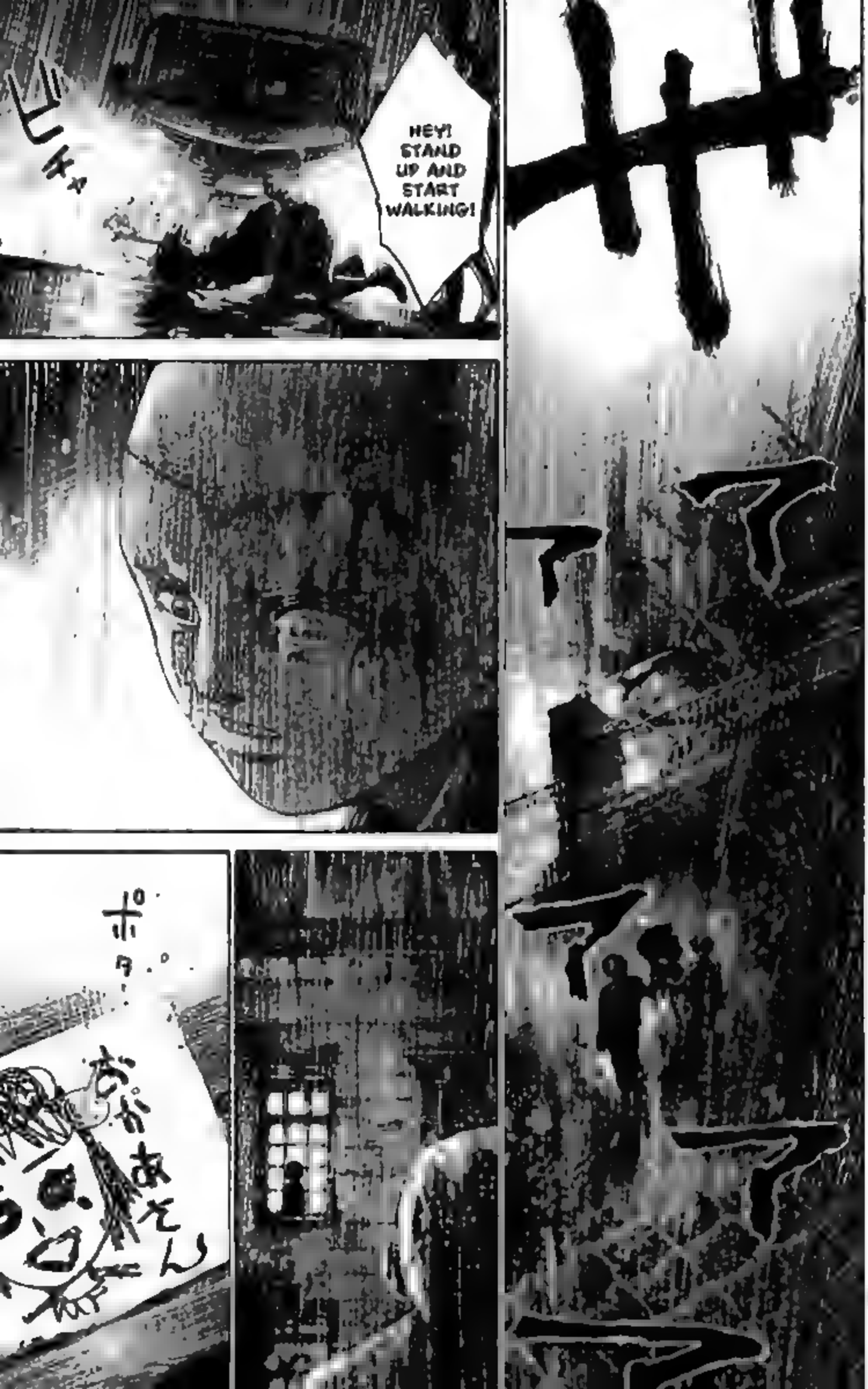
ENOUGH WITH THAT!
DON'T SAY THAT, MEGU... WE HAVE TO STAY TOGE-THER...
UNTIL MOM COMES BACK...

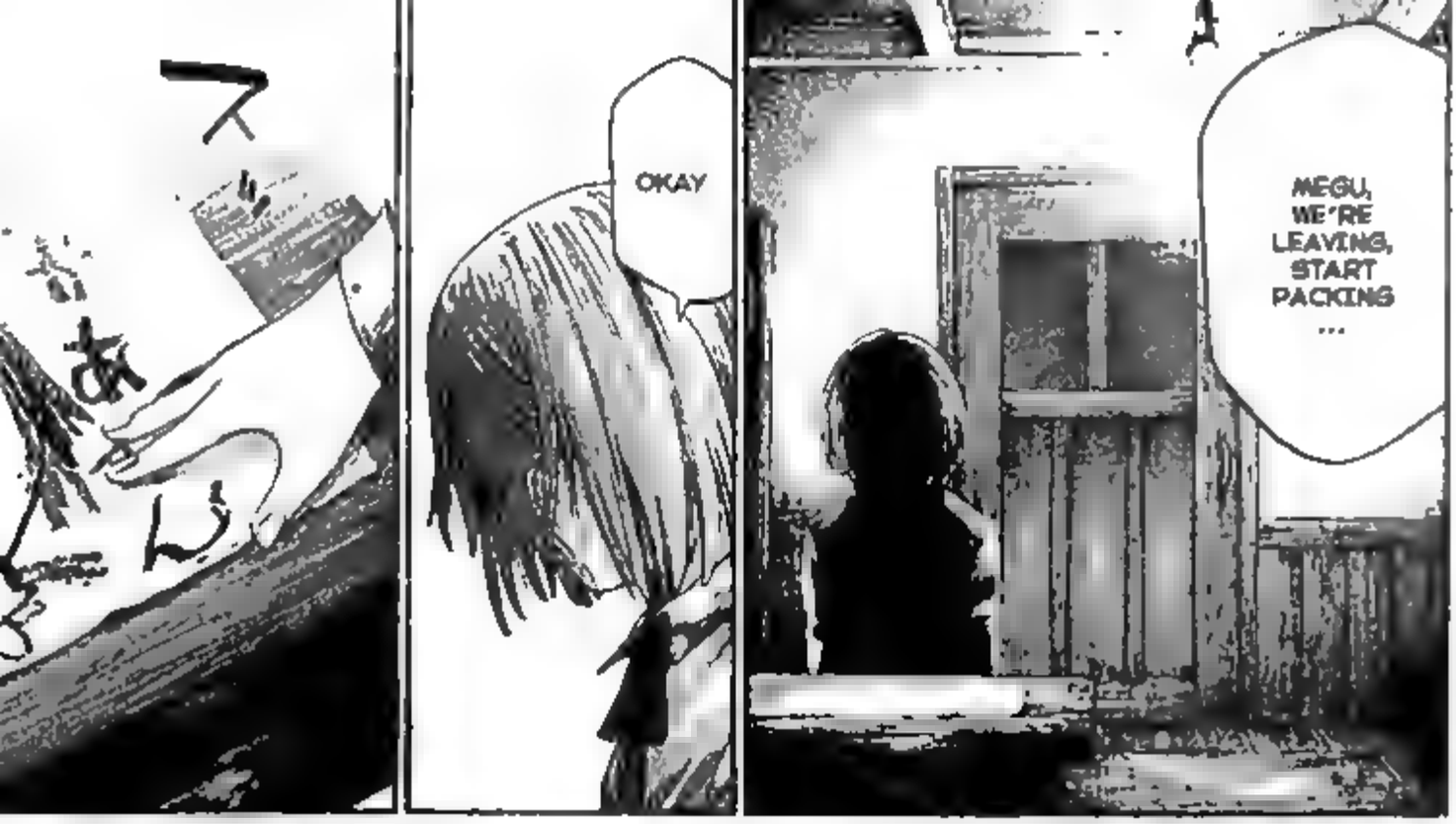
SHE ABAN-DONED US.
I WAITED AGAIN AND AGAIN... AND SHE NEVER CAME...

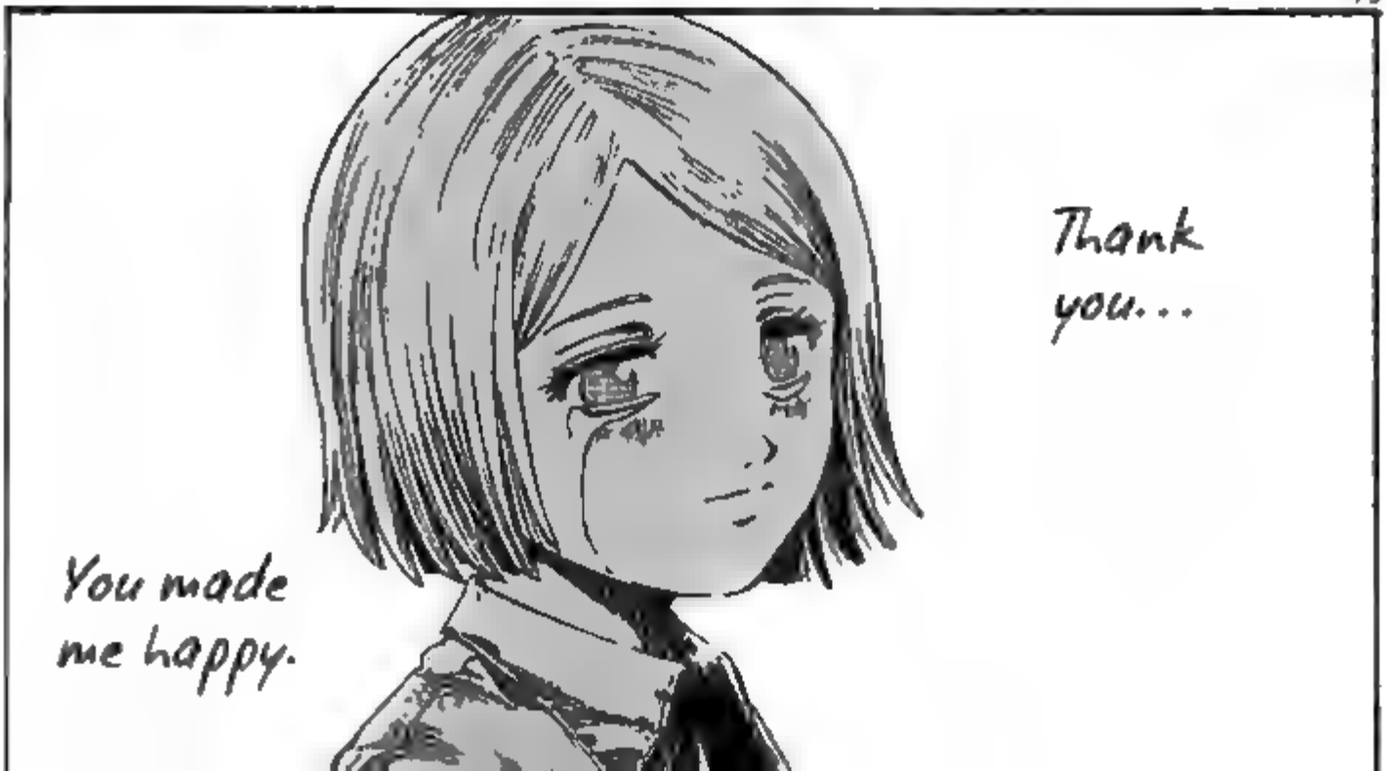
I... I'M FINE WITH THAT...
MEGU
WE HAVE TO ACCEPT IT...
WE DON'T HAVE ANY PARENTS; WE HAVE NO OTHER CHOICE BUT BEING USED.

I'LL BE FINE ON MY OWN.




HEY! STAND UP AND START WALKING!


OKAY
MEGU, WE'RE LEAVING, START PACKING ...


Thank you...
You made me happy.

Goodbye...
Big brother.

1,0

午ン…

22: 18,
RETURN OF THE
FUGITIVE TO THE
SHONAN JUVENILE
DISCIPLINARY
FACILITY.

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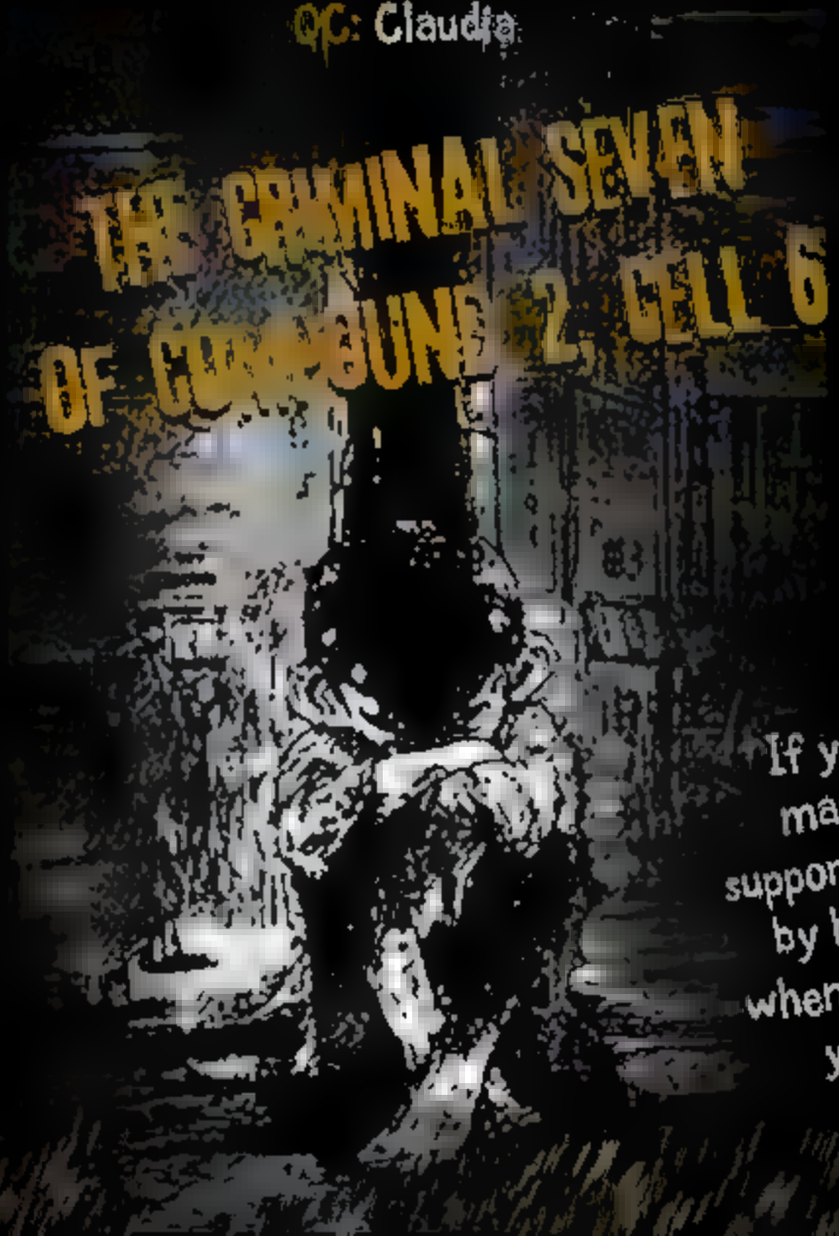

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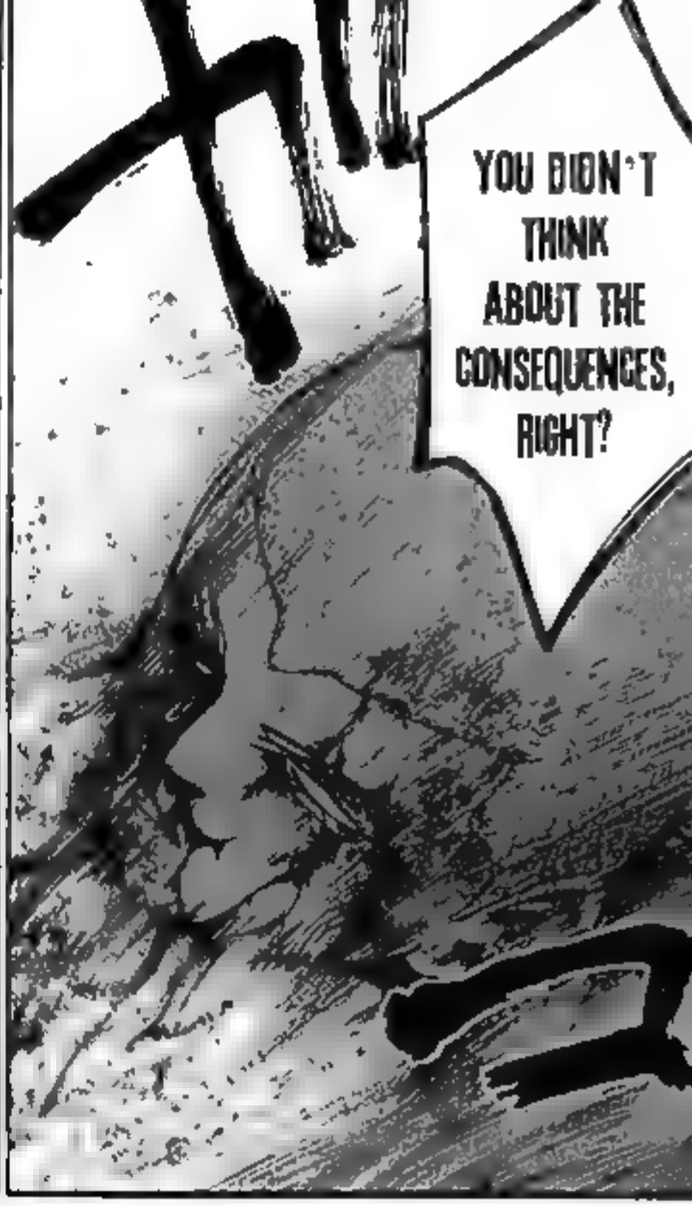
CRIME 6. Falling higher

HUH?!!


YOU DIDN'T THINK ABOUT THE CONSEQUENCES, RIGHT?

WHO CARES?

IF YOU CONTINUE, YOU MIGHT KILL HIM.
STOP IT, ISHIHARA

2

SOR... SORRY

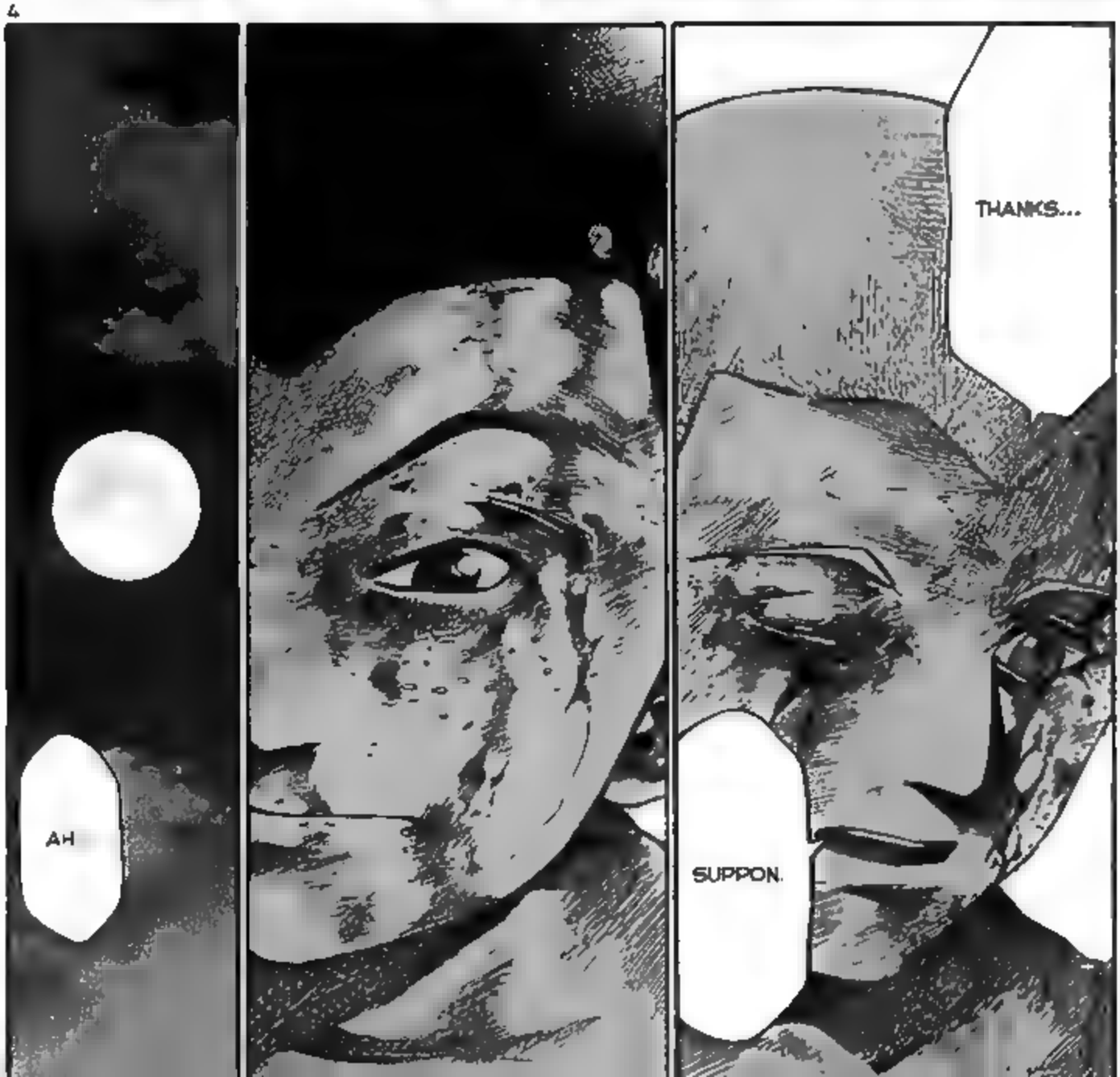
NOBODY WILL SHED TEARS OVER HIM. RIGHT, YOKOSUKA?

HE DOESN'T HAVE ANY FAMILY. HE'S ALONE.

I'M NOT DONE WITH YOU YOKOSUKA.
I'LL MAKE YOU SUFFER SO MUCH THAT YOU'LL REGRET BEING ALIVE
ISHIHARA, THAT'S ENOUGH FOR TODAY.
OKAY
HOW ABOUT RESISTING A BIT? HUH?
YOU ARE SUCH A PITIFUL BASTARD.
THIS VOICE ...
SUPPON?
JOE... HEY, JOE!
.....

HM... KIND OF...
SO, DID YOU SEE HER
YOUR LITTLE SISTER?
DAMN, AFTER ALL THAT I'VE DONE TO HELP YOU GET OUT. HOW DARE YOU COME BACK?!
IDIOT!

4


AH
THANKS...
SUPPON.

COMPOUND 2 CELL 6
2 WEEKS LATER.

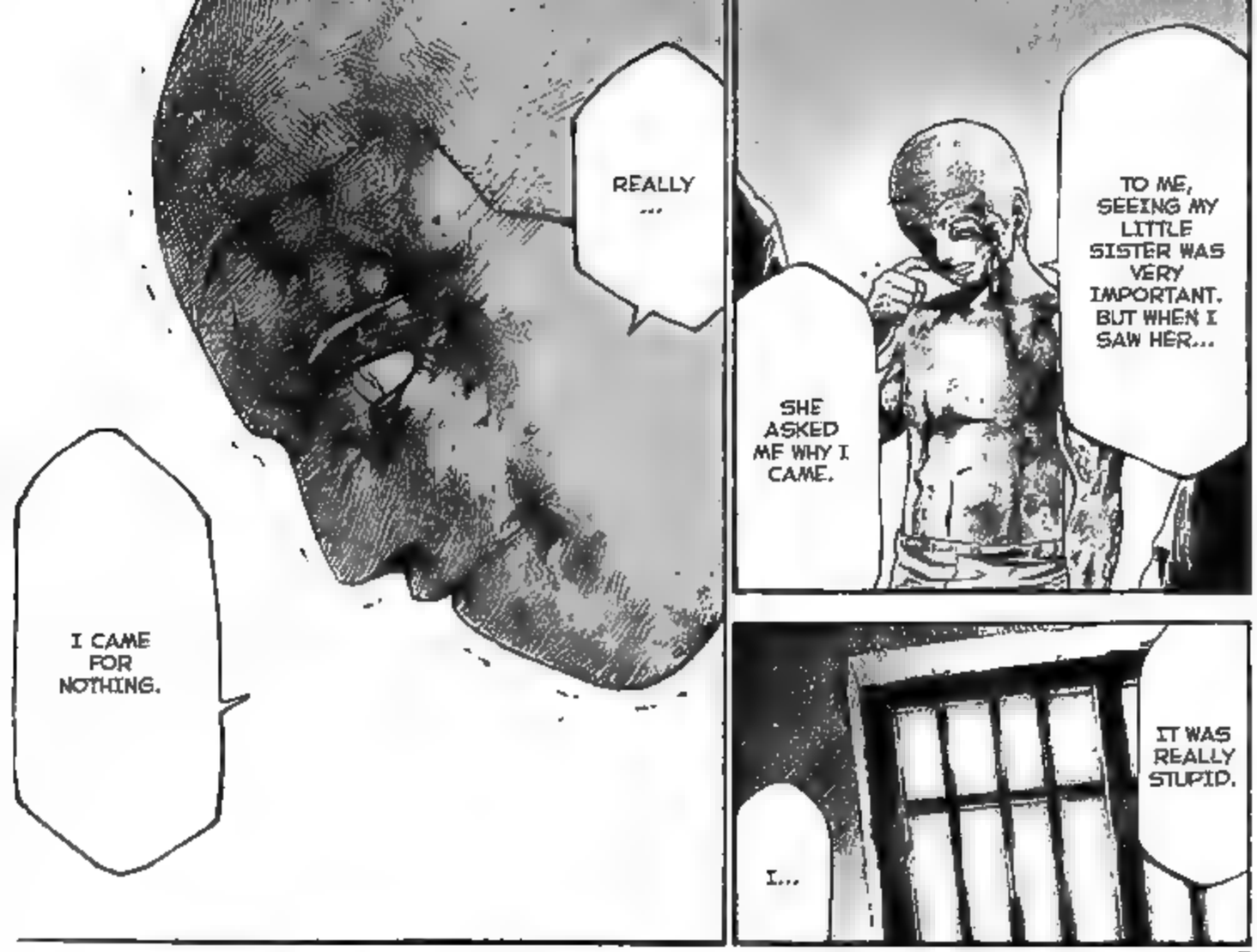
JOE
...

HEY... IT'S BEEN A WHILE ...

BARE MOTO!
PAID FOR IT AS WELL.
AND THE ONES WHO HELPED ...
SERIOUSLY, ALL THAT FUTILE EFFORT WASTED. THAT WAS STUPID.
BARE MOTO...
NOW IS NOT THE TIME!
IT'S OK, MARIO.

I SINCERELY APOLOGIZE FOR...
CAUSING YOU HARM AND TROUBLE

I'M SORRY.


I CAME FOR NOTHING.
REALLY ...
SHE ASKED ME WHY I CAME.
TO ME, SEEING MY LITTLE SISTER WAS VERY IMPORTANT. BUT WHEN I SAW HER...
I...
IT WAS REALLY STUPID.

DON'T GIVE UP.
IT'LL BE OK.
OR ELSE YOU WON'T STOP BLEED-ING.
HEY, STOP MOVING ...
AN... AN-CHAN?
HEY, MARIO, GET SOME PAPER TOWELS.

ヒッ
ヒッ
ヒッ

WA
AA
AH!!!

!!
!!
BARE MOTO, IT WON'T HARM YOU TO SHOW SOME SYMPA THY
I'M JUST TELLING THE TRUTH
WHAT ARE YOU SAYING, MORON. WE SUFFERED BECAUSE OF YOU.

WHY ARE YOU CALLING HIM A MORON?

AND IT WAS ALL FOR NOTHING!
WE JUST WENT THROUGH A LOT!
BUT...
IT'S TRUE

WE DON'T CARE ABOUT THAT

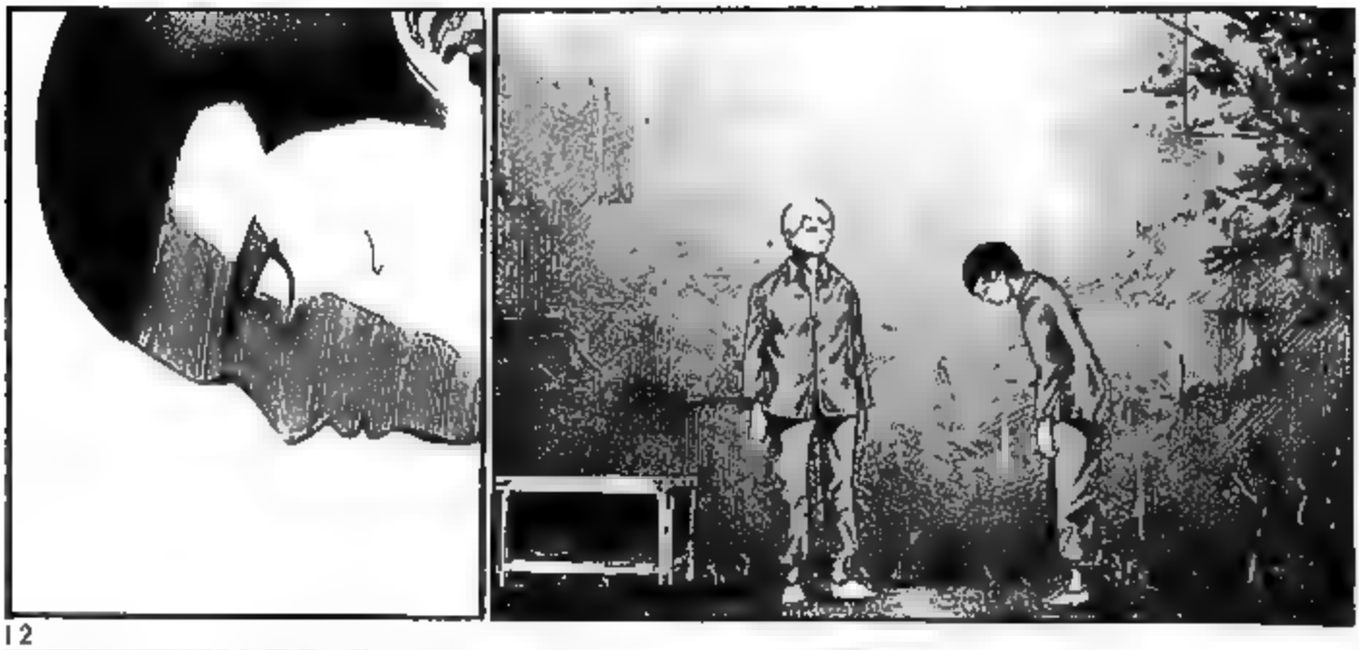
BUT ALL THE SAME, SUPPON AND JOE TOOK THEIR CHANCES.
OUR CHANCES OF GETTING OUT ARE SLIM ANYWAYS.
OUR LIVES AREN'T EASY.

WHAT THEY DID WASN'T STUPID.

"Probabilities are in favor of people from good families. For us, the ones from the slums of society, no one would bet on scum like us. The only thing we can count on is our courage."

Rokurouta's words resonated deep inside the hearts of these 6 boys.

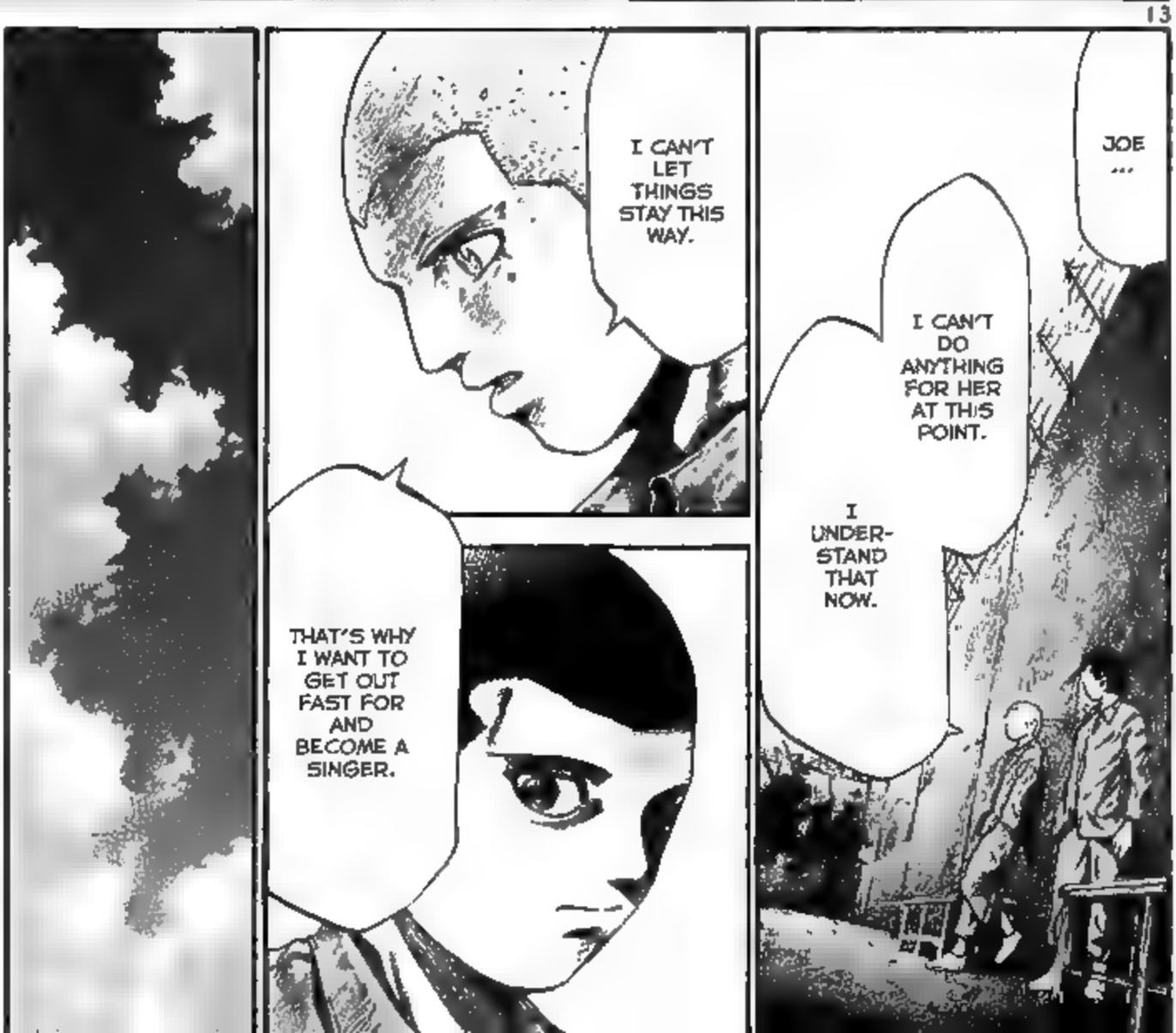
I'M SORRY, JOE...



12

I'D LIKE TO BE-COME A SINGER.
YOU KNOW...
I... I DIDN'T KNOW...
THAT YOU SUFFE-RED TH S MUCH.

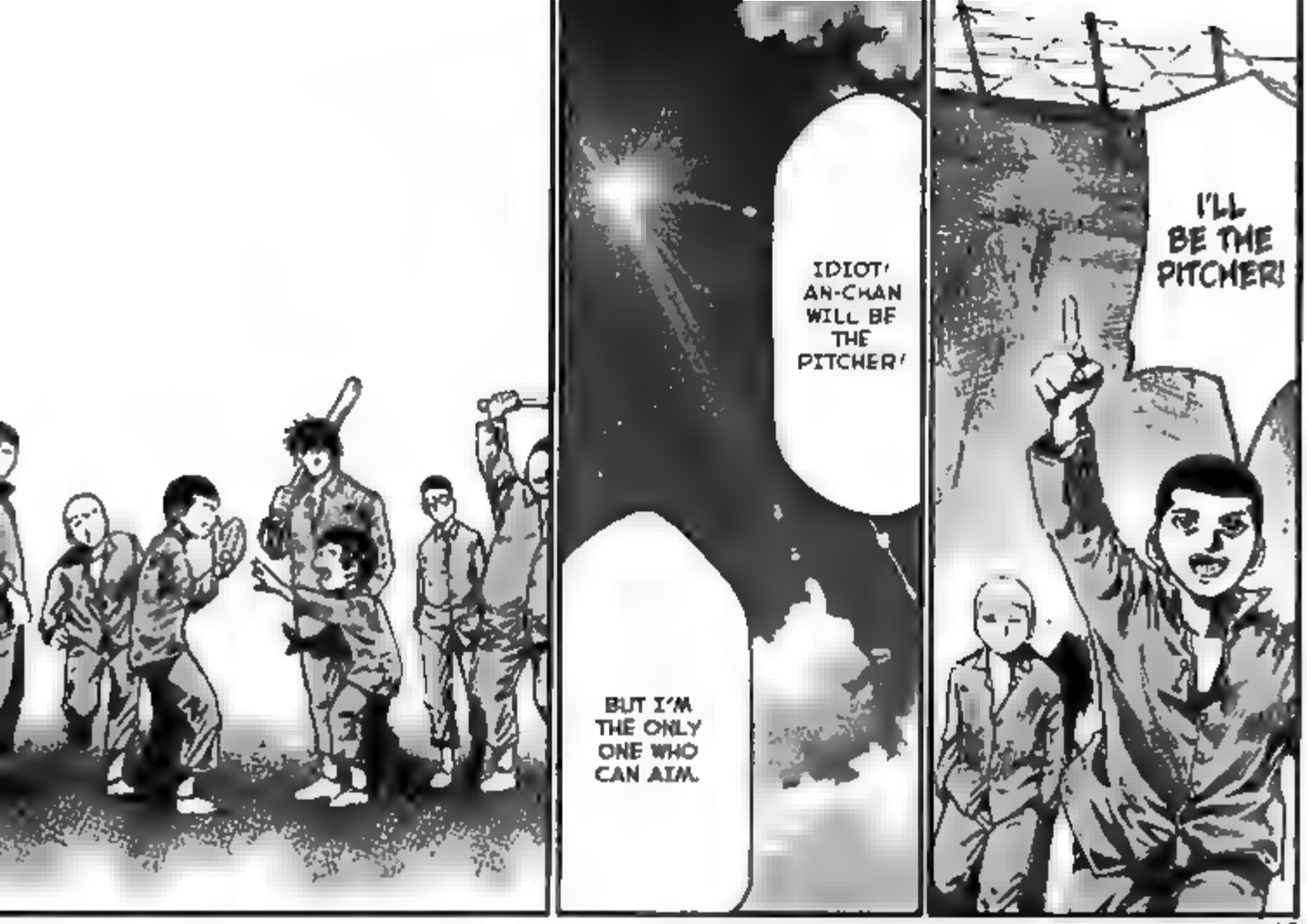
SHE'S MORE MATURE THAN I AM...
SHE HAD MADE UP HER MIND LONG AGO.
HUH?
MEGU...


I CAN'T LET THINGS STAY THIS WAY.
THAT'S WHY I WANT TO GET OUT FAST FOR AND BECOME A SINGER.
JOE ...
I CAN'T DO ANYTHING FOR HER AT THIS POINT.
I UNDER-STAND THAT NOW.

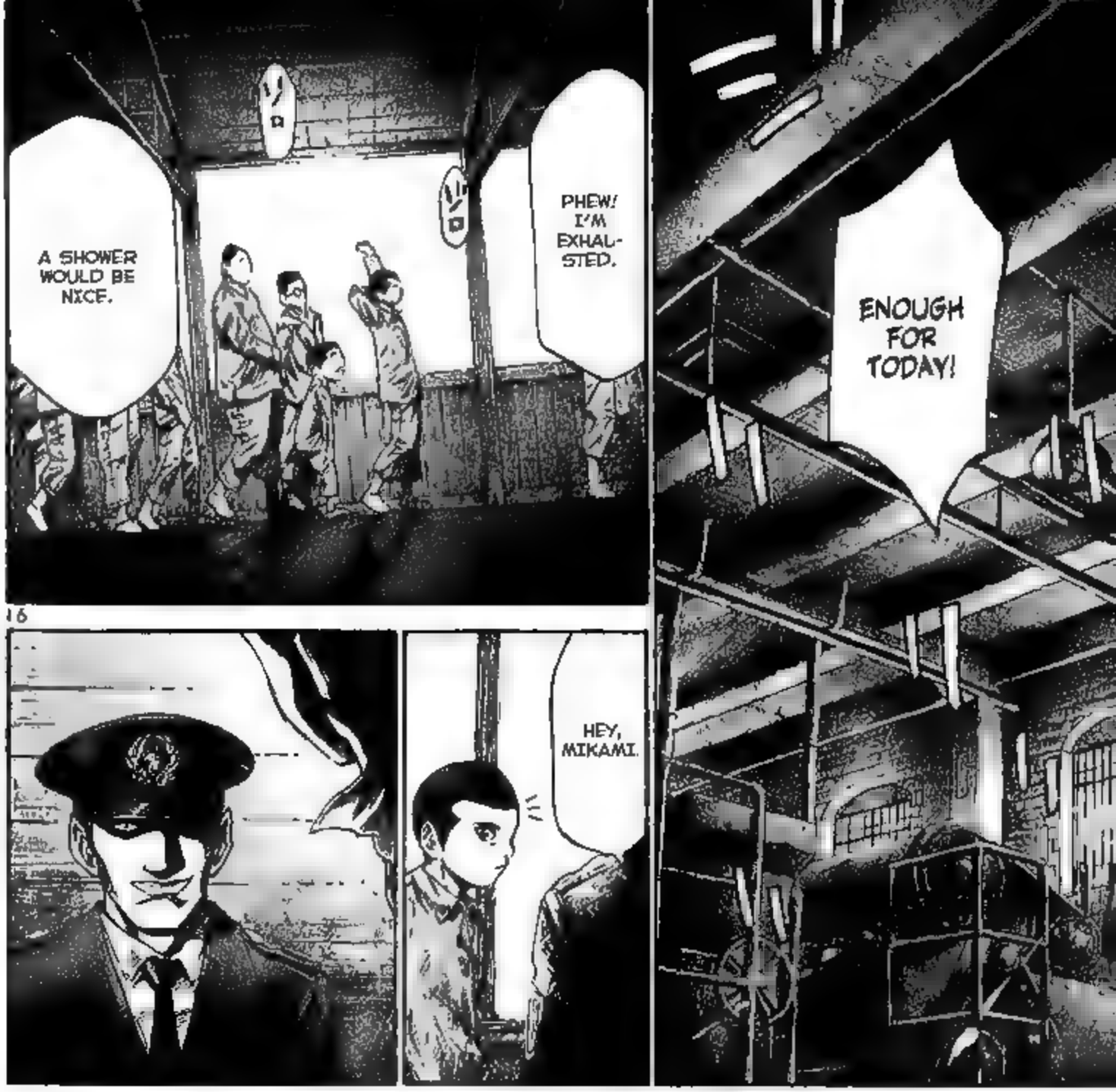
I WON'T GIVE UP!

HEY! HURRY AND COME HERE!
LET'S PLAY BASE-BALL!

IF I BECOME A FAMOUS SINGER, MEGU WILL NOTICE ME AND GIVE ME ANOTHER CHANCE...


I'LL BE THE PITCHER!
IDIOT! AN-CHAN WILL BE THE PITCHER!
BUT I'M THE ONLY ONE WHO CAN AIM.

TCH!


A SHOWER WOULD BE NICE.
PHEW! I'M EXHAU-STED.
ENOUGH FOR TODAY!

HEY, MIKAMI.

I'M WORRIED ABOUT YOU.
I HOPE YOU DON'T HAVE A PROBLEM WITH THAT.
YOU'RE ALWAYS WITH SAKURAGI.
SIT DOWN.
DON'T BE AFRAID, I JUST WANT TO HAVE A TALK WITH YOU.

THEN I'LL LEAVE, ISHIHARA-SAN.
IF THAT'S ALL YOU WANTED ...

!
DO YOU KNOW WHY SAKURAGI ENDED UP HERE?
HE ACTUALLY ..

KILLED
HIS OWN
FATHER.

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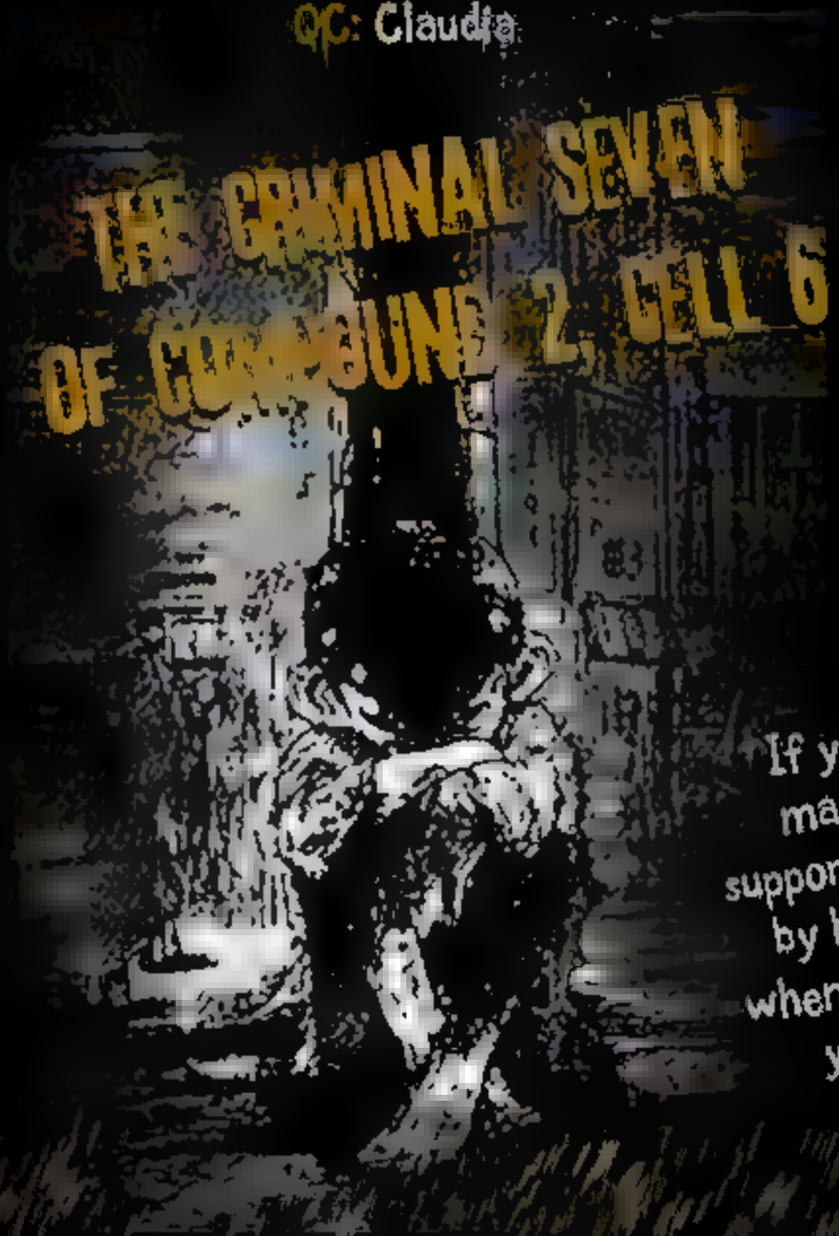

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CRIME 7. Going down

*TN: THEY ARE BOTH SINGER FROM THE FIFTIES.

2

ISHIHARA TOLD HIM TOO.
BARE-MOTO...

IS THERE A PROBLEM, BARE MOTO?
.....
CHIEMI, ERI OR TOMOKO TANAKA?
BARE MOTO, WHO DO YOU THINK IS THE CUTEST.
.....
I'D SAY THAT TOMOKO TANAKA IS CUTER.
HEY, BARE-MOTO, WHERE WERE YOU?
EHM... NO-WHERE

NO, THERE'S NO PROBLEM SAKURAGI*.

.....

*HE CALLED HIM SAKURAGI INSTEAD OF AN-CHAN LIKE THE REST

HEY BAREMOTO, YOU'RE ACTING WEIRD TODAY. WHAT IS IT?

EHM...

AL R GHT ...

SO YOU WANT ME TO TELL YOU SOME THING HUH?

BARE MOTO!

BAREMOTO, IF YOU HAVE SOMETHING TO SAY, JUST SAY IT.

DO YOU KNOW WHY AN-CHAN'S HERE? IT'S BECAUSE HE KILLED HIS FATHER!

!!

H... HEY, BARE-MOTO... WHAT ARE YOU SAYING?

AN...
WHO TOLD YOU THAT?
GO AHEAD, HIT ME!
THE ONLY THING YOU KNOW IS VIOLENCE!

ISN'T IT OBVIOUS?!
NOMOTO, DID YOU TELL THEM?
HEY, SAKURAGI, WHAT ARE YOU DOING?
IN THAT CASE... COME WITH ME SAKURAGI.
I'LL INTERROGATE YOU.

I THINK YOU'LL BE SPENDING SOME TIME IN THE ISOLATION ROOM.
HEY, BARÉ-MOTO, WHY DID YOU DO THAT?
ISN'T HE YOUR FRIE ND?
I MADE SOME MISTAKES AS WELL, BUT KILLING HIS OWN FATHER...
I DON'T KNOW THE CIRCUM-STANCES ..
BUT THAT'S NOT NORMAL
HMPF... FRIEND OF MINE?

YOU BASTARD!

SUCH A PATHE-TIC KID...

THE OTHER SIX DON'T NEED YOU, SAKURAGI!

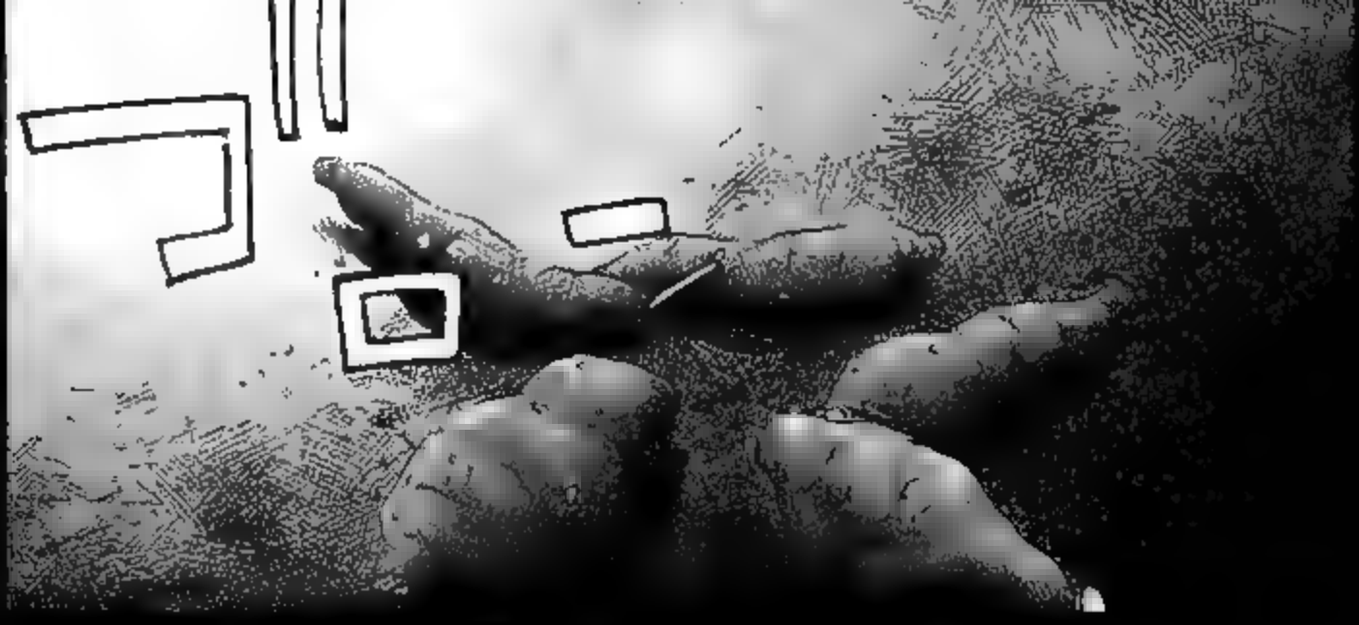
DON'T LOOK AT ME LIKE THAT!

WHA-...

SOME KIND OF MISTAKE!
COMPOUND 2 CELL 6
THERE MUST BE...

THERE'S SOMETHING WRONG!
AN-CHAN WOULD NEVER DO THAT!

I DON'T TRUST ANYONE.
MARIO... OPEN YOUR EYES...
MARIO... WE ALL RESPECT AN-CHAN TOO...
BUT IT'S NOT IMPOSSIBLE... HE MIGHT HAVE DONE IT.
SUP-PON...



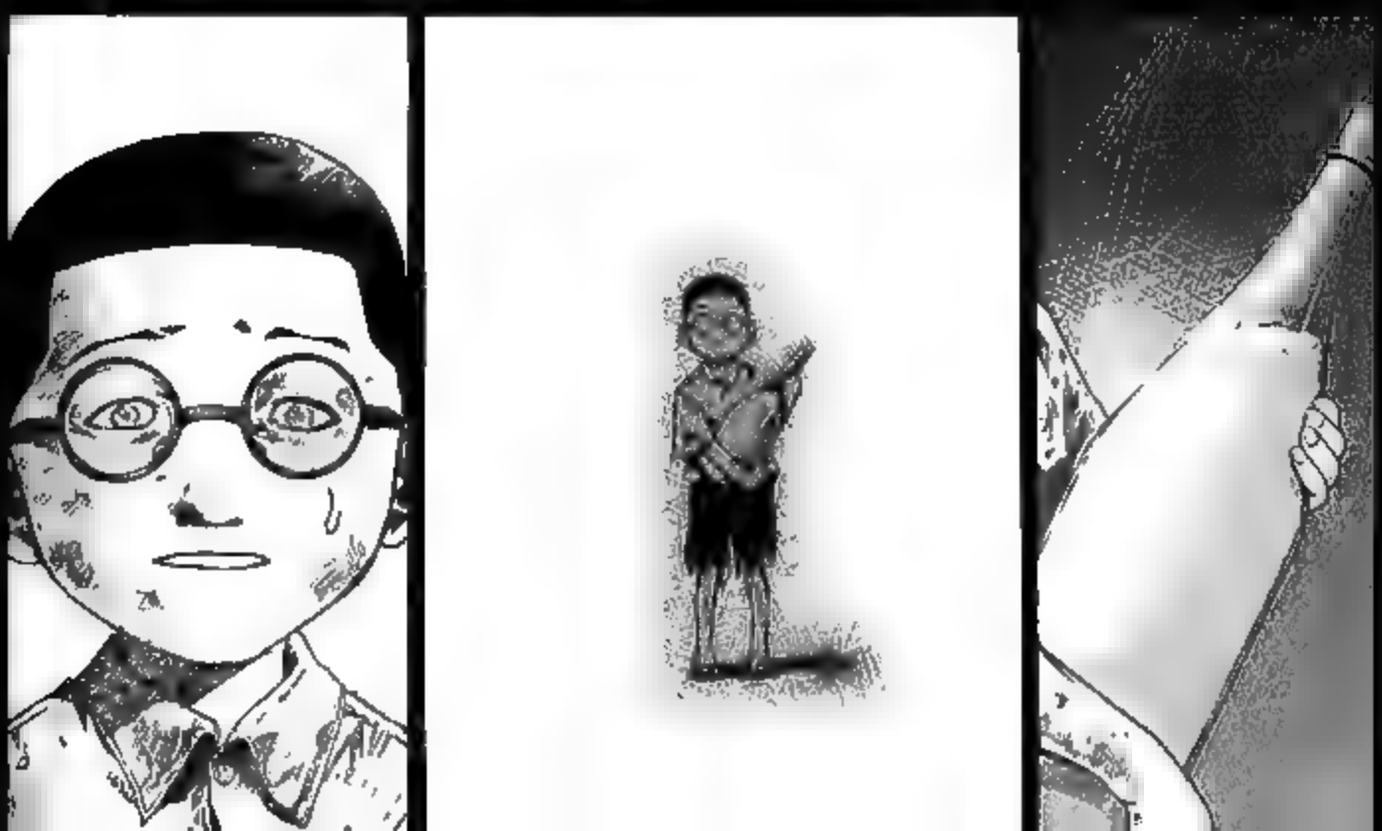
IN EXCHA-NGE FOR A CLOTH LIKE THAT...
THAT'S ALL I CAN GIVE YOU.

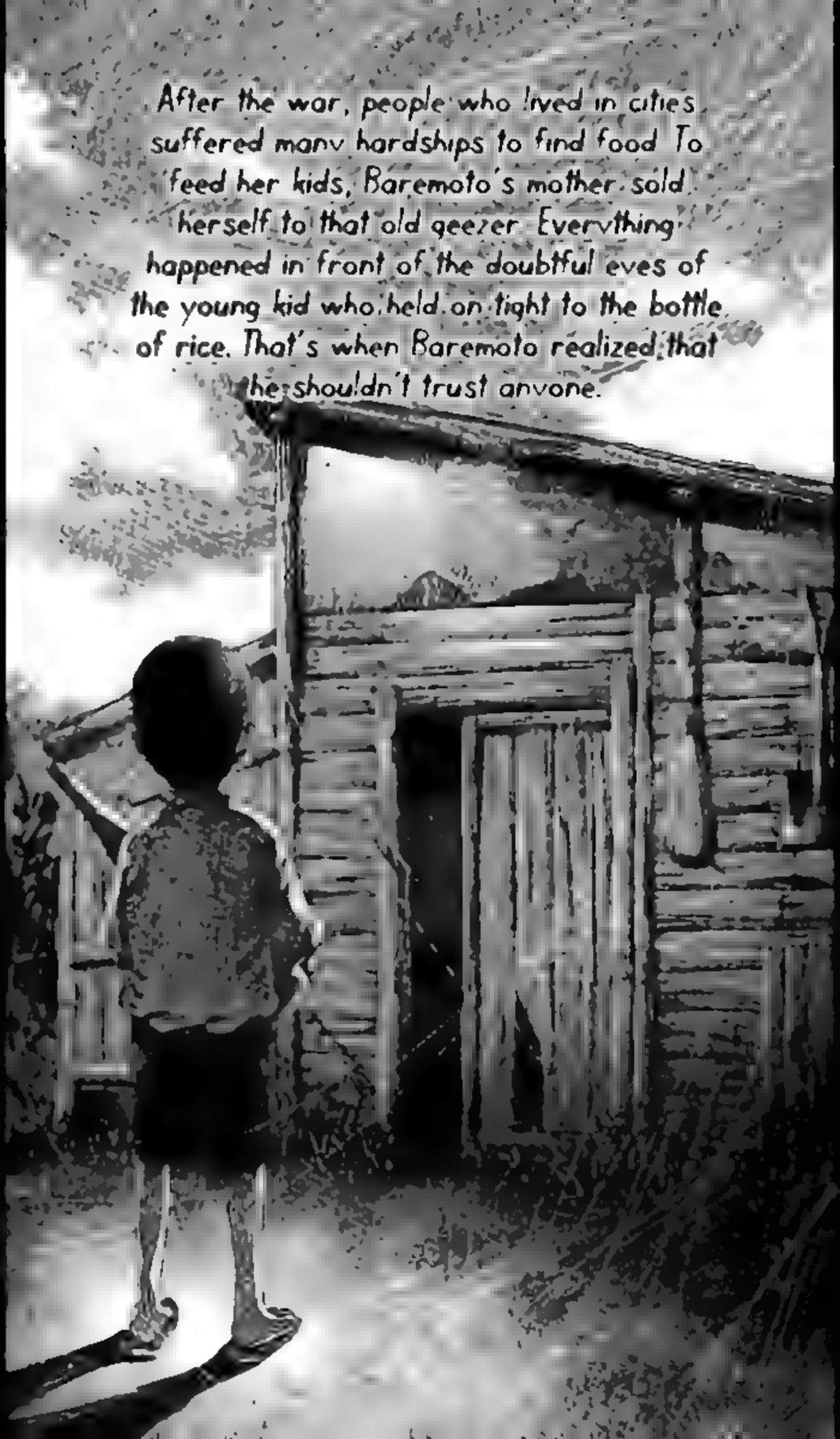
IS... IS THAT ALL?

I'M BEGGING YOU, COULD YOU GIVE ME SOME RICE TOO? I HAVE KIDS I NEED TO FEED.

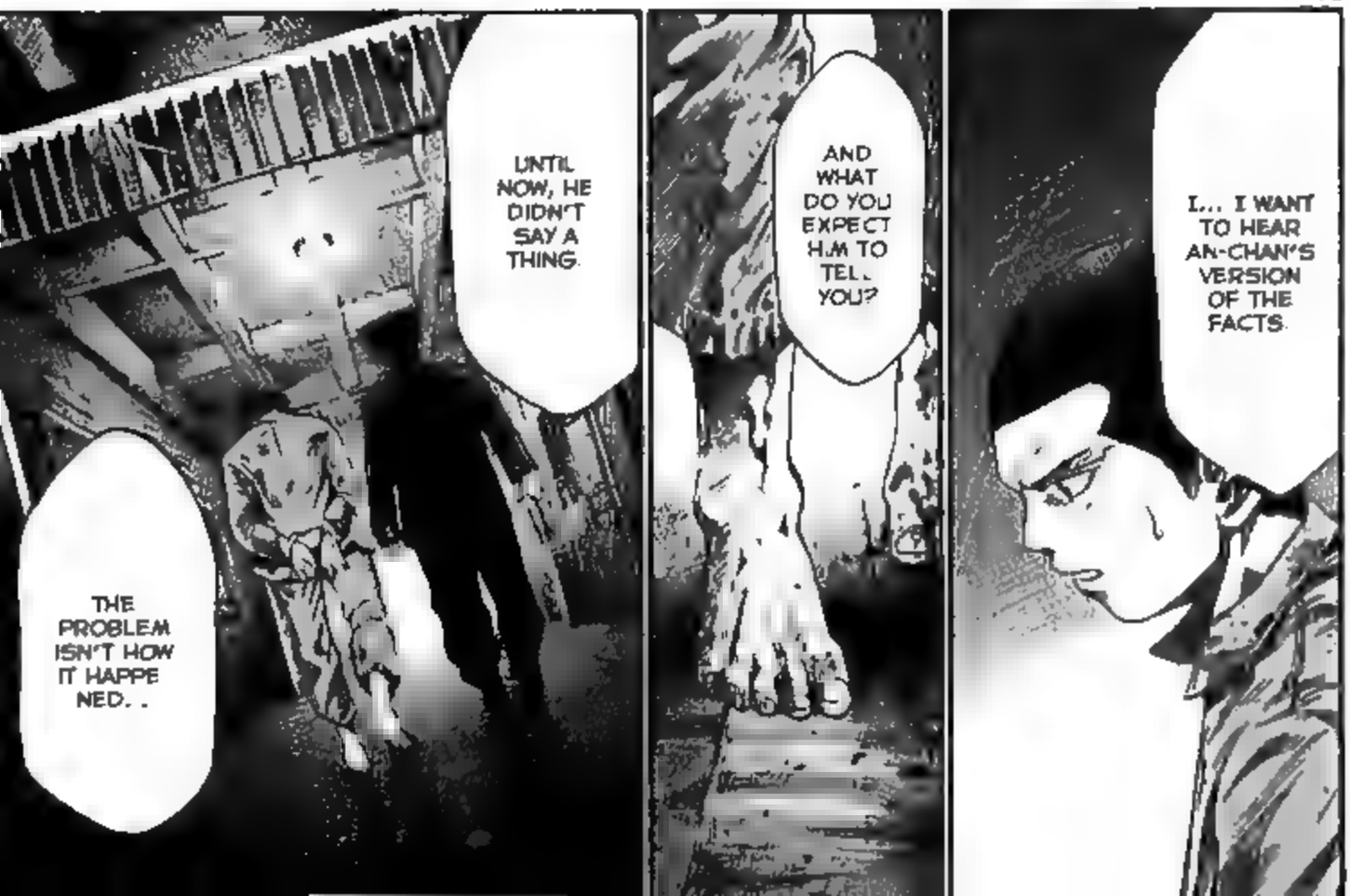
IF YOU COME INTO THE BARN WITH ME, I'LL GIVE YOU MORE THAN A KILO OF RICE.

YOU WOULDN'T LET YOUR KIDS DIE FROM STARVATION, RIGHT?
WHAT DO YOU THINK?




After the war, people who lived in cities suffered many hardships to find food To feed her kids, Baremoto's mother sold herself to that old geezer Everything happened in front of the doubtful eyes of the young kid who held on tight to the bottle of rice. That's when Baremoto realized that he shouldn't trust anyone.

EVEN IF YOU ARE MY FRIENDS, I CAN'T BE SURE IF YOU WON'T TRY TO STAB ME IN THE BACK ONE DAY.
I DON'T TRUST ANYONE.


UNTIL NOW, HE DIDN'T SAY A THING.
THE PROBLEM ISN'T HOW IT HAPPE NED. .
AND WHAT DO YOU EXPECT HIM TO TEL. YOU?
I... I WANT TO HEAR AN-CHAN'S VERSION OF THE FACTS.

...BUT THE FACT THAT HE KILLED HIS FATHER!

JUST BEING IN THE SAME CELL AS YOU DISGUST ME.
WHAT IS IT?
IT'S NOMOTO, I'D LIKE TO CHECK SOMETHING IN THE LIBRARY.
.....

AN-CHAN, TELL ME THE TRUTH, I'LL BELIEVE YOU.
報知器
AN...
TALK TO ME! I WANT TO UNDER-STAND!
AN-CHAN!!

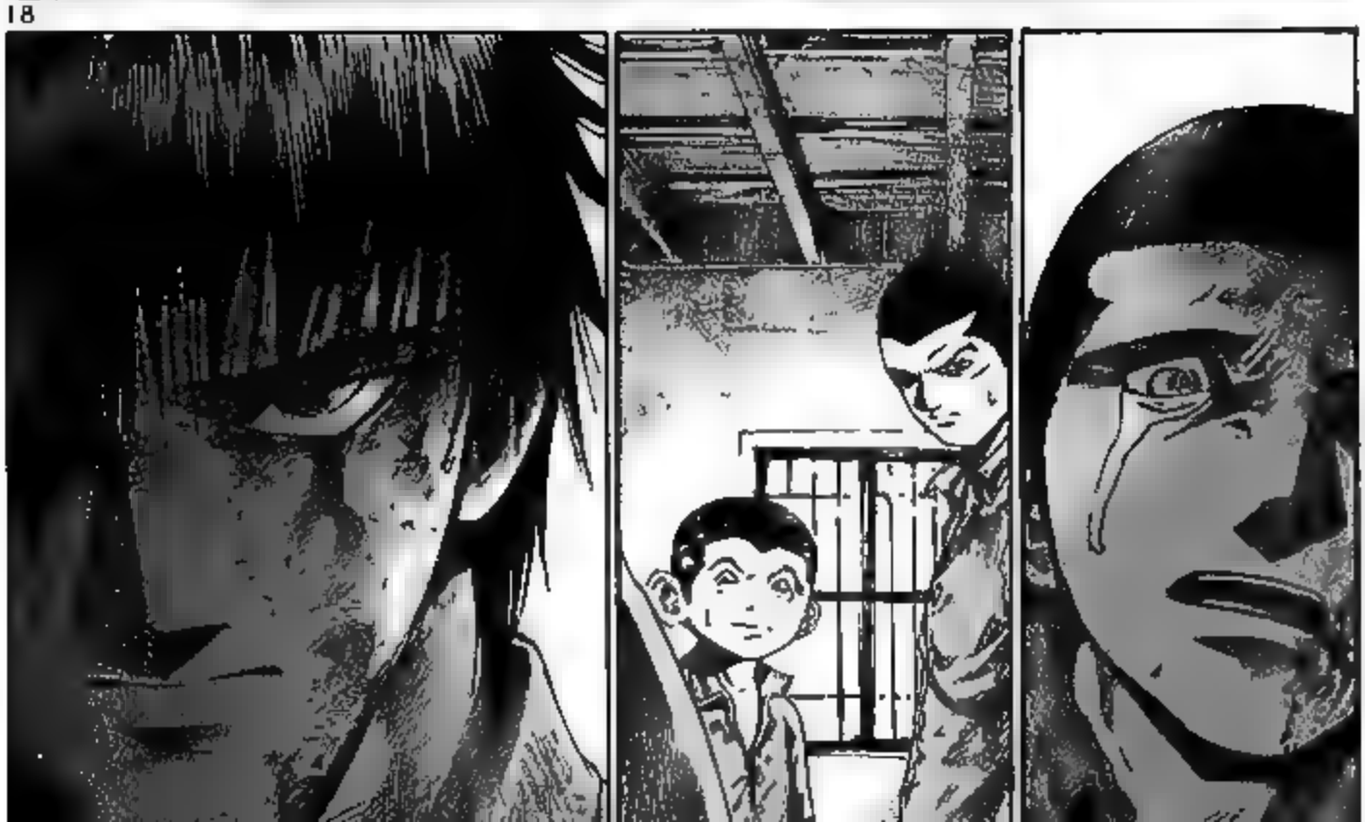
WHAT?
SHUT UP.

AN-CHAN, WHAT ARE YOU DOING?
HEY, STOP IT!
MIND YOUR OWN BUSI-NESS, BRAT!

EXPLAIN TO ME!
AREN'T WE FRIENDS?
WHY DID YOU DO THAT?
I DON'T UNDER-STAND ...
I REALLY DON'T UNDER-STAND

AN... AN-CHAN..
IT'S ME SAKURAGI, I'D LIKE TO GO TO THE LIBRARY.
HEY, YOU CALLED JS? WHAT'S WRONG?

AN-
CHAN!!



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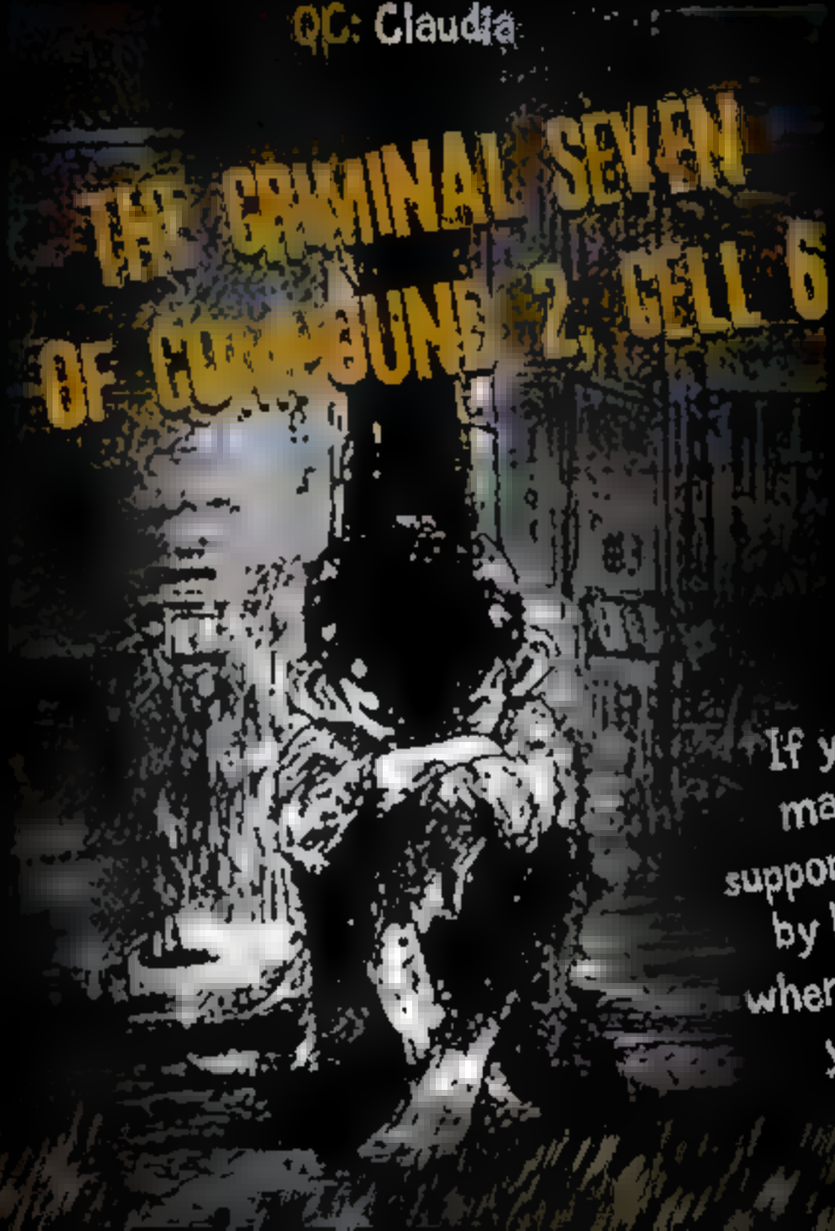
QC: Claudia



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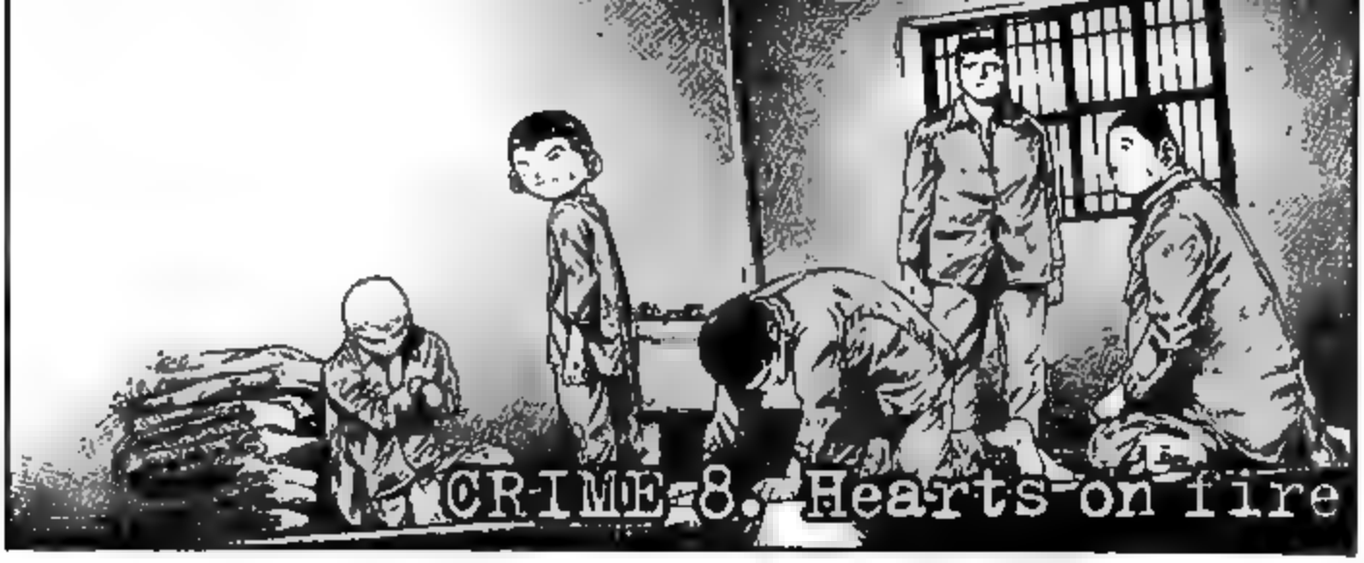
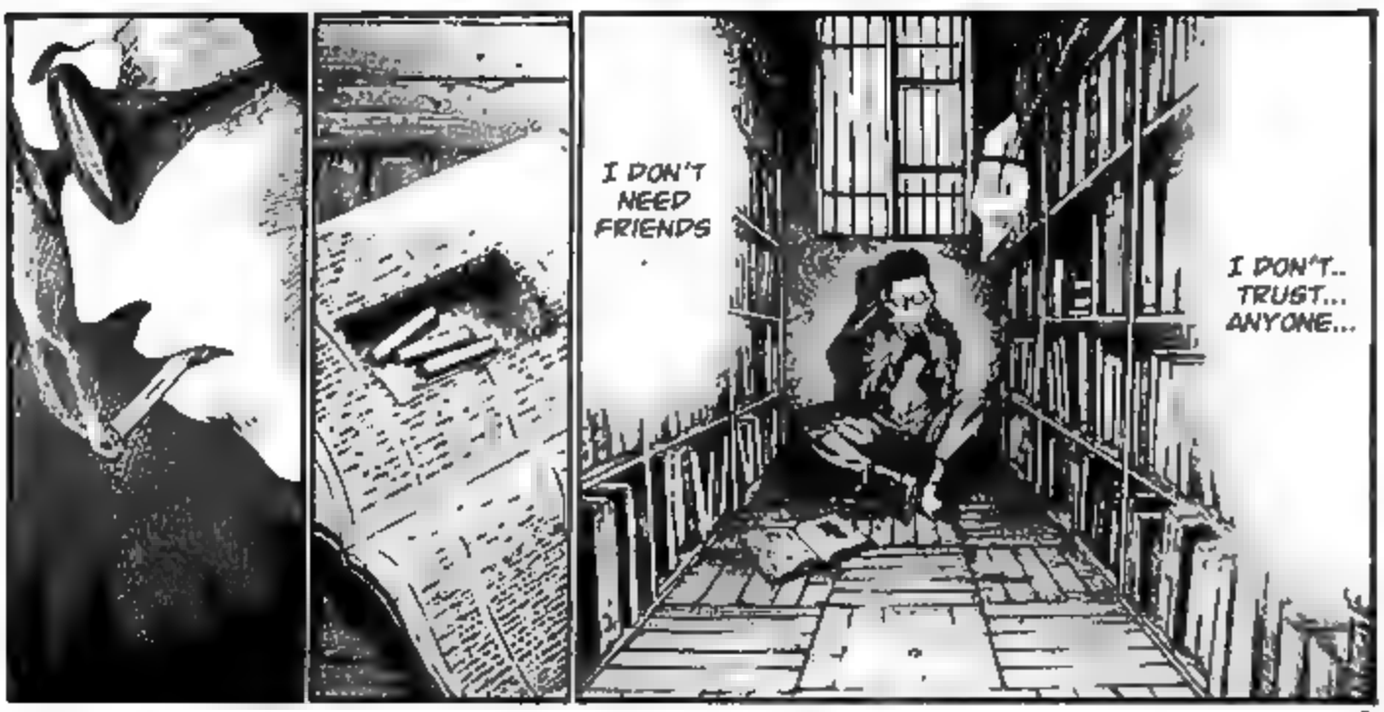

CRIME-8. Hearts on fire

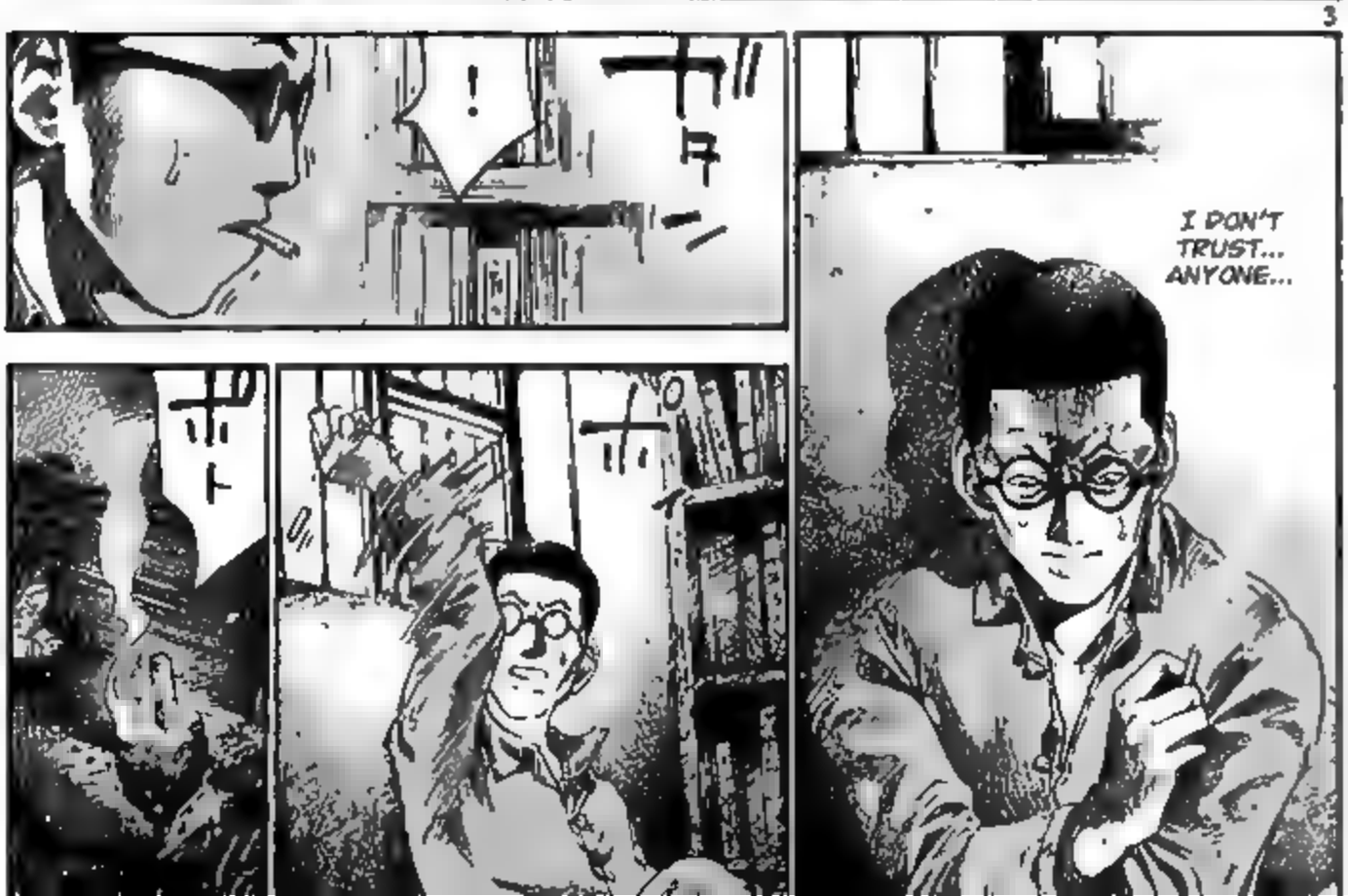
YEAH, HE DIDN'T EVEN TRY TO DENY IT.
...
FORGET ABOUT AN-CHAN, MARIO...
ANCHAN... WHY?
ぎゅっ

BUT HE'S THE KIND OF GUY WHO CAN KILL HIS OWN FATHER AFTER ALL...
HE TALKS AS IF HE'S A SAGE... ALWAYS RIGHT...

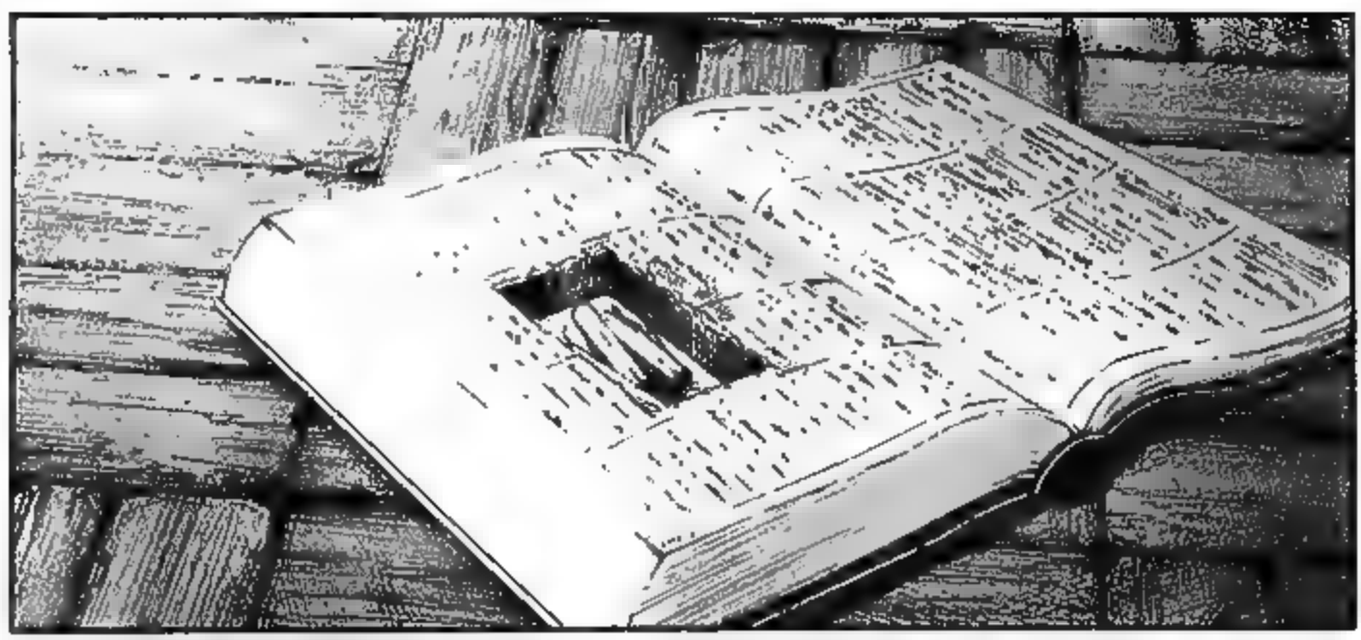
CRIME 8. Hearts on fire

The pain caused by bruises and fractures can disappear with time but the pain caused by words, remain in the heart. And in such a place, feelings like love or trust can not really grow, especially when this place is hell surrounded by bars.


I DON'T NEED FRIENDS
I DON'T.. TRUST... ANYONE...


!
I DON'T TRUST... ANYONE...

OKAY... ACTUALLY, I WANTED TO TALK TO YOU
NOTHING MUCH... I WAS JUST READING.
I WAS LOOKING FOR YOU NOMOTO.
WHAT ARE YOU DOING HERE?
HM?
PHEW
HE DIDN'T NOTI CE

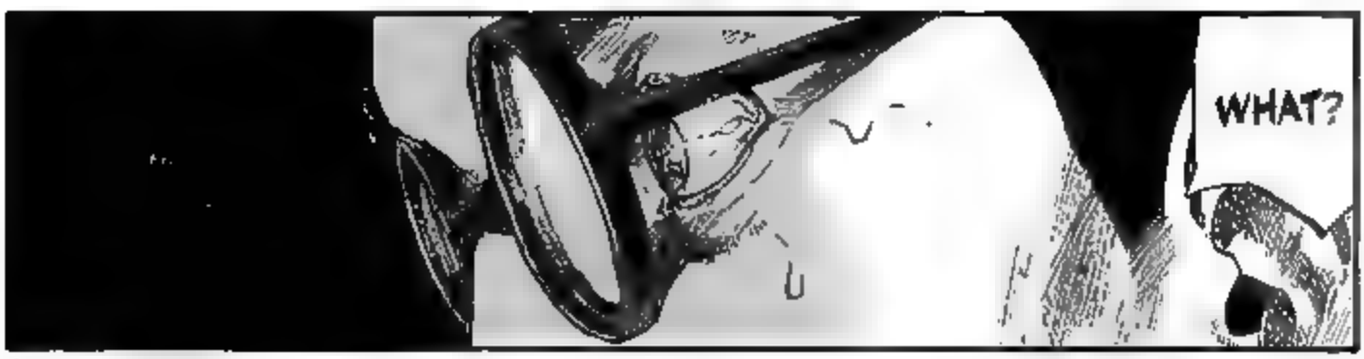


!!
LOOKS LIKE AN INTERESTING BOOK...
HEHE ...

SO THAT'S WHERE YOU HIDE IT.
THAT'S SMART

SO, NOMOTO ...
OH, I UNDER-STAND EVEN WITHOUT YOU TELLING ME...
EHM, IT IS...

IT'S SAKURAGI'S CIGARETTES, RIGHT?


WHAT?

AFTER THAT, I'LL GO FIND SAKURAGI AND I'LL PUNISH HIM...
YOU'LL JUST HAVE TO ACT LIKE YOU KNOW NOTHING.
YOU JUST HAVE TO SIGN A DECLARATION FORM...
IT WILL BE EASY...

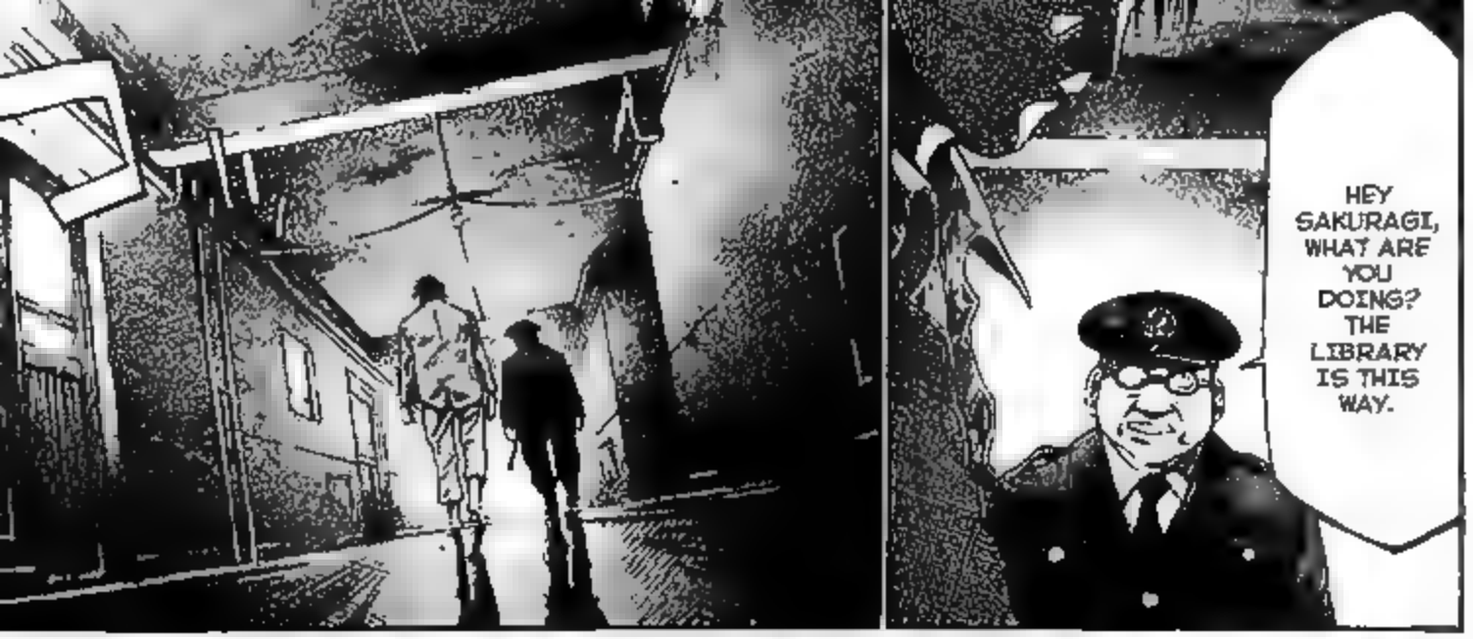
WHY DO YOU HATE HIM... SO MUCH...?

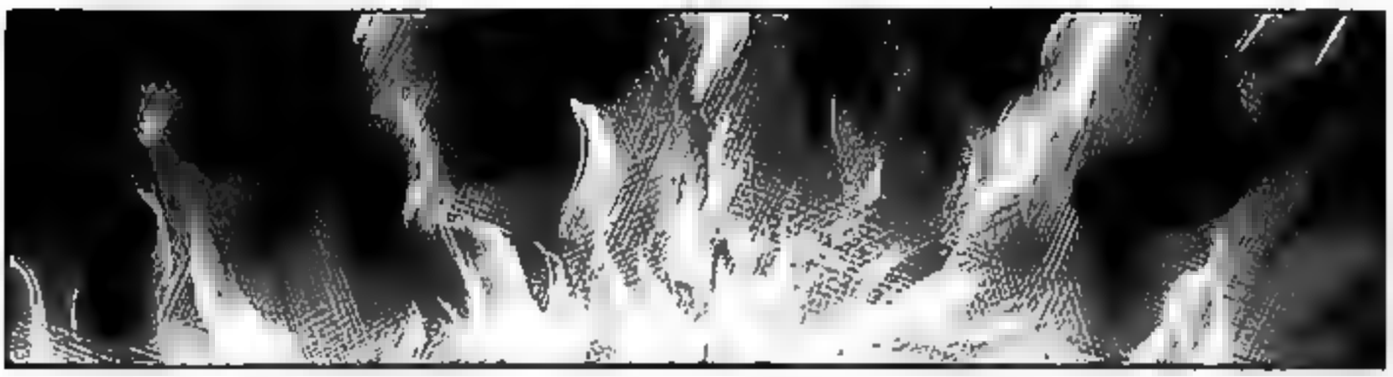
SAY, NOMOTO ...
DO YOU WANT TO BE THE ONE BEING PUNISHED?

WHY WOULD YOU PROTECT A GUY WHO KILLED HIS OWN FATHER?

THOSE... THOSE ARE SAKURAGI'S... CIGARETTES...

OKAY NOMOTO, PUT YOUR FINGERPRINT HERE...


HEY SAKURAGI, WHAT ARE YOU DOING? THE LIBRARY IS THIS WAY.



HEY, YOU GUYS ARE SO NOISY, WHAT'S HAPPEN-ING?
AH, ISHI HARA... THERE YOU ARE.
DO YOU HAVE THE KEY TO COMPO UND 2?
WHAT'S GOING ON?

A FIRE STARTED NEXT TO THE LIBRARY. WE HAVE TO GET EVERYONE OUT.

THE LIBRARY

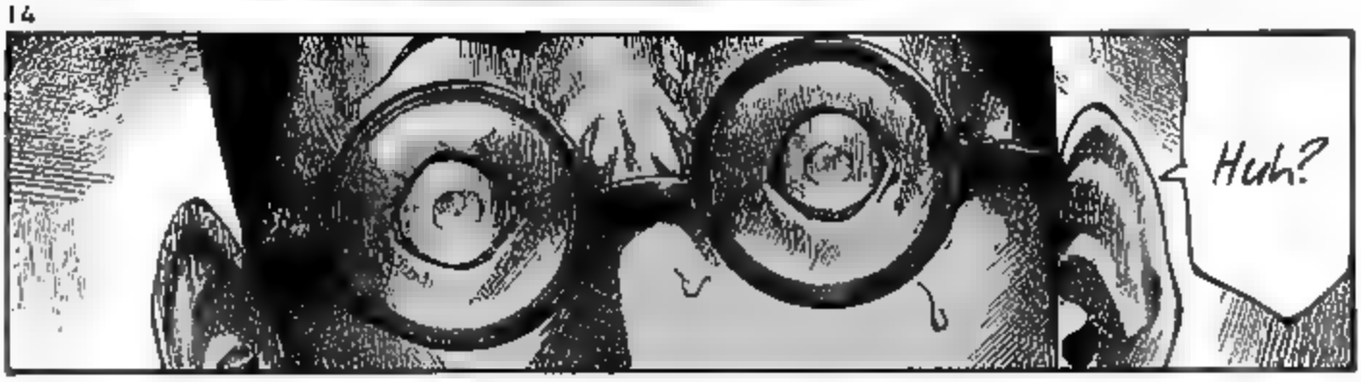
CELL 6 OF..
COMP OUND 2...
AH..
TAKE CARE OF COMPOUND 2 AND GET EVERYONE INTO THE YARD.

FIRE!!

TWO YEARS AGO.
SAKU-RAGI!
HOW'S THAT?
APO-LOGIZE TO ME!!
ISHIHARA
SATISFIED ALREADY?
WHAT?
YOU CAN HIT ME AS MUCH AS YOU WANT...
BUT IT WON'T CHANGE THE FACT THAT .

ONE DAY, I'LL RAM A CIGARETTE IN YOUR EYEBALLS.
TREMBLE
HEY, NOMOTO
?
?
?

SAKURAGI... HE'S IN HIS CELL, RIGHT?


Huh?

PRISO-
NERS
FROM
COMP-
OUND 2
COME
HERE!
LINE UP
QUIETLY,
ROLL
CALL
DON'T
EVEN
THINK OF
ESCAPING!

WE
CAN'T
BACK
DOWN
NOW.

!

DO YOU
UNDERSTAND
NOMOTO?
DON'T TELL
ANYONE
ABOUT WHAT
HAPPENED
IN HERE
YOU WILL
COOPE-
RATE.

WHAT?!
AN... AN-CHAN...

!!
!
SHIT!!

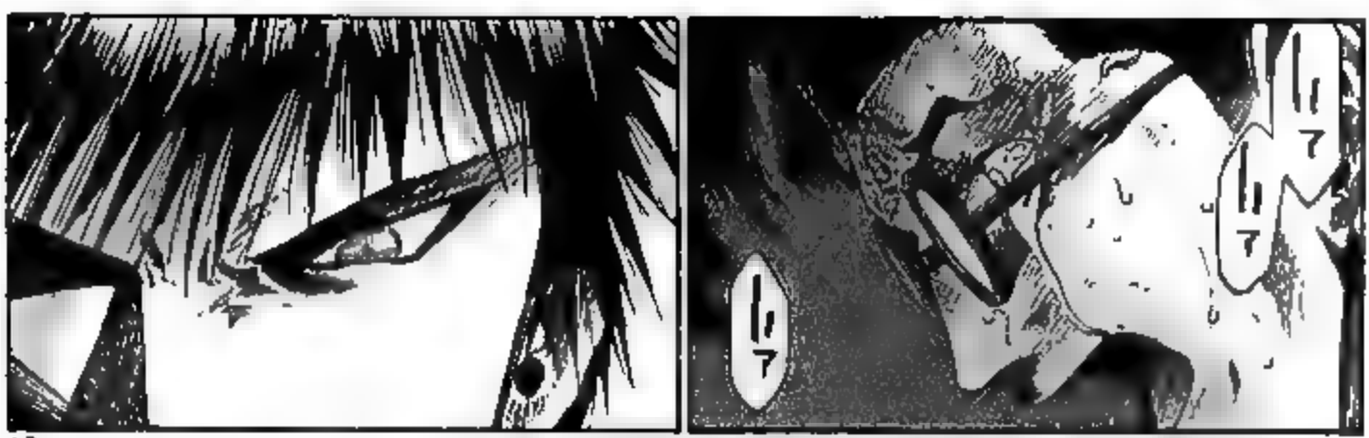
HE WAS SUPPJ SED TO BE IN HIS CELL

DON'T KNOW ANY-THING...
I...
!!

IT'S BURNING AND FALLING APART!!
HEY, COMPOUND 2 IS BECOMING DANGE-ROUS...

HEY!
WHY AREN'T MARIO AND THE OTHERS HERE?
IT'S... IT'S NOT MY FAULT...
I DID... NOTHING WRONG.

I DON'T KNOW!! I DON'T KNOW ANYTHING!!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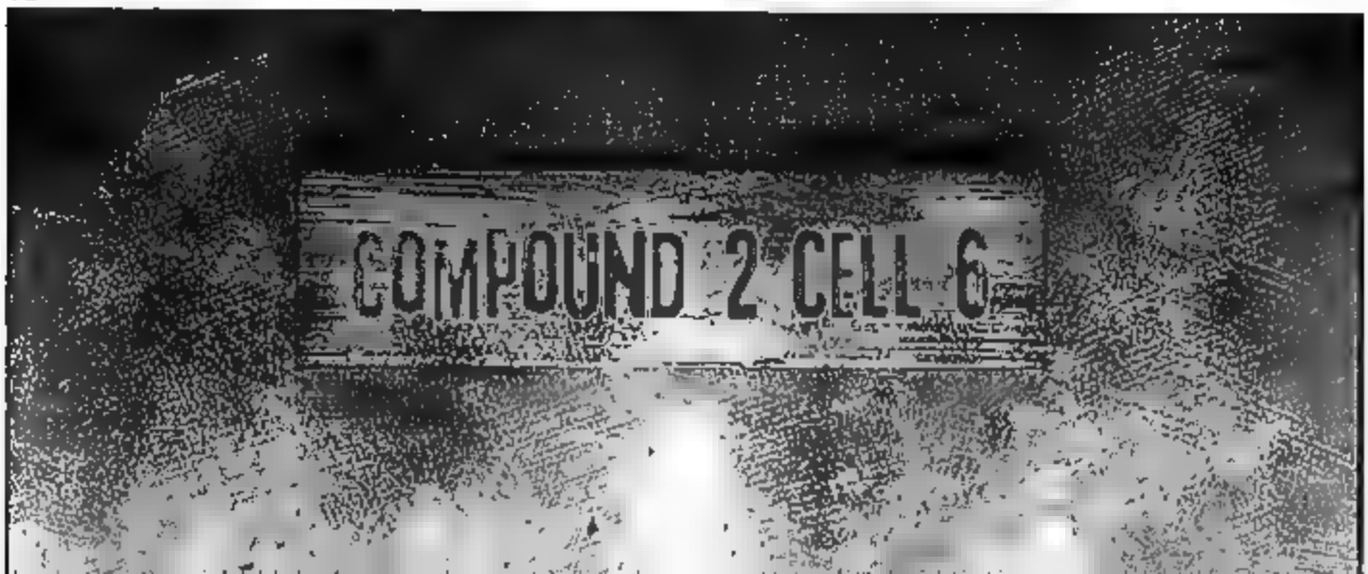
COMPOUND 2 CELL 6

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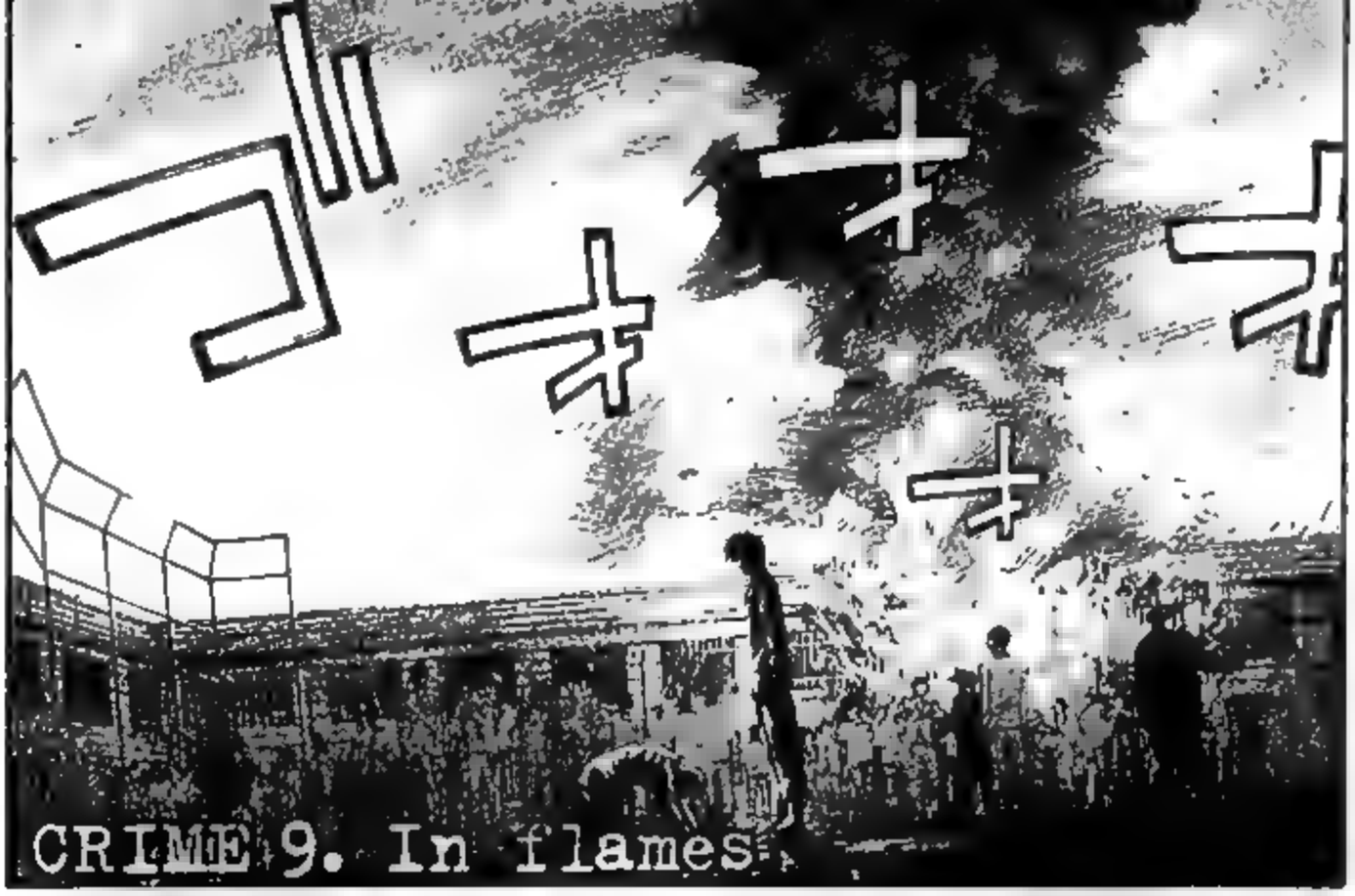
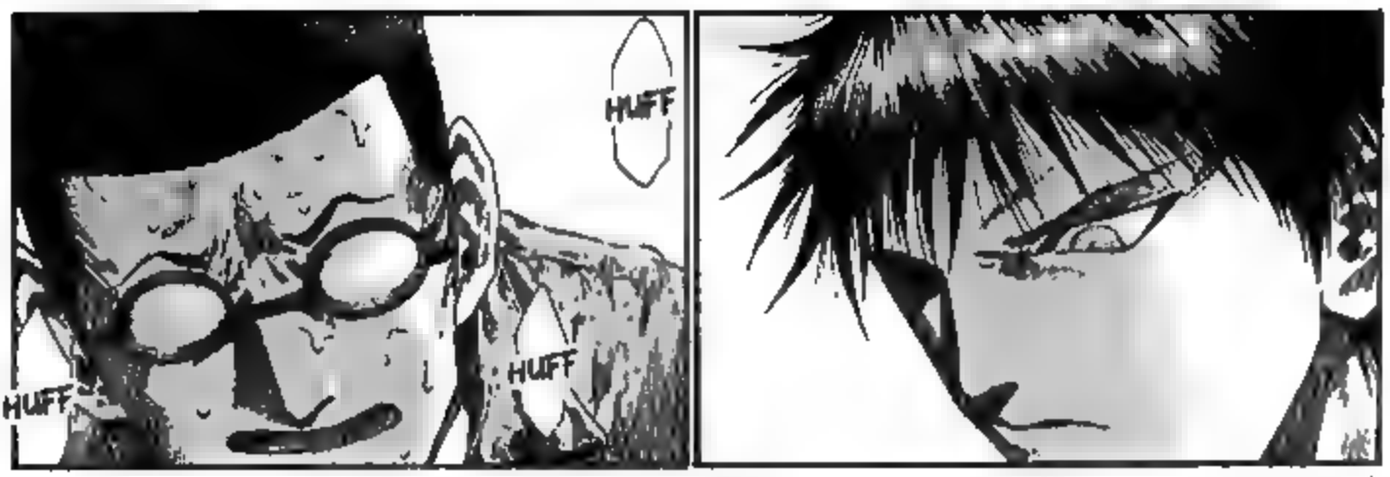

CRIME 9. In flames


HUFF
HUFF
HUFF

BARE-MOTO... SERIOU-SLY, YOU REALLY ARE...
SHIVER
SHIVER
SHIVER
SHIVER
HEY, WHERE ARE THE 5 OTHERS FROM YOUR CELL?

CRIME 9. In flames

NO... THAT CAN'T BE...
WE'RE ALL GONNA DIE...
DAMN IT... HOW IS THIS POSSI-BLE...
WHY ARE WE STILL LOCKED UP?

HEY, KYABETSU, TRY TO BUST THE DOOR OPEN.
HM... OKAY, I'LL TRY...
ARGH
SUPPON, KEEP YOUR HEAD DOWN OR ELSE YOU'LL BREATHE SMOKE.

HUFF
I CAN'T DO IT.
IMPO-SSIBLE ...
HUFF
HUFF
HUFF
HUFF

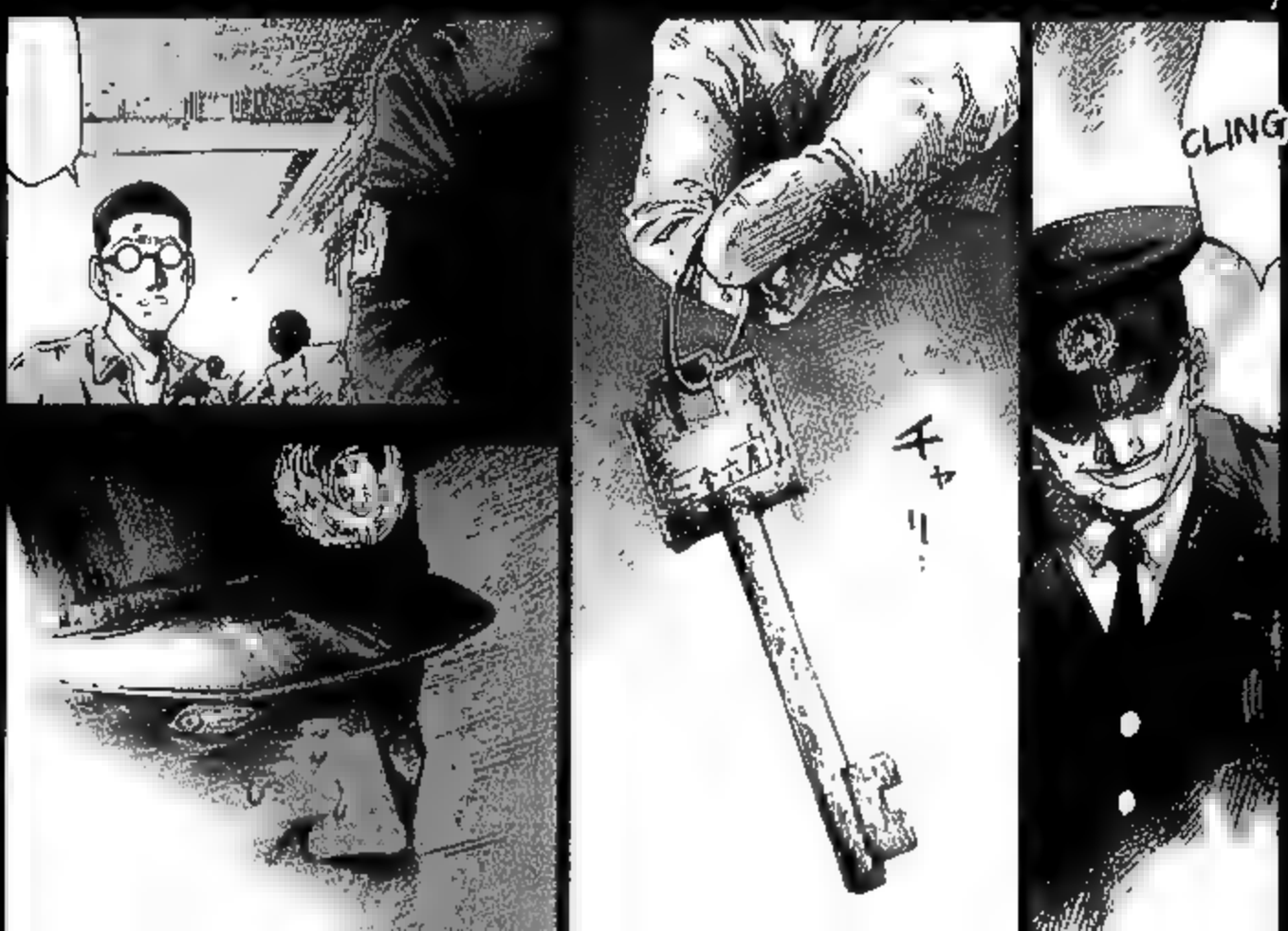
AN-CHAN ..
HE'LL COME TO SAVE US.
IT'LL BE OK...

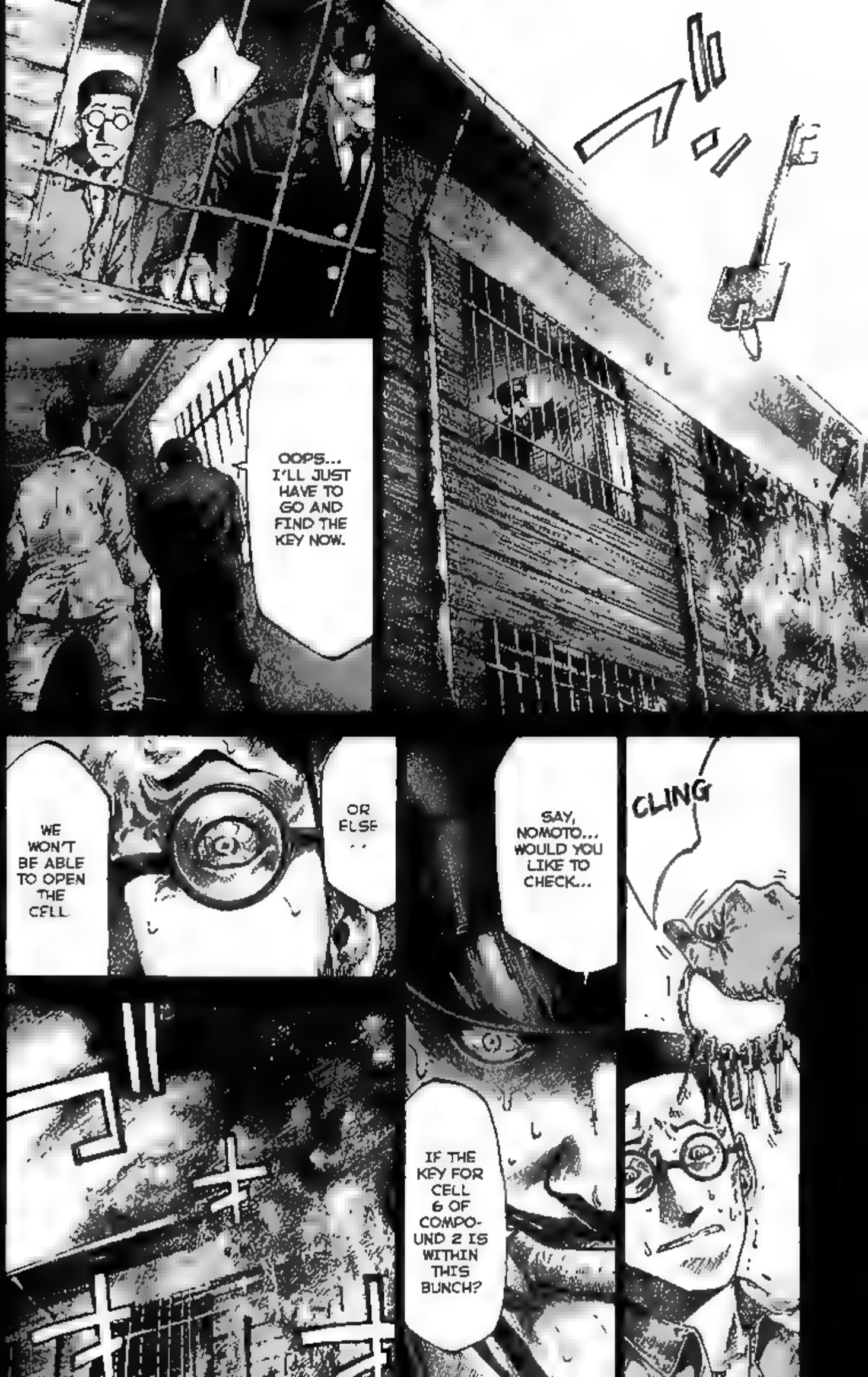
HE'LL COME...
FOR SURE.
MARIO!
CUT THE CRAP!!
5
.....
DON'T LISTEN TO HIM MARIO...
HE WILL COME.
HE WILL COME?
DON'T MAKE ME LAUGH ...
ANYHOW, WHAT DO YOU THINK HE CAN DO?

THEY WILL JUST LET US DIE HERE.

WHAT ??
SAKURAGI IS IN HIS CELL...

DON'T TRY TO ESCAPE!
EVERYONE GATHER IN THE YARD!
DON'T TAKE ADVANTAGE OF THIS SITUATION!


チャリ!
CLING


OOPS... I'LL JUST HAVE TO GO AND FIND THE KEY NOW.
CLING
SAY, NOMOTO... WOULD YOU LIKE TO CHECK...
IF THE KEY FOR CELL 6 OF COMPO-UND 2 IS WITHIN THIS BUNCH?
OR ELSE..
WE WON'T BE ABLE TO OPEN THE CELL.

二舍六房

Ishihara thought that no one would dare to oppose him. However, even if he had been hit again and again to the face and the body, Rokurota never gave in. His strength of will frightened that hardened guard and made him quiver. He could feel cold sweat run down his back... Rokurota managed to do something better than kill him... He scared him.

WHY ARE MARIO AND THE OTHERS NOT OUT HERE?
SNIFF
SNIFF
SNIFF

I
DID NOTHING WRONG...
ヒィ
BARE-MOTO!

I DIDN'T DO
ANY-THING WRONG !!!
ISHIHARA ACTED ALONE. I HAD NOTHING TO DO WITH IT!
I DIDN'T DO ANY-THING WRONG!

WAIT, ARE YOU...
!!

DON'T TELL ME THAT YOU'RE THINKING ON GOING INSIDE TO SAVE THEM?
THROUGH ALL THOSE FLAMES?
IT'S STUPID! YOU CAN'T SAVE THEM. YOU'LL JUST DIE!
.....

JUST WAIT OUT HERE.

HEY!
MAYBE ...
FRIEND-SHIP... THAT'S JUST BULLSHIT!!
DO YOU THINK THEY WOULD HAVE COME IF IT WAS YOU IN THERE?

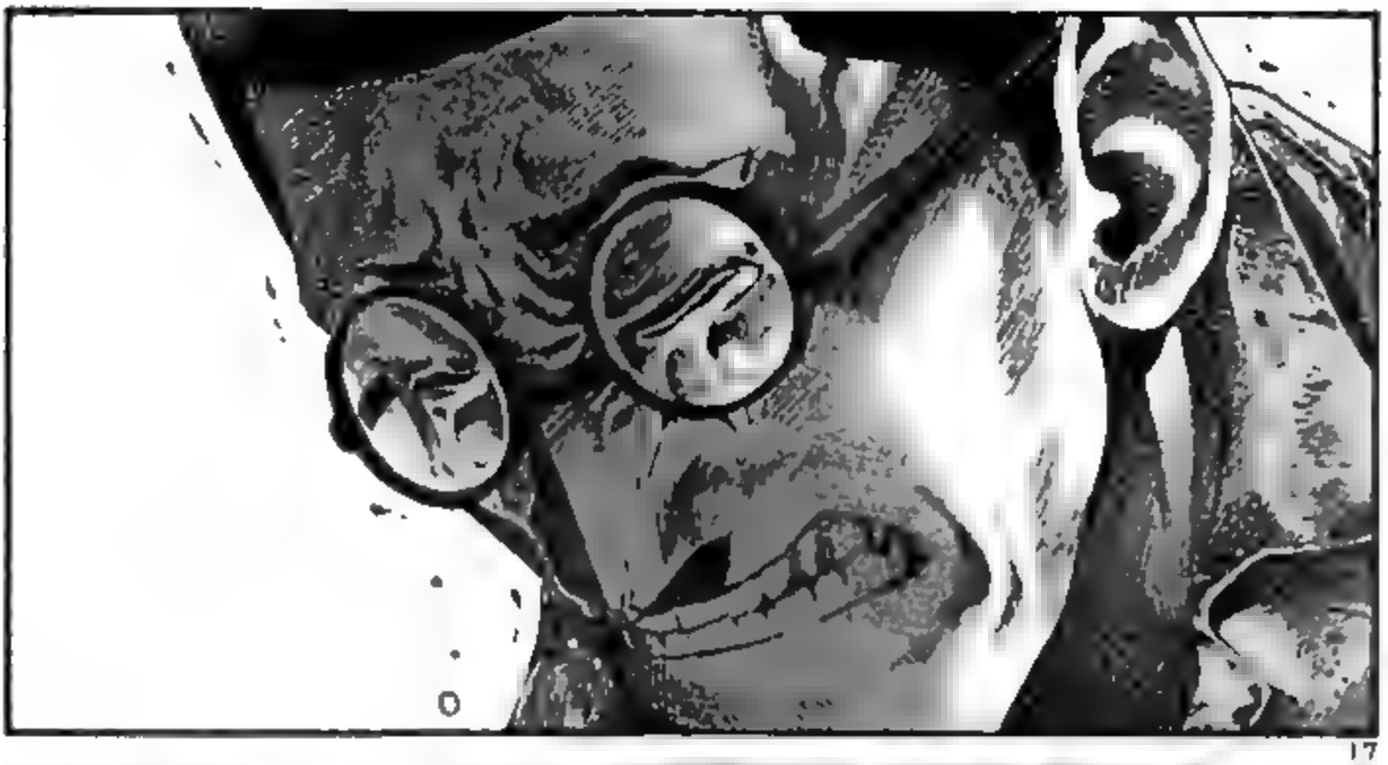
So ...
I'm going to save them.
They are my friends.

BAREMOTO... YOU ONLY THINKING ABOUT YOURSELF.
I'LL DO WHATEVER I CAN TO SAVE THEM.

WHAT KEPT ME ALIVE UNTIL NOW
WHAT ALLOWED ME TO SURVIVE SO FAR

IT ALWAYS WORKED...
IT WAS THE FACT THAT I DIDN T TRUST ANYONE

THAT'S NOT A SOLUTION
BUT IN THE END I REALIZED



三合六房

RAINBOW三合六房の七人 1 ・完

Note from the author ABE George

Since my birth at 1937, I spend my childhood in Japan traumatized by the defeat against the US and the awful economical situation at the time that is like how Afghanistan is today.

Without freedom or love, we can only live a slave's life just like domestic animals. Despite all the money and the power we could have, without freedom or love, we can only live an empty and miserable life.
However gaining that freedom and that love, which are essential to all humans, required a lot of courage.

Thanks to the young Kakizaki (The Artist), I've started Rainbow that's been taking shape in my mind since 1955.

安部譲二

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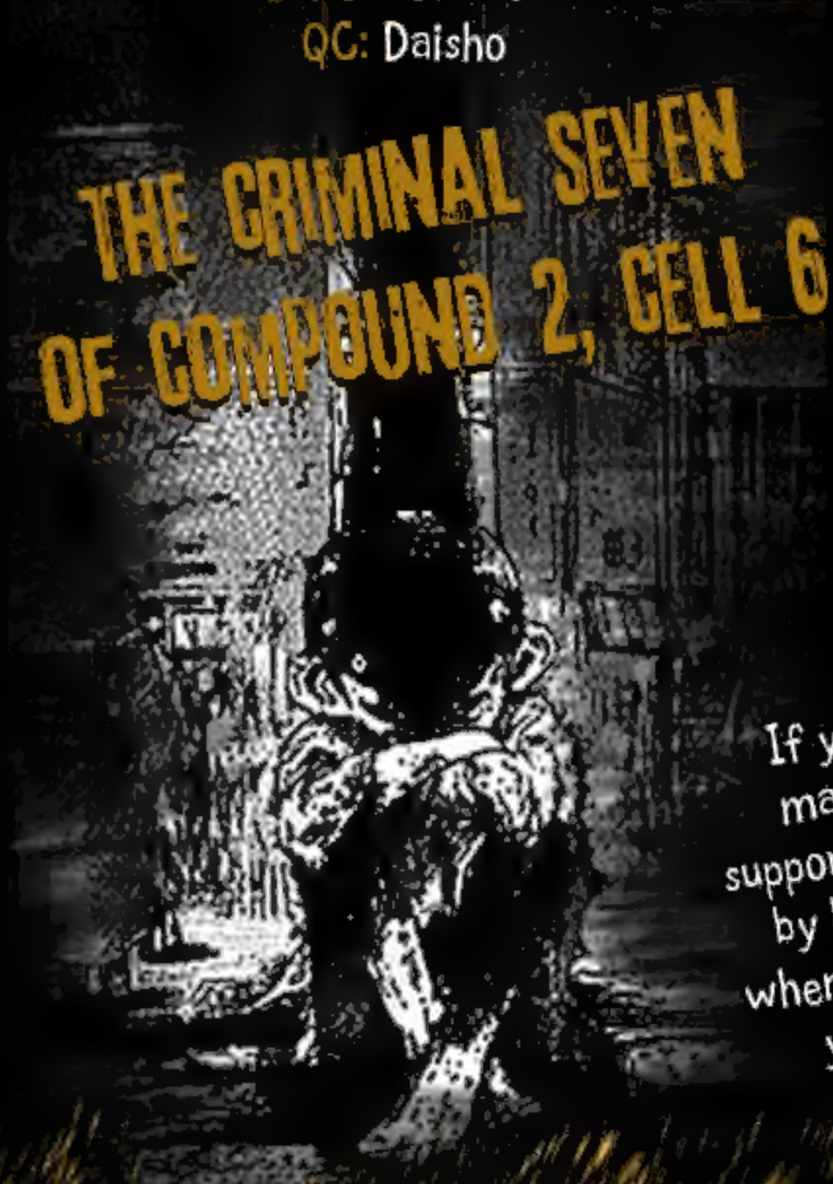
RAINBOW

by ABE George & Kakizaki Masasumi

Credits
Raws: Vergil
Translator: Gapan
Proofreader: Med
Editor: Claudia
QC: Daisho

THE CRIMINAL SEVEN OF COMPOUND 2, CELL 6



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